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No. 7.

CATALOG

OF

STEREOGRAPHS

AND

LANTERN SLIDES

LIST OF SERIES

AND

TITLE LIST

H. C. WHITE CO.

GENERAL OFFICE AND WORKS,
NORTH BENNINGTON, VT., U. S. A.

BRANCHES—NEW YORK, CHICAGO, LONDON.

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From the National Capital, we pass to the sunny South, with its orange and rubber trees, its tropic foliage and trailing mosses, through old New Orleans, to the great illimitable West. Pike's Peak, the Garden of the Gods and characteristic mining scenes attract us in Colorado, and its canyons prepare us somewhat for the mighty grandeur of the Grand Canyon of Arizona, which we soon visit.

In California, the huge trees of the Mariposa Grove, snow-crowned Mt. Shasta and the glories of the Yosemite are given due attention. We then turn north to the great Columbia River, with its salmon canning, stop at the copper mines of Butte and on to the Wonderland of the World, Yellowstone National Park. Returning east, Chicago with its busy streets and immense stock yards is visited, and our tour ends with Pittsburg and a glimpse of Niagara in its winter glory.

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- (40) 13816 Vast weaving room (2,000 looms) in the great White Oak Cotton Mills, Greensboro, N. C.
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- (42) 827 The Dining Hall of the Ponce de Leon, St. Augustine, Fla.
- (43) 818 On the Ochlawaha River, Fla.
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- (48) 852 A celery patch in the hammock land near Manatee, Fla.
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- (50) 805 A cotton levee, New Orleans, La.
- (51) 813 A typical negro cabin, Louisiana.
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- (53) 12396 Beautiful Seven Falls (500 ft.), South Cheyenne Canyon, Colorado.
- (54) 12352 The famous Georgetown Railway Loop in the Rocky Mts., (ascends 700 ft. in 4 miles) looking north, Colorado.
- (55) 12425 Digging coal half a mile underground (vein 4 ft. thick), Starkville, Colorado.
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- (57) 12380 Among the Rockies—charmingly situated Ouray from S. W., Colorado.
- (58) 12384 In the heart of the marvelous Box Canyon, Ouray, Colorado.
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- (60) 12701 The Temple and Tabernacle, Salt Lake City, Utah.
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- (62) 12212 The rim of a tremendous abyss—O'Neill's Pt., west (down) to Pt. Sublime, Grand Canyon, Arizona.
- (63) 12217 Nature's grandest sculpture—Grand Canyon from Grand View Point, Arizona.
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- (78) 12505 Beautiful Multnomah Falls, (height 635 feet), Oregon.
- (79) 12527 Trainload of logs and engine pulling a trailer of huge logs, Oregon.
- (80) 12531 A lumber flume bringing lumber six miles from mill to railroad, Oregon.
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- (83) 12510 Wild grandeur of the Columbia River, looking north over the Dalles, Oregon.
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- (87) 12031 Golden Gate and Viaduct—east down the Gorge to Bunsen Peak, Yellowstone Park.
- (88) 12053 Where the geysers spout and play—early morning in the famous Yellowstone Park.
- (89) 12055 Old Faithful in action (150 feet), the chief attraction of the Upper Geyser Basin, Yellowstone Park.
- (90) 12081 Steamer Zillah at the "Thumb" Pier, Yellowstone Lake, Yellowstone Park.
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- (99) 13224 Loaded coal barges and steamers on the Monongahela River, Pittsburg, Pa.
- (100) 364 Below the Horseshoe Falls in winter, Niagara.

NEW YORK SERIES.

12 Stereographs.

A most attractive and realistic tour of the metropolis, its crowded streets, huge skyscrapers, magnificent bridges, its famous Bowery, beautiful Central Park and its great harbor, thronged with shipping. All the most characteristic sights of this greatest and wealthiest city of the Western world are given, and form a short travel-series of intense interest and attractiveness.

- 1 America's greatest thoroughfare; Broadway from the Empire Building, north past Trinity Church steeple.
- 2 Greatest of sky-scrappers, the Syndicate Building (left) (31 stories), and the St. Paul Building (27 stories), from St. Paul's church yard.
- 20 Brooklyn Bridge.
- 21 Along the walk, Brooklyn Bridge.
- 6 Broadway north from the Post Office Building.
- 9 The famous Bowery, north from Grand St.

- 25 Largest suspension bridge in the world—New Williamsburg Bridge, East River.
- 10 The most striking of sky-scrappers,—the "Flatiron" Building (20 stories), at the junction of Broadway and Fifth Ave.
- 12 St. Patrick's Cathedral.
- 30 Cleopatra's Needle (1600 B. C.), Central Park, presented by a Khedive of Egypt to the City of New York.
- 35 Goat wagons, Central Park.
- 18 A holiday in New York—Excursion steamers going up the harbor.

MISCELLANEOUS NEW YORK.

- 3 The tallest office building in the world, the Syndicate Building (31 stories, height to top of towers 387 feet).
- 4 The heart of the financial district—Sky-scrappers at intersection of Wall and Nassau Sts., New York.
- 5 Looking down Broadway past City Hall Park and the Post Office Building, showing the St. Paul and Syndicate Buildings.
- 7 Along the famous Bowery.
- 8 Looking down on City Hall from the dome of the World Building.
- 11 Twenty-third St., east from Sixth Ave., showing the twenty story "Flatiron" Building.
- 13 Tomb of General Grant, on Riverside Drive.
- 14 West from the dome of the World Building over City Hall, Broadway and the Hudson River.
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- 26 Broad Street.
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- 32 A rustic nook, Central Park.
- 33 Clinging by hands and toes—steel worker finishing a big smokestack.
- 34 Lover's Lane, Central Park.
- 36 Steel ocean-going tug, New York Harbor—most powerful of its kind in U. S. A.
- 37 Where a step backward would mean eternity—working on a skyscraper.
- 38 Dinner time on a new skyscraper, 18 stories above ground.
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- 46 Soldiers' and Sailors' Monument, Riverside Drive.
- 47 Statue of Washington, Wall Street and Trinity Church.
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United States

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- 52 Lower New York as seen from new skyscraper on West Side—U. S. Express Building on left, Harbor in distance.
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- 55 Busy West St., showing Hudson River and docks of Ocean Liners and Sound steamers.
- 56 Sailors on land—agile construction men on a suspended iron section 200 ft. above ground.
- 57 Tearing down Dr. Parkhurst's Madison Square Church—steeplejacks at work on spire.
- 58 Madison Square Garden and Tower, the huge amusement and show palace.
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- 491 Shooting the Rapids.
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- 510 Trapeze Performers, Dreamland.
- 511 Shooting the Chutes, Dreamland.
- 512 The smallest locomotive and train that carries passengers, Dreamland.
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- 13524 The walking beam—transfers power from engine to paddles, Steamer Albany, Hudson River.
- 13531 "Taking off a heat," drawing molten metal to use for castings, making harvesting machinery, Poughkeepsie.
- 13532 Making castings—pouring molten metal from the ladle into molds, making harvesting machinery, Poughkeepsie.
- 13533 Tool room, where tools and special machinery are made—making harvesting machinery, Poughkeepsie.
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- 383 Frowning Cliff.
- 384 Entrance Cascade and Sentry Bridge.

- 385 How chasms are made—stream and cascade wearing away the rocky gorge.
- 386 A picturesque view of the Glen and path along the edge of the rocky chasm.
- 387 The Cathedral, with its mirror-like pools and walls of rock 300 ft. high.
- 388 Looking up Shadow Gorge.
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- 522 Congress Spring Pavilion.
- 523 Hathorn Spring Pavilion.
- 524 Parlors of the United States Hotel.
- 525 Parlors of the Grand Union Hotel.
- 526 Dining Room of the Grand Union Hotel.

- 527 The Grand Union Hotel.
- 528 Interior of the Pompeia, copy of the House of Pansa.
- 529 The Park of the Grand Union Hotel.
- 530 Congress Hall, one of Saratoga's large hotels.
- 531 Parlors of Congress Hall.
- 532 The Dining Room, Congress Hall.

NIAGARA SERIES.

18 Stereographs.

Most impressive and majestic natural wonder, Niagara holds the traveler spellbound, no matter how many times it is visited. This marvelous sight is unparalleled in the world, and one cannot study too carefully its mighty grandeur. The American Falls is of greater height, 167 feet, while the Canadian has the greater volume of water. Fifteen million cubic feet per minute pours over the two falls. The Cave of the Winds, the Gorge and the Whirlpool are no less wonderful in their way and are here presented in their natural sequence.

- (1) 321 General view of the Falls from Upper Steel Arch Bridge,—Steamer "Maid of the Mist" at the landing.
- (2) 322 Mighty Niagara.—The brink of the American Falls from Prospect Point.
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- (5) 325 Rock of Ages and Luna Falls.
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- (8) 328 The Steamer "Maid of the Mist" entering the seething waters below the Horseshoe Falls.

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MISCELLANEOUS NIAGARA.

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United States

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ASBURY PARK.

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- 356 Ice Mountain, high as the American Falls.
- 357 Nature's winter garb—tree in Prospect Park.
- 358 Four feet of frozen spray, Prospect Park.
- 359 Cave of the Winds in winter.
- 365 When winter reigns supreme—Niagara Falls from Upper Steel Arch Bridge.
- 366 Prospect Park in winter.
- 367 A winter's honeymoon.
- 368 In winter's clutch—Luna and American Falls.

- 478 Sand bathers.
- 479 A jolly crowd.
- 480 Waiting for another roller.

United States

WASHINGTON SERIES.

12 Stereographs.

Our beautiful capital city, seat of the greatest government on earth, offers a tour of exceptional charm. Its wide and elegant avenues radiating from a common centre, its handsome public buildings dominated by the Capitol with its dignified and graceful proportions; the Library of Congress, finest and most sumptuous library building in the world; the White House and grounds; Mount Vernon, the picturesque home of Washington, all combine to make the traveler long to tarry here and study faithfully the most beautiful city in America.

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| 100 The Capitol. | 103 Pennsylvania Avenue from the Treasury Building. |
| 145 House of Representatives. | 125 The White House and Grounds. |
| 114 Library of Congress. | 105 Washington Monument. |
| 118 The Rotunda, Library of Congress. | 171 Robert E. Lee's old home, Arlington, Va. |
| 107 North Front of White House. | 165 Home of Washington, Mt. Vernon, Va. |
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MISCELLANEOUS WASHINGTON.

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| 101 The Treasury Building. | 132 The President's Conservatory in the White House. |
| 102 State, War and Navy Departments. | 130 Bartholdi Fountain and Capitol. |
| 104 Pennsylvania Avenue from the dome of the Capitol. | 140 Senate Chamber in the Capitol. |
| 106 Lincoln Statue of Emancipation. | 141 The Marble Room, United States Capitol. |
| 108 The Pension Building. | 150 Skeleton Room, National Museum. |
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| 115 Grand Staircase, Library of Congress. | 155 Statue of Washington. |
| 116 Fountain of Neptune, Library of Congress. | 156 Statue of Lafayette. |
| 117 Entrance to Library of Congress. | 157 Statue of Garfield. |
| 119 Long Corridor, Library of Congress. | 166 Tomb of Washington, Mt. Vernon, Va. |
| 120 Stairs to Reading-room Gallery, Library of Congress. | 167 Sheridan's Grave, National Cemetery, Arlington, Va. |
| 127 The State Dining-room, White House. | 169 Soldiers' Graves, National Cemetery, Arlington, Va. |
| 128 The Cabinet Room in the White House. | 170 Monument to Unknown Dead, Arlington National Cemetery. |
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THE SOUTH.

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|---|--|
| 800 Jackson Square, Old Cathedral and Court House, New Orleans, La. | 812 A common occurrence on the Mississippi—a sunken River Steamer, the result of striking a submerged log. |
| 801 General view of the Levees of New Orleans, La. | 813 A typical negro cabin, Louisiana. |
| 802 Canal Street, the main thoroughfare of New Orleans, La. | 870 The carding room in a cotton mill, Augusta, Ga. |
| 803 In the Cemetery, New Orleans, La. | 871 Warring machines in a cotton mill, Augusta, Ga. |
| 804 On the Sugar Levee, New Orleans, La. | 880 Fortress Monroe, Old Point Comfort Va. |
| 805 The Cotton Levee, New Orleans, La. | 881 Overlooking the wharves at Newport News on the famous Hampton Roads, Virginia. |
| 806 The steamboat landing, New Orleans, La. | 882 Loading a whaleback steamer with coal, Newport News, Virginia. |
| 807 In the Conservatory at Audubon Park, New Orleans, La. | 883 Natural Bridge, Virginia—190 feet high. |
| 808 Cutting the cane on a sugar plantation near New Orleans, La. | 885 The Jefferson Davis Mansion, Richmond, Va. |
| 809 A load of cane on a sugar plantation near New Orleans, La. | 886 The Jefferson Davis Statue, Hollywood Cemetery, Richmond, Va. |
| 810 Loading the cane for the mill on a plantation near New Orleans, La. | 887 Washington Monument and City Hall, Richmond, Va. |
| 811 Unloading sugar cane at the mill near New Orleans, La. | |

COTTON INDUSTRY SERIES.

18 Stereographs.

Not often as we put on and off our many articles of clothing made of cotton do we stop to think whence comes the supply of raw material, or by what process it is brought to the state which renders it suitable, serviceable and attractive for garments of all sorts and for all uses. Because we are so thoughtless, the study of this series presenting the important phases of the cotton industry is especially enlightening. We see the fields of the plantations white with cotton ready for the pickers, the gin where the fibre and seeds are separated, the pressing, baling and weighing. Then entering one of the huge new mills of the South, we watch the evolution of the cotton into finished cloth, through the many processes of opening, lapping, carding, drawing, spinning, spooling, beaming, sizing and weaving. All the operations are performed with the aid of the most improved modern machinery in a mill so large that more than 135,000 yards of finished cloth are produced daily. As the greater part of the cotton crop is transported to the mills of the North or shipped abroad to supply the foreign market a scene on the busy cotton levee of New Orleans (No. 805), brings home to us the immensity of the cotton industry and a realization of what its development means to the new South.

NORTH CAROLINA.

- 13801 Picking cotton on a great plantation.
- 13802 A cotton gin where cotton is cleaned and separated from the seed.
- 13803 Cotton from the gin and the press where it is baled, interior of a gin.
- 13804 Masses of white fluffy cotton, ready for the press, in a gin.
- 13805 Weighing up the baled cotton before shipping to the mill.
- 13806 Opening and feeding the cotton, first process in making cotton cloth, White Oak Mills, Greensboro.
- 13807 The lapper room—cotton from feeders is cleaned and rolled, White Oak Mills, Greensboro.
- 13808 Carding room, laps (rolls) are put into "sivers," White Oak Mills, Greensboro.
- 13809 Drawing frames—six strands are drawn into one, White Oak Mills, Greensboro.
- 13810 "Slubbers," where yarn is given first twist, White Oak Mills, Greensboro.
- 13811 "Speeders," where two strands are drawn and twisted together, White Oak Mills, Greensboro.
- 13812 Spinning room, 60,000 spindles, in the great White Oak Cotton Mills, Greensboro.
- 13813 Beaming the warp to be washed and dyed, White Oak Cotton Mills, Greensboro.
- 13814 Beaming frames where threads are straightened for looms, White Oak Cotton Mills, Greensboro.
- 13815 "Slasher," where yarn is sized and selvage fed in, White Oak Cotton Mills, Greensboro.
- 13816 Vast weaving room, 2,000 looms, in the great White Oak Cotton Mills, Greensboro.
- 13817 A Southern cotton mill, close to its source of raw material, Raleigh.

FLORIDA.

- 815 The Rotunda of the Tampa Bay Hotel, Tampa, Fla.
- 816 The Tampa Bay Hotel, Tampa, Fla.
- 818 On the Ochlawaha River, Florida.
- 819 The Steamboat "Alligator" on the Ochlawaha River, Fla.
- 820 At a Steamboat landing on the Ochlawaha River, Fla.
- 825 The Ponce de Leon, St. Augustine, Fla.
- 826 The Parlors of the Ponce de Leon, St. Augustine, Fla.
- 827 The Dining Hall of the Ponce de Leon, St. Augustine, Fla.
- 828 View in the Parlors of the Hotel Ponce de Leon, St. Augustine, Fla.
- 830 The Parlors of the Alcazar, St. Augustine, Fla.
- 834 The Cordova, St. Augustine, Fla.
- 835 Old City Gate (Spanish Period), St. Augustine, Fla.
- 836 The overhanging balconies on St. George St., St. Augustine, Fla.
- 837 The Oldest House in St. Augustine, Fla.
- 839 The silvery draperies of Daytona, Fla.
- 840 The road through the Hammock, Rockledge, Fla.
- 841 The Indian River through the Palmettos, Rockledge, Fla.
- 845 A bunch of Indian River oranges, Rockledge, Fla.
- 848 Ocean Avenue, Palm Beach, Fla.
- 849 The great Black Rubber tree, Lake Worth, Fla.
- 851 Coconuts as they grow, Lake Worth, Fla.
- 854 The bicycle trail through the Jungle, Lake Worth, Fla.
- 855 The Cactus Garden on the Cragin Estate, Lake Worth, Fla.
- 857 At the Alligator Farm, Lake Worth, Fla.
- 858 Coconut trees at Lake Worth, Fla.
- 859 The great lemons growing on Pitt Island, Lake Worth, Fla.
- 860 In the grounds of the Royal Poinciana Hotel, Palm Beach, Fla.
- 861 Rubber tree, Pitt Island, Lake Worth, Fla.
- 821 Spanish moss on the live oaks, Blue Springs Run.
- 822 Between the cabbage palms, Blue Springs Run.
- 823 Bonnet lilies and cabbage palms, Deland.
- 824 Cypress knees in a cypress swamp, St. John's River.
- 846 One of Florida's products—big alligators, near Miami.
- 847 Luscious pineapples as they grow, Florida.
- 829 Tampa Bay Hotel and grounds, Tampa.
- 831 Along the piazza of the great Tampa Bay Hotel, Tampa.
- 832 "Under the bamboo tree," Tampa.

- 833 A date palm in the Tampa Bay Park, Tampa.
- 838 "Now catch me,"—in a date palm, Tampa Bay Park, Tampa.
- 842 Oranges as they grow, fruit and blossoms, Manatee.
- 843 Luscious grape fruit on the trees at Manatee.
- 844 Washing oranges before packing, on the pier, Manatee.
- 852 A celery patch in the hammock land near Manatee.
- 853 A true Southern scene—outdoor life in a live oak tree, Manatee.
- 862 White (staghorn) Coral.

BOSTON.

- 12801 State House, Capitol of Massachusetts.
- 12802 Washington St., and the old South Meeting House.
- 12803 The old South Meeting House, scene of many stirring events.
- 12804 State St., the financial centre of the city, and the old State House.
- 12805 Quincy Market, a busy early morning scene—Faneuil Hall in distance.
- 12806 Faneuil Hall, the "Cradle of American Liberty."
- 12807 Interior of Faneuil Hall.
- 12808 Quincy Market, the produce centre, from Faneuil Hall.
- 12809 Christ Church, the Old North Church where Paul Revere's signal lanterns were hung.
- 12810 Scene among the fishing boats, T wharf.
- 12811 Unloading fish, T wharf.
- 12812 Under the elms, Boston Common.
- 12813 The superb staircase, Public Library.
- 12814 New Christian Science Church.
- 12825 Bunker Hill Monument, Charlestown and distant harbor.
- 12826 Historic Washington Elm, near the the Common, Cambridge.
- 12827 Craigie House, home of Longfellow, Cambridge.
- 12828 Among the elms, Quadrangle of Harvard College, Cambridge.

MISCELLANEOUS MASSACHUSETTS.

- 12832 Here beauty dwells among the evergreens, Hunnewell grounds, Wellesley.
- 12833 "By the placid lake the road winds round," Hunnewell grounds, Wellesley.
- 12834 A glimpse of the lake from the lovely Hunnewell grounds, Wellesley.
- 12835 "Line of the minute men," the Common—scene of the Battle of Lexington.
- 12836 Old belfry where Paul Revere rang out his alarm April 19th, 1775, Lexington.
- 12837 Old Bridge where the farmers withstood the British troops, Concord.
- 12838 The Minute Man Statue, near the Old Bridge, Concord.
- 12846 A typical fishing schooner getting ready to sail, Gloucester.
- 12847 General view of Gloucester, greatest fishing port in the world.
- 12848 Codfish drying in the sun—harbor and town in distance, Gloucester.
- 12849 Seat of the codfish industry—great racks for drying, Gloucester.
- 12850 Preparing codfish for the market, spreading it out to dry, Gloucester.

PITTSBURG, PA.

- 13201 Pittsburg's busiest thoroughfare, Fifth Ave. from Smithfield St.
- 13202 Smithfield St. and Post Office (right) in the heart of the city.
- 13203 Inclined Ry. to Washington Heights (370 ft.), a residence district.
- 13204 The cactus room in the Phipps Conservatory, Schenley Park.
- 13205 A bank of huge chrysanthemums, Phipps Conservatory, Schenley Park.
- 13206 The Victoria Regia, the immense water lily, leaves 4 to 6 ft. across, Phipps Conservatory, Schenley Park.
- 13215 A motor with a train of loaded coal cars in a coal mine.
- 13216 Group of miners in the main tunnel (1½ mile long) of a huge coal mine.
- 13217 Boring for a blast in the depths of a coal mine.
- 13218 Miners shoveling coal into cars in a "heading," coal mines.
- 13219 Coming out of a "room" with a loaded car into the main tunnel of a coal mine.
- 13220 Miners pushing an "empty," (sides of tunnel show depth of coal vein,) coal mine.
- 13221 A loaded coal train and the gravity incline at a coal mine.
- 13222 Loaded cars ascending, empties descending at the tippie, coal mine.
- 13223 A coal mine tippie where coal is weighed and loaded into freight cars.
- 13224 Loaded coal barges and steamers on the Monongahela River.
- 13230 The furnace, stoves and incline used to fill the furnace, making pig iron.
- 13231 Drawing off the liquid iron, main runner and lower part of blast furnace.
- 13232 Fifty tons of red hot pig cooling in a bed, making pig iron.
- 13233 Wetting down and cooling the bed of pig iron in a blast furnace.
- 13234 A pig bed and the furnace, workmen preparing to take up the cooling bars of pig iron.

COAL AND COKE SERIES.

12 Stereographs.

Of the great sources of wealth in the United States, our extensive coal fields are of first importance. Not only do they supply fuel for the millions of America, but they make possible the tremendous iron and steel industries in which our country leads the world. In this series we visit one of the soft coal mines in the neighborhood of Pittsburgh, see the miners at their work boring for blasts, shoveling the mined coal, moving trains of loaded cars, and the exterior scenes at the tipple where the coal is weighed and loaded into cars or boats on the Monongahela River. Another most interesting branch of the industry is the converting the coal into coke for use in blast furnaces. The coke ovens we inspect are those of Starkville, Colo., where we see the important processes of putting in a charge and pulling an oven.

This series consists of the following stereographs: 13215, 13216, 13217, 13218, 13219, 13220, 13221, 13222, 13223, 13224 from the foregoing Pennsylvania list and 12427 and 12428 from the Colorado list.

HORSESHOE CURVE, PA.

- 13250 A fast express rounding the bend of the famous Horseshoe Curve.
13251 Freight train of 60 cars on the celebrated Horseshoe Curve of the Penn. Ry.
13252 Rounding the bend, ascending the heavy grades (90 ft. to the mile) of the Horseshoe Curve in the Alleghany Mts.

- 13253 Two track levels of the P. R. R. on the Horseshoe Curve, train rounding curve in distance 1 mile away, 100 ft. higher.
13254 Three engines hauling the Chicago Special (12 sleepers) on the Horseshoe Curve.
13255 Four trains abreast—enormous traffic on the Penn. Ry. west of Altoona.

CHICAGO.

- 201 State St. north from Madison—Masonic Temple in distance.
202 Madison St. east toward the Lake from State St.
203 Interior of Palm House, Washington Park.
204 General view of the Great Union Stock Yards, looking N. W. to the Packing Houses.
205 Selling a lot of steers to a packing house buyer, Union Stock Yards.
206 Elevated Ry. Loop—Van Buren St. west from Wabash Ave.
207 Fighting a disastrous fire, Lake St.
208 Dearborn St., North from Van Buren.
209 LaSalle St., the heart of the financial district, north from Board of Trade.
210 Dearborn Street and New Post Office, looking north.
211 New Post Office Building.
212 South Water Street, the produce market of Chicago.
213 Madison St., looking east toward the Lake from Fifth Ave.
214 Inside the great dome of the New Post Office Building.
215 Business section and new Post Office, looking from Rock Island R. R. depot.
216 Interior of the First National Bank, finest banking building in the world.
217 Song Ying Lo, the finest Chop Suey house in Chicago.
218 Railway yards at 12th St.
219 Railway Bascule bridges over the Chicago River at 12th St.

- 221 The big captive elephant in the Zoo, Lincoln Park.
223 Grant Monument and Boulevard, Lincoln Park.
224 The Lake, Lincoln Park.
225 The Boulevard from Grant Monument, Lincoln Park.
226 Statue of Lincoln, Lincoln Park.
227 Dinner time at the Zoo, Lincoln Park.
228 Feeding the Sea Lions, Lincoln Park.
229 In the Zoo, Lincoln Park.
230 Kangaroo (*Macropus giganteus*) common to Australia, in the Zoo, Lincoln Park.
231 Australian Kangaroo (*Macropus giganteus*) male and female, Lincoln Park Zoo.
232 South African Zebra (*Equus Burchelli*) in the Zoo, Lincoln Park.
233 Bactrian Camel (*Central Asia*) in the Zoo, Lincoln Park.
234 Polar bear (*Ursus Maritimus*), Zoo, Lincoln Park.
235 Alpaca (*Lama pacos*) from S. America, in the Zoo, Lincoln Park.
236 Zebu or humped cattle (*Bos Indicus*) from India, Zoo, Lincoln Park.
237 Strange pets—little girl and Indian leopards, Lincoln Park.
238 African lion (*Felis Leo*), in the Zoo, Lincoln Park.
239 Yak or grunting ox (*Paephus grunniens*) from Tibet, in the Zoo, Lincoln Park.
240 A little modest—polar bear, posing for his picture, Lincoln Park.

STOCK YARDS—SWIFT & CO.

24 Stereographs.

Where does the meat come from that supplies our tables day by day? Most of us think of the local market as the source and reflect no further on the subject. Yet the local market has no slaughter house, no facilities for dressing and preserving large quantities of meat. The fact is that the greater part of the beef, lamb and pork consumed in even the little villages all over the country, comes from the great packing houses of Chicago or their branches in other cities. A visit to one of the huge plants for which Chicago is famous cannot fail to give us a new and surprising conception of the magnitude of this industry. Here we follow the course of the animals from the time when they are sold "on the hoof" by the Western ranchman, through the processes of knocking, dressing, washing, refrigerating and preparing the by-products for the market. Here is a business where Yankee ingenuity and scientific knowledge have evolved a system so admirable that we are fascinated by the perfection of its results, and we are proud to think that it is typical of the business enterprise of our country.

- (1) 249 Greatest source of food products in the world—stock yards and packing houses.
(2) 204 General view of the great Union Stock Yards, looking N. W. to the Packing Houses.
(3) 250 A lot of sleek steers—food for all continents, Stock Yards.
(4) 251 Knocking cattle before slaughtering.
(5) 252 Dressing beef (200 an hour) slaughtering floor.
(6) 253 Dressing beef—removing hides and splitting backbones.
(7) 254 "Dropping hides" and "splitting chucks," Beef Department.
(8) 255 Washing with boiling water, last process in dressing beef.
(9) 256 Trained Goat "Dan," leading sheep to the slaughter pen.
(10) 257 Dressing lamb for the market—removing pelts.
(11) 259 Thousands of hogs—a runway leading to shackling pen.
(12) 260 Killing hogs—shackling pen and wheel.
(13) 261 Scalding hogs preparatory to scraping.
(14) 263 Moving bench where hogs are given final scraping.
(15) 264 Government inspection of hogs for tuberculosis.
(16) 265 Splitting back bones and final inspection—hogs ready for cooler.
(17) 267 A cooler where thousands of hogs hang ready for market.
(18) 268 Cutting up hogs—removing hams and shoulders.
(19) 276 Sausage rockers—each chops 9,000 lbs. daily.
(20) 280 Making link sausages—machines stuff 10 ft. per second.
(21) 282 Sausage drying room, where millions of sausages hang.
(22) 284 Drawing off lard—filling tubs and cans.
(23) 286 Great soap kettles—capacity 350,000 lbs. each.
(24) 289 Wool soap—huge cakes weighing nearly half a ton.

MISCELLANEOUS.

- 290 From Kansas plains to the corners of the globe they go, Union Stock Yards.
283 Great rollers filled with brine for chilling lard, Swift Packing House.
273 Pickling and curing warehouse—contains 10,000 tons of hams, Swift & Co.
269 Preparing hams for the market—trimming and skinning before pickling, Swift & Co.
262 Automatic Scraping machine—capacity 1,000 hogs per hour, Swift's Packing House.
258 Washing and tagging freshly killed lamb, Swift's great Packing House.

COLORADO.

- 12351 The State Capitol Building, Denver.
12352 The famous Georgetown Ry. Loop in Rocky Mts. (ascends 700 ft. in 4 miles), looking North.
12353 Three track levels—looking S. E. over lower end of the Georgetown Loop.
12354 Mountain walled Georgetown, East from the "Loop" trestle.
12355 End of the Col. Southern Ry.'s "Loop" at Silver Plume (Altitude 9175 ft.).
12356 Manitou, a popular resort in the foothills of the Rockies.
12357 The Narrows of Williams Canyon, Manitou.
12358 Looking S. E. over Williams Canyon and Manitou—Slopes of Pikes Peak on right.
12359 Balanced Rock—Curious result of erosion, Garden of the Gods.
12360 Balanced Rock and Observation Point, Garden of the Gods.
12361 The Three Graces, Garden of the Gods.
12362 Imposing Cathedral Spires, Garden of the Gods.
12363 Among the curious rock formations of the Garden of the Gods.
12364 "Major Duomo" Rock, Glen Eyrie.
12365 Gateway to Garden of the Gods.
12366 Punch and Judy, Garden of the Gods.
12367 Huge fantastic Rock of the Gateway of the Garden of the Gods.
12368 Ute Pass and Rainbow Falls, Manitou.
12369 Above the Seven Falls, Cheyenne Canyon.
12370 The First of the Seven Falls, Cheyenne Canon.
12371 The famous Royal Gorge, Canon of the Arkansas.
12372 Stupendous Cliffs and Walls of the Grand Canon of the Arkansas.

- 12373 Eagle River Canon, showing miners' cabins and shaft houses on cliffs above.
 12374 The Tunnel into the California Mine, Eagle River Canon.
 12375 At work in a stope of the California Mine, Eagle River Canon.
 12376 A Tunnel into a Gold Mine, 1000 ft. underground, Eagle River Canon.
 12377 Down in a Colorado Gold Mine—taking out ore, Eagle River Canon.
 12378 Canon of the Grand River, near Glenwood Springs.
 12379 Overflow from Hanging Lake, dripping over its moss covered banks, Canon of the Grand.
 12380 Among the Rockies—Charmingly situated Ouray from S. W.
 12381 General view of Ouray from N. W.
 12382 Pack train leaving Ouray with supplies for the mines.
 12383 Box Canon from below, Ouray.
 12384 In the Heart of the marvelous Box Canon, Ouray.
 12385 From interior of Box Canon, looking out toward Ouray.
 12386 Upper Box Canon, in the Rocky Mts., near Ouray.
 12387 Beautiful Uncompahgre Valley and lofty Mt. Abrahams (12600 ft.).
 12388 Bear Creek Falls, Uncompahgre Canon.
 12389 Famous road from Ouray to Silverton, looking S. E. to Mt. Abrahams (12600 ft.).
 12390 A mountain road in Colorado—Looking north over Uncompahgre Canon.
 12391 The beautiful valley of the Uncompahgre, north from slopes of Mt. Abrahams.
 12392 Road to the Camp Bird Mine, Rocky Mts.
 12393 Among the pine clad Mts. of Southern Colorado—Cleared strips are left by avalanches.

UTAH.

- 12701 The Temple and Tabernacle, Salt Lake City.
 12702 Statue of Brigham Young, Salt Lake City.
 12703 The City and County Buildings, Salt Lake City.

NEW MEXICO.

- 12276 Harvey's famous Indian store, Albuquerque.
 12277 Square and Spanish Church, Old Town, Albuquerque.
 12278 Pueblo Indian woman firing pottery, Isleta.

- 12394 Rugged grandeur of the Rocky Mts.
 12395 A Mountaineer and his pets.
 12396 Beautiful Seven Falls (500 ft.) South Cheyenne Canon.
 12397 Below the Seven Falls, South Cheyenne Canon.
 12398 Gateway to the Garden of the Gods and stupendous Pike's Peak (14147 ft.).
 12399 Upper Falls, South Cheyenne Canon.
 12400 Mad waters of the lower Falls, South Cheyenne Canon.
 12401 Train descending Pike's Peak, on the famous Cog Railway.
 12402 Taking water 11,000 ft. (3,147 below summit), Pike's Peak Railway.
 12403 Early spring on the great upper slopes of Pike's Peak.
 12404 Shovelling out the famous Cog Railway, 2,000 ft. below the summit, Pike's Peak.
 12405 Ascending Pike's Peak in early summer—train at 12,000 feet altitude.
 12406 Locomotive on Pike's Peak Railway in the snow at 12,000 ft. elevation.
 12411 Pike's Peak (14,147 ft.) from the Garden of the Gods.
 12412 "The Twins," Garden of the Gods, and distant Pike's Peak.
 12413 Snow clad Pike's Peak from Manitou.
 12414 Manitou and the lofty Pike's Peak.
 12415 Picturesque Ute Pass and Manitou.
 12422 Coming out of a soft coal mine, Starkville.
 12425 Digging coal half mile underground (vein 4 ft. thick), Starkville.
 12427 Making coke—filling the ovens and taking out the product, Starkville.
 12428 "Pulling the ovens," making coke, Starkville.
 12430 Famous Hanging Bridge, Denver & Rio Grande Railway, Royal Gorge.
 12432 Beautiful Sangre de Cristo Range, as seen from train on D. & R. G. Ry.

- 12704 The Salt Palace, Salt Lake City.
 12705 Interior of the Salt Palace, Salt Lake City.

- 12279 Old Pueblo Indian and Spanish adobe church, Isleta.
 12280 Powerful freight locomotives ready to haul train up mountain grades.

ARIZONA.

GRAND CANYON SERIES.

24 Stereographs.

Sometimes nature forces us to admire her for her surpassing loveliness, sometimes it is a grandeur almost oppressive which commands our admiration. Of the latter type is the Grand Canyon of Arizona. In the Eocene epoch this whole region was subject to a vast upheaval, when these stupendous gorges, towering walls and lofty terraces were formed. The Canyon is a most enlightening chapter in geology, a rich and informing section from the history of the earth's formation. It is 5,000 to 6,000 feet deep and 217 miles long and is believed to have been formed by the erosive action of the Colorado River, while the plateau is the result of successive upheavals accompanied by volcanic action. While geologists must necessarily most appreciate the scientific significance of the region, none can fail to be impressed by this most remarkable region on earth. As we stand upon the rim and gaze down thousands of feet into the abysmal depths of the Canyon, watch storms arise and spend themselves in the mighty chambers of the gorges, or climb the precipitous trails that lead through its mazes, we are filled with awe and wonder and endeavor to picture to ourselves the tremendous cataclysm of nature which wrought these marvels.

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| (1) 12201 Nature's architecture—the Grand Canyon of the Colorado from Sentinel Point. | (13) 12218 Grand View Pt., head of Grand View trail, one mile above the river. |
| (2) 12202 A region of shadow and mystery—Grand Canyon west from Rowe Pt. | (14) 12219 Descending Copper Mine Trail, showing distant North Rim. |
| (3) 12205 Bright Angel Cove and North Rim, a favorite view of the tourist. | (15) 12224 Dendritic stalagmites in a limestone cave, Grand View trail into the Grand Canyon. |
| (4) 12206 N. W. down the Granite Gorge from Plateau below Bright Angel. | (16) 12225 The beginning of the Granite Gorge, E. N. E. from Grand View trail. |
| (5) 12207 Descending the "Devil's Corkscrew" on the lower Bright Angel trail. | (17) 12227 Angel's Gateway and Newberry Terrace from the Plateau. |
| (6) 12208 Colorado river, foot of Bright Angel Trail—up to Zoroaster's Tower. | (18) 12229 Resistless muddy waters of the Colorado, ever cutting away the river bed. |
| (7) 12210 The approaching storm, 20 miles distant—in Bright Angel Canyon. | (19) 12230 One of nature's marvellous monuments, near Grand View, on the rim of the Canyon. |
| (8) 12211 Bright Angel Canyon looking across the Grand Canyon from O'Neil's Pt. | (20) 12233 Ayer's Peak, a detached mountain 5,000 ft. high, in the Grand Canyon. |
| (9) 12212 The rim of a tremendous abyss—O'Neil's Pt., west (down) to Pt. Sublime. | (21) 12235 A stupendous spectacle—the Grand Canyon, N. W. from Hance's Cove. |
| (10) 12215 When the storm clouds hang low—looking across Grand Canyon from Bright Angel. | (22) 12237 Most tremendous of earth-gulfs—Grand Canyon, North over Red Canyon. |
| (11) 12216 Carved by nature's mighty forces—Grand Canyon from head of Grand View Trail. | (23) 12238 The Earth-Gulf of Arizona—Grand Canyon of the Colorado, S. W. from Bissell's Pt. |
| (12) 12217 Nature's grandest sculpture—the Grand Canyon of the Colorado from Grand View Pt. | (24) 12240 The winding Colorado—looking E. N. E. up the river from Bissell's Pt. |

GRAND CANYON—MISCELLANEOUS.

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| 12203 Castellated battlements and mighty buttresses—north over Grand Canyon, from Rowe Pt. | 12226 Faults in the Serpentine—looking across the gorge. |
| 12204 Afternoon shadows—north across Grand Canyon from Bright Angel. | 12228 Newberry Terrace and Vishnu's Temple—showing nonconformable granite. |
| 12209 "Jacob's Ladder," a steep point in the Bright Angel trail. | 12231 Evening shadows—a view at sunset from Grand View Hotel. |
| 12213 The rim of the canyon—looking from O'Neil's to Yaqui Pt. | 12232 The Castles from Hance's Cove. |
| 12214 Newberry's Terrace and Vishnu's Temple, looking East from O'Neil's Pt. | 12236 Ayer's Peak and Cape Split from the rim trail. |
| 12220 The "Double Crib," Copper Mine trail, in the precipitous walls of the Grand Canyon. | 12241 Titan of chasms—Grand Canyon from Moran's to Bissell's Pt. |
| 12221 "The Big Fill," a fine piece of trail construction, Grand View trail. | 12244 On the brink of a tremendous precipice, Grand View trail to gorge. |
| | 12246 A vision of a lower world—a rift in the clouds. |
| | 12248 The dining-room, El Tovar Hotel. |

Yellowstone Park Series.

100 Stereographs.

Absolutely unique in its comprehensive and detailed presentation of the great National Park of Yellowstone, this series is quite incomparable. From the station where the traveler alights, to be taken by stage through this wonderland of wonderlands, marvel after marvel unfolds before our view. The huge hotels and the fort are the only features which in any way resemble the ordinary sights of travel. At Mammoth Hot Springs the cones of two extinct geysers attract attention, and the wonderful formation of the several terraces are seen. Then Norris Basin, the Lower Geyser Basin, with their lesser geysers and boiling springs, to Old Faithful, the most beautiful geyser in the Park, which rises to a height of 150 feet at intervals of about 65 minutes. Yellowstone Lake is one of the largest bodies of water at so high an altitude, and is of great natural beauty. The Grand Canyon is another of the commanding marvels of the Park, having a depth of from 600 to 1,200 feet. And all through this vast territory roam the animals of the Rockies, protected by the government from being hunted, and becoming so tame that bear, buffalo and deer are common sights near the big hotels. In no other series is so much that is wonderful and at the same time of surpassing beauty united to make an irresistible appeal to every taste.

- (1) 12001 Arrival at Gardiner, Mont., by N. P. Ry. for trip through Yellowstone Park.
- (2) 12002 Stage for Mammoth Hot Springs loading at Gardiner, Mont., Ry. Station.
- (3) 12003 Entering Yellowstone National Park—passing through new Lava Entrance Arch at Gardiner, Mont.
- (4) 12004 In the Gardiner River Canyon, Eagle's Nest Rock on left.
- (5) 12005 Six horse stages from Gardiner arriving at Mammoth Hot Springs Hotel.
- (6) 12006 Fort Yellowstone, headquarters of troops guarding Yellowstone Park.
- (7) 12007 Liberty Cap and Mammoth Hot Springs Hotel.
- (8) 12008 Giant's Thumb and Liberty Cap, two extinct geyser cones, east to Mt. Evans.
- (9) 12009 General view of Mammoth Hot Springs Terrace S. E. to Bunsen Peak.
- (10) 12010 On the Formation at Mammoth Hot Springs—looking S. W. to Mound Terrace.
- (11) 12011 Beautiful Cleopatra Terrace, Mammoth Hot Springs.
- (12) 12012 Minerva Terrace, showing the nearly extinct spring on its summit, Mammoth Hot Springs.
- (13) 12013 Mound Terrace N. E. to Mammoth Hot Springs Hotel.
- (14) 12014 A freak of nature—Cold sulphur spring and a clear hot spring but ten feet apart, Mammoth Hot Springs.
- (15) 12015 Beautiful variegated coloring. Limpid pools and delicate terraces on the great Mound Terrace, Mammoth Hot Springs.
- (16) 12016 Thunderstorm coming from Electric Peak—looking from Mound Terrace to Mammoth Hot Springs Hotel.
- (17) 12017 On the summit of the great Jupiter Terrace—looking S. E. to Bunsen Peak (9100 ft.).
- (18) 12018 The great boiling spring on Jupiter Terrace, Mammoth Hot Springs.
- (19) 12019 Angel Terraces, Mammoth Hot Springs.
- (20) 12020 Entrance to the Devil's Kitchen, Mammoth Hot Springs.
- (21) 12021 The great Jupiter Terrace, largest of the Hot Spring formations.
- (22) 12022 Slopes of Jupiter Terrace, where the running of hot water leaves its deposit.
- (23) 12023 Pulpit Terraces, Mammoth Hot Springs.
- (24) 12024 Cleopatra Terraces, the most beautiful in the Park, Mammoth Hot Springs.
- (25) 12025 Cleopatra (near) and Mound Terraces S. E. over the formations, Mammoth Hot Springs.
- (26) 12026 Earliest inhabitants of the Prairies—A herd of Buffaloes.
- (27) 12027 The "Hoodoos," strange formation resulting from the undermining and caving in of the earth's crust, S. to Golden Gate.
- (28) 12028 Silver Gate, in the Hoodoos, S. E. of Bunsen Peak.
- (29) 12029 The Road through the "Hoodoos."
- (30) 12030 Looking up through Golden Gate, picturesque ravine of yellow moss covered rocks.
- (31) 12031 Golden Gate and Viaduct—east down the gorge to Bunsen Peak.
- (32) 12032 Electric Peak (11155 ft.), highest elevation in the Yellowstone Park.
- (33) 12033 Obsidian Cliffs, composed entirely of volcanic glass.
- (34) 12034 General view of Norris Geyser Basin.
- (35) 12035 Constant Geyser and the "Boiler" and "Black Growler" steam vents.
- (36) 12036 The "Boiler" and the "Black Growler" steam vents whose roar may be heard $\frac{1}{2}$ a mile.
- (37) 12037 Looking down past the "Black Growler" and "Boiler" steam vents to Constant Geyser.
- (38) 12038 The Devil's Ink Well, Norris Geyser Basin.
- (39) 12039 Sunset over Norris Geyser Basin.
- (40) 12040 New Canyon Road and Virginia Cascade.

- (41) 12041 Picturesque Virginia Cascade, where the water slides instead of falls.
- (42) 12042 Beryl Boiling Spring, Gibbon Canyon.
- (43) 12043 Gibbon Falls and Canyon.
- (44) 12044 Falls of the Firehole River.
- (45) 12045 Mammoth Paint Pots, curious pink and white mud springs.
- (46) 12046 Great Fountain Geyser (100-150 ft.), most beautiful of fountain geysers.
- (47) 12047 Firehole River and crater of Excelsior Geyser.
- (48) 12048 The Biscuit Basin, a strange formation of geyserite, Sapphire Pool.
- (49) 12049 Looking into the clear blue waters of Morning Glory Pool.
- (50) 12050 Riverside Geyser, throwing its 80 ft. column of water into Firehole River.
- (51) 12051 Curious cone of the Grotto Geyser.
- (52) 12052 The Punch Bowl, one of the most beautiful boiling springs in Yellowstone Park.
- (53) 12053 Where the geysers spout and play—early morning in famous Yellowstone Park.
- (54) 12054 Charm of the tourists—Old Faithful Geyser and Old Faithful Inn.
- (55) 12055 Old Faithful in action (150 ft.), the chief attraction of the Upper Geyser Basin.
- (56) 12056 Crater of Old Faithful immediately after an eruption.
- (57) 12057 The Bee Hive in action—most artistic of geysers.
- (58) 12058 Castle Geyser (80 ft.) and Sunshine Pool.
- (59) 12059 Sunset eruption of Old Faithful.
- (60) 12060 Face to face with one of the famous black bears of Yellowstone Park.
- (61) 12061 Bold Bruin stealing from a garbage wagon.
- (62) 12062 Cone of the Giant Geyser (diam. inside 5 ft.).
- (63) 12063 Giant Geyser, one of the largest in the world.
- (64) 12064 Beautiful formation of geyserite, crater of Oblong Geyser.
- (65) 12065 "The Sponge" boiling spring and Old Faithful Inn.
- (66) 12066 Great timbered interior of Old Faithful Inn, most unique of hotels.
- (67) 12067 Great stone Chimney and Fireplaces, interior of Old Faithful Inn.
- (68) 12068 Quaint Dining Room of Old Faithful Inn.
- (69) 12069 Old Faithful in action by moonlight.
- (70) 12070 Stages leaving Old Faithful Inn for the Lake Hotel.
- (71) 12071 Kepler's Cascade, charming rapids of the Firehole River.
- (72) 12072 The solitary Lone Star Geyser, 4 miles from nearest geyser basin.
- (73) 12073 Cone of Lone Star Geyser—most beautiful in coloring and formation in Yellowstone Park.
- (74) 12074 Charming Lily Pond on the summit of the Continental Divide (8150 ft.).
- (75) 12075 Continental Divide (8150 ft.)—water flows to both oceans from this lake.
- (76) 12076 S. W. from Shoshone Point, Continental Divide, over Shoshone Lake to the Teton Mts. (60 miles distant).
- (77) 12077 Hot Spring Basin at the "Thumb" of Yellowstone Lake.
- (78) 12078 Paint Pots at the "Thumb," Yellowstone Lake.
- (79) 12079 Quick lunch in Yellowstone Park—catching (in lake) and cooking (in boiling spring) a trout within a minute.
- (80) 12080 Finest of the American deer, male and female elk.
- (81) 12081 Steamer Zillah at the "Thumb" Pier, Yellowstone Lake.
- (82) 12082 Great Buffalo weighing 1500 lbs., Dot Island, Yellowstone Lake.
- (83) 12083 Natural Bridge near the Lake Hotel.
- (84) 12084 Mud Volcano, a weird and repulsive crater of boiling mud.
- (85) 12085 Calm, placid Yellowstone River above the Canyon, N. E. to Mt. Washburne (10,000 ft.).
- (86) 12086 New Concrete Steel Bridge over the Rapids of the Yellowstone River.
- (87) 12087 Rapids of the Yellowstone—looking from brink of Upper Falls.
- (88) 12088 Beautiful Upper Falls of the Yellowstone (112 ft. high).
- (89) 12089 Yellowstone River and Upper Falls, S. E. from Canyon Road.
- (90) 12090 Looking east down the Grand Canyon from the brink of Lower Falls.
- (91) 12091 Point Lookout and beautiful Lower Falls, Grand Canyon of the Yellowstone.
- (92) 12092 Superb Lower Falls of the Yellowstone (312 ft. high), Grand Canyon.
- (93) 12093 From bottom of Grand Canyon looking up to Red Rock and Pt. Lookout.
- (94) 12094 Lovely Crystal Cascade, near the Grand Canyon.
- (95) 12095 Crags and pinnacles where Eagles build their nests, Grand Canyon.
- (96) 12096 Looking east down the Grand Canyon from Grand View.
- (97) 12097 Castle Ruins—Picturesque crags and peaks of the Grand Canyon.
- (98) 12098 S. W. up the Canyon from Inspiration Point—Top of Lower Falls in distance.
- (99) 12099 The wild, rugged Canyon of the Yellowstone, N. W. from Inspiration Point.
- (100) 12100 Petrified trees near Yancey's.

MISCELLANEOUS YELLOWSTONE PARK.

- 12101 Eagle's Nest, Gardiner River Canyon.
- 12102 Orange Geyser (boiling spring), Mammoth Hot Springs.
- 12103 Prismatic Lake—note for colored shores, water and steam.

- 12104 Hell's Half Acre (steaming crater of Excelsior Geyser) in the wonderful Yellowstone Park.
- 12105 Striking Cone of the Grotto Geyser—showing its numerous vents.

United States

- 12106 The "Teakettle" boiling spring—W. past the "Sponge" (left) to the Lion and Lioness and distant Castle Geyser cones.
12107 The Economic Geyser, an example of a common type of small geysers.

- 12108 Old wooden Arch Bridge over branch of the Yellowstone River near Grand Canyon.
12109 Looking up the Grand Canyon from Artist's Point to the Lower Falls.

YELLOWSTONE PARK SERIES.

36 Stereographs.

The stereographs comprising this series are selected from the foregoing one and are intended for those who cannot afford to purchase the larger one. This series will be accompanied by a map booklet containing three maps and an article of two or three thousand words on the Park. Each stereograph is fully described on the back of the mount.

- (1) 12003 Entering Yellowstone National Park—Passing through new Lava Entrance Arch at Gardiner, Mont.
- (2) 12007 Liberty Cap and Mammoth Hot Springs Hotel.
- (3) 12010 On the Formation at Mammoth Hot Springs—Looking S. W. to Mound Terrace.
- (4) 12024 Cleopatra Terraces, the most beautiful in the Park, Mammoth Hot Springs.
- (5) 12017 On the summit of the great Jupiter Terrace—Looking S. E. to Bunsen Peak (9100 ft.).
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- (7) 12026 Earliest inhabitants of the Prairies—A herd of Buffaloes.
- (8) 12031 Golden Gate and Viaduct—East down the gorge to Bunsen Peak.
- (9) 12036 The "Boiler" and the "Black Growler" steam vents whose roar may be heard one-half mile.
- (10) 12037 Looking down past the "Black Growler" and "Boiler" steam vents to Constant Geyser.
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- (32) 12090 Looking east down the Grand Canyon from brink of Lower Falls.
- (33) 12092 Superb Lower Falls of the Yellowstone (312 ft. high) Grand Canyon.
- (34) 12091 Point Lookout and beautiful Lower Falls, Grand Canyon of the Yellowstone.
- (35) 12098 S. W. up the Canyon from Inspiration Point—Top of Lower Falls in distance.
- (36) 12099 The wild, rugged Canyon of the Yellowstone, N. W. from Inspiration Point.

CALIFORNIA.

- 601 Market (left) and Post Streets, looking west, San Francisco.
- 602 The Union Ferry Depot, where all passengers land, San Francisco.
- 603 California St., west from Sansome St., San Francisco.
- 604 Seal Rocks and the Pacific from the Cliff House, San Francisco.
- 605 The Cliff House and Seal Rocks—S. S. Coptic passing en route to Japan, San Francisco.
- 606 Steamer Tahoe on Lake Tahoe (altitude 6700 ft.), in the Sierra Nevada,
- 607 Mt. Tallac from across beautiful Lake Tahoe.
- 608 Reception Hall, Tahoe Tavern, Lake Tahoe.
- 609 Dining-room, Tahoe Tavern, Lake Tahoe.
- 610 Lake Tahoe from the Tavern.
- 611 Emerald Bay, Lake Tahoe and Mt. Tallac (9715 ft.), Sierra Nevada.
- 612 Eagle Falls near Lake Tahoe.
- 613 In the high Sierra Nevada—altitude of Lake 8000 ft.

United States

- 614 Fallen Leaf Lake in the Sierra Nevada Mountains.
- 615 Mt. Tallac (9715 ft.) from across Fallen Leaf Lake.
- 616 Mt. Shasta (14440 ft.) north over Strawberry Valley and Sisson.
- 617 Mt. Shasta (14440 ft.) as seen from train approaching from south.
- 618 Picturesque Muir's Peak (Black Butte) (6500 ft.).
- 619 Cloud-capped Mt. Shasta (14440 ft.) and Muir's Peak.
- 620 Southern Pacific train at Shasta Springs, Valley of the Sacramento.
- 621 The charming Mossbrae Falls near Shasta Springs.
- 622 Mt. Shasta showing three track levels of the S. P. Ry. (route to Portland).
- 623 Imposing Castle Crags (6000 ft.) west from Sacramento River.
- 649 Sculptured by the sea—natural arch in the cliffs at La Yolla.
- 650 A curiously carved cliff—the rugged coast at La Yolla.
- 693 Where every month is summer—camping life in Southern California.
- 708 Sun bathing on the beach at Santa Cruz.
- 710 Twenty-six horse combined harvester cutting barley, Sacramento Valley.
- 711 Reaping, threshing and sacking—combined harvester at work.
- 712 Twenty foot swath of a combined harvester, Sacramento Valley.
- 713 Sacking wheat from the thresher of combined harvester.
- 715 A steam harvester at work cutting a 25 foot swath.
- 716 Modern harvesting—a combined steam harvester—reaps, threshes and sacks.
- 717 The 25 foot reaper (can be extended to 40 ft.) of a steam harvester.
- 718 Bags of wheat and piles of straw from a steam harvester.
- 719 Threshing wheat in the hills.
- 720 The famous Cliff House and Seal Rocks from Sutro Heights, San Francisco.
- 721 Picnicking on the rocks by the Cliff House, San Francisco's popular resort.
- 722 In the deer park, Oakland.
- 723 Looking down California St., from Nob Hill—Ferry Building and Bay in distance, San Francisco.
- 740 A vast cloud of pigeons returning from feeding ground, Pigeon Farm, Los Angeles.
- 741 Feeding ground for twenty-five thousand and pigeons; Pigeon Farm, Los Angeles.
- 742 Where thousands of pigeons nest and brood, Pigeon Farms, Los Angeles.
- 743 Superb Calla Lilies growing in field.
- 744 Lily Pond, Eastlake Park, Los Angeles.
- 746 The Swans, Eastlake Park, Los Angeles.
- 747 Ostrich Farm, Pasadena.
- 748 The prize float, Tournament of Roses, Pasadena.
- 749 Picturesque walls of the Historic San Gabriel Mission.
- 750 Quaint arched Bell Tower of San Gabriel Mission.
- 751 Looking down the great Inclined Railway, Mt. Lowe.
- 752 Circular Bridge and distant Observatory (starting point) Mt. Lowe Railway.
- 753 Two track levels, Mt. Lowe Ry., and rugged Sierra Madre Mts.
- 754 Granite Gate, Mt. Lowe Railway.
- 755 In an olive grove, Southern California.
- 756 Sunday morning at Long Beach.
- 760 Birds-eye view of Avalon Bay, Catalina Island.
- 761 On the beach, Avalon Bay, Catalina Island.
- 762 Black bass weighing 200 lbs., caught with pole, Catalina Island.
- 763 The fishermans and her catch, Catalina Island.
- 764 Great Cactus, 15 ft. high, and its fruits, prickly pear.
- 765 A reminder of Spanish-rule—quaint Santa Barbara Mission.
- 766 Picturesque old Mission (founded 1786) Santa Barbara.
- 767 Interior of the old Spanish Mission, Santa Barbara.
- 768 Pumping oil from the sea—oil wells in the surf at Summerland.
- 769 Wreck of a lumber schooner—remains of old wreck in foreground, San Francisco.
- 770 Launching a big four-master, Alameda, San Francisco Bay.

BIG TREES SERIES.

12 Stereographs.

In Mariposa Grove are preserved by the State of California the greatest of the huge trees which once covered this part of the country. The Grizzly Giant is 31 feet in diameter, one limb being 6½ feet thick; the Wawona, 27 feet in diameter, has been tunneled to permit the road to pass through, the opening being 10 feet high by 9½ feet wide. The fallen giant by the road, with a dozen mounted cavalymen on its trunk, will give a clear idea of the tremendous size of these forest monarchs.

- 694 The Cabin in the Upper Grove of Big Trees.
- 697 Look up at Columbia Tree (327 ft.) tallest in Mariposa Grove.
- 698 Looking through Pittsburg and New York to Vermont and Wawona tunnel tree.
- 699 Vermont and the Wawona tunnel tree.
- 700 Driving through the famous Wawona.
- 701 Looking through Wawona Tunnel to Vermont, Pittsburg and New York Big Trees.
- 702 "The Confederates," a noble group of forest giants.
- 703 Looking up through the "Telescope" a burned out Sequoia.
- 706 The Grizzly Giant (cir. 106 ft.), largest of the Big Trees.
- 707 At the base of the Grizzly Giant (cir. 106 ft.).
- 705 Troop D, 9th Cav. on the trunk of the Fallen Monarch.
- 704 Looking down the trunk of the Fallen Monarch.

MISCELLANEOUS BIG TREES.

- 695 Big Trees, Gen. Sherman (right) and Gen. Grant (left).
- 696 Ohio, Haverford (right) and the "Generals" Big Trees.

YOSEMITE VALLEY SERIES.

24 Stereographs.

In sublimity and beauty, Yosemite is unsurpassed by any mountain valley in the world, no single valley combining in so limited a space such a wonderful variety of grand and romantic scenery. The nearly vertical walls of rock by which it is enclosed are from 3,000 to 5,000 feet high, and over these beautiful water-falls are precipitated into the valley below. El Capitan, Half Dome, Glacier Point and Cathedral Rocks are among the most notable cliffs and these are strikingly portrayed in this series. Yosemite Falls is the highest in the world with anything like the same volume of water, but Vernal and Nevada Falls are also very grand and beautiful. The series ends with some glorious views of the high Sierras from the Summit of Cloud's Rest.

- (1) 651 Yosemite Valley from Inspiration Point—showing El Capitan (left), Bridal Veil Falls, Sentinel Rock and Dome, Half Dome and Cloud's Rest.
- (2) 652 The Wawona Road in the Valley—showing Bridal Veil Falls.
- (3) 653 The Three Brothers, Eagle Peak (3000 ft. high) on the left.
- (4) 654 The stupendous El Capitan, 3300 feet high, from across the beautiful Merced River.
- (5) 655 El Capitan (7000 feet), looking up the Valley to Half Dome, (8823 feet).
- (6) 656 The charmingly situated Sentinel Hotel and the Upper Yosemite Falls (1500 feet).
- (7) 657 The grand Yosemite Falls, descending over 2500 feet (Upper Fall 1500 feet).
- (8) 658 From Eagle Peak over the valley to Glacier Point, Mt. Clark, Nevada Falls and Half Dome.
- (9) 659 The Yosemite Falls (2500 feet) from Glacier Point trail.
- (10) 660 Agassiz Column, Yosemite Falls and Sentinel Hotel, from Glacier Point trail.
- (11) 661 The Valley west from Union Point—Sentinel Rocks (left), El Capitan (right) and Cathedral Rocks (centre).
- (12) 662 Half Dome, Cloud's Rest and Mt. Watkins from Glacier Point trail, over the Valley and up Tenaya Canyon—showing Mirror Lake.
- (13) 663 From Glacier Point across the Valley to the Yosemite Falls.
- (14) 664 One of Nature's grandest spots.—the Over-hanging Rocks at Glacier Point (3350 ft. above valley) and over the valley to Half Dome (8823 feet).
- (15) 665 Looking down 3200 feet from the Overhanging Rocks at Glacier Point to the Valley below.
- (16) 666 Vernal and Nevada Falls, Cap of Liberty and Mt. Clark (11,250 feet) East from Glacier Point.
- (17) 667 Illilouette Falls and Canon, north over Valley to Half Dome (right) and North and Basket Domes (left) to Mt. Hoffman (10,870 feet).
- (18) 668 Mirror Lake, at sunrise.
- (19) 669 Looking down from trail, at the beautiful Vernal Falls, (350 feet).
- (20) 670 Nevada Falls (600 feet) and Cap of Liberty.
- (21) 671 Looking west from Nevada trail, down Merced Canon, past Grizzly Peak to Glacier Point.
- (22) 672 Going up the "Ziggags" on the steep trail to the top of the Nevada Falls.
- (23) 673 Looking northwest from the Summit of Cloud's Rest over Tenaya Canon and Tenaya Lake.
- (24) 674 From the summit of Cloud's Rest S. E. over the Little Yosemite to Mt. Clark.

YOSEMITE VALLEY MISCELLANEOUS.

- 624 Imposing Cathedral Rocks, height above valley nearly 3,000 ft.
- 625 From Nevada Falls S. W. to Grizzly Peak (left) and Glacier Point.
- 626 Grand Upper Yosemite Falls, over a quarter of a mile leap.
- 627 Bridal Veil Fall and Three Graces from Merced River.
- 628 Bridal Veil Fall (630 ft.), which flutters veil-like in the wind.
- 629 Beautiful tranquil Merced River north to North Dome.
- 630 The floor of the valley N. E. to Half Dome, Cloud's Rest and North Dome.
- 631 Reflected view of Cathedral Rocks south down the valley.
- 632 Beautiful reflected view of the majestic Yosemite Falls.
- 633 Merced River, Royal Arches, Washington Column and North Dome.
- 634 Yosemite Falls (total leap 2,500 ft.) across valley from Union Point.
- 635 Ziggags in the steep trail to Glacier Point.
- 636 From Glacier Point up Tenaya Canyon to Half Dome and Cloud's Rest.
- 637 Overhanging rock at Glacier Point N. E. to Half Dome and Cloud's Rest.
- 638 The Fissures—great cracks in the walls of Yosemite Valley.
- 639 Glacier Point, the most famous point in the Yosemite Valley.
- 640 Looking up 3,000 ft. to the overhanging rocks at Glacier Point.
- 641 The beautiful rapids of the Merced River.
- 642 Happy Isles, one of the most charming spots in the beautiful Yosemite.
- 643 Charming Vernal Falls (350 ft.) and rushing Merced River.
- 644 The superb Nevada Fall—600 ft. slanting descent, Merced Canyon.
- 645 Looking straight down (600 ft.) the foaming Nevada Falls.
- 646 Mt. Clark (11,250 ft.) S. E. from the slopes of Cloud's Rest.
- 647 From long trail to Glacier Point, north over Canyon to Half Dome.
- 648 An old resident of the Yosemite (age about 12 years).
- 676 The Tunnel through the Big Giant, Calaveras Grove of Big Trees, California.
- 678 A picturesque scene on the trail to Eagle Peak, Yosemite Valley.

- 679 Merced River and imposing Half Dome from Bridge near Sentinel Hotel. Yosemite Valley.
- 680 Eagle Point and Merced River.
- 681 Sentinel Rock and Merced River.
- 685 Looking across the valley from Big Oak Flat Road, Yosemite.
- 686 Agassiz Column.
- 687 Half Dome and Cloud's Rest Mountains.
- 688 Hanging Rock, Glacier Point.
- 690 Royal Arches and North Dome.
- 691 Tranquil Merced River and the Three Brothers, Yosemite Valley.

OREGON.

- 12501 Picturesque "Pillars of Hercules" on the grand Columbia River.
- 12502 Imposing Pillars of Hercules, looking S. W. down the great Columbia River.
- 12503 Bold Bluffs (basaltic formation) along the Columbia River.
- 12504 Picturesque Rooster Rock, Columbia River.
- 12505 Beautiful Multnomah Falls (height 635 feet).
- 12506 Oneonta Gorge, Columbia River.
- 12507 Oneonta Falls and Gorge, Columbia River.
- 12508 Oneonta Bluffs, Columbia River.
- 12509 "Artist's Reach," beautiful Hood River, Cascade Mountains.
- 12510 Wild grandeur of the Columbia River, looking north over the Dalles.
- 12511 A menace to railroad traffic—shifting sands along the Columbia River.
- 12512 Great Sand Dunes along the Columbia River, shifted continually by the wind.
- 12513 Fish Wheel—will take out half a ton of salmon daily—Columbia River.
- 12514 Interior of Fish Wheel—showing basket which scoops out the fish, Columbia River.
- 12515 Chinook Salmon weighing twenty to sixty lbs., Columbia River Cannery.
- 12522 Log Booms at a sawmill on the Columbia River.
- 12523 Hoisting logs from river to the sawmill, Columbia River.
- 12524 The first cut—felling a big Oregon Pine, Cascade Mts.
- 12525 Yanking logs $\frac{1}{2}$ mile through the forest by donkey engine and cable, Cascade Mts.
- 12526 A characteristic logging train and railroad in the heart of the Cascade Mts.
- 12527 Trainload of logs and engine pulling a trailer of huge logs.
- 12528 General view of a characteristic sawmill in the Cascade Mts.
- 12529 Millions of feet of lumber. Logs at a sawmill in Cascade Mts.
- 12530 The Lumber Flume and the burning refuse, characteristic sawmill, Cascade Mts.
- 12531 A lumber flume bringing lumber six miles from Mill to Railroad.
- 12532 End of a lumber flume at the lumber yard on the Railroad.
- 12533 Mt. Hood (11,225 ft.), one of America's most noble peaks, Cascade Mts.
- 12534 Mt. Hood (11,225 ft.) from Cloud Cap Inn, looking south.
- 12535 Mountains of ice—Impassable walls and crevasses on Elliot Glacier, Mt. Hood.
- 12536 Difficulties of mountain climbing—Crevasse in Elliot Glacier, Mt. Hood.
- 12537 Snow covered Crevasse, a peril to Mountain Climbers, Elliot Glacier, Mt. Hood.
- 12538 Mt. Hood from Elliot Glacier, showing steep slopes on left where ascent is made.
- 12539 Ascending the Upper Slopes of Mt. Hood—Looking down 5,000 ft. to Timber line.
- 12540 The Last Pull to the Summit—Ascent of Snow Capped Mt. Hood.
- 12541 Signalling 15 miles into the Valley, from Summit of Mt. Hood.
- 12542 From the Summit of Mt. Hood, looking north over Cascade Range to Mt. Adams, 60 miles distant.
- 12543 From end of rope line, looking up to the summit (Returning from ascent), Mt. Hood.
- 12544 After the return from the ascent—Before Cloud Cap Inn, Mt. Hood.
- 12545 Mt. Hood (11,225 feet) and Elliot Glacier from Cooper Spur.
- 12546 Looking into one of the great crevasses in a glacier on Mt. Hood.
- 12547 A sea of snow and ice—Elliot Glacier and snow covered slopes of Mt. Hood.
- 12548 Mt. Adams (12,470 ft.) (right) 60 miles and Mt. Rainier (14,520 ft.) 130 miles distant, north from Mt. Hood.
- 12549 Quiet interior of Cloud Cap Inn, Mt. Hood.
- 12550 Passenger steamers in the Cascade Locks, Columbia River, Oregon.
- 12551 Descending the Cascade Locks, on the vast Columbia River, Oregon.

WASHINGTON.

- 12650 Cape Horn, bold bluffs of rocks on the Columbia River.
- 12651 The Slough, an arm of the Columbia River, where the great log rafts are built.
- 12652 Largest log raft ever built—contains 65,000 logs, each 125 ft. long, Columbia River.
- 12653 Great log rafts containing millions of feet—to be towed to San Francisco, Columbia River.
- 12654 A steamer bringing logs to be built into the great rafts.
- 12655 Building a great log raft—putting a 125 ft. log into the cradle.
- 12675 Twenty-six horse combined harvester at work—reaping, threshing and sacking.
- 12676 Harvesting in the great Northwest, 26 horse harvester in a vast wheat field.
- 12677 Finishing a 200-acre wheat field—Two feet of straw left standing to be plowed under.
- 12678 Motive power (twenty-six horses) of a combined harvester.
- 12679 Chaff from a combined harvester which cuts only the heads.

ASCENT OF MT. HOOD SERIES.

12 Stereographs.

Mt. Hood, which might be called America's Matterhorn, is reached by a stage drive through a wild and picturesque country, to Cloud Cap Inn, from which the ascent is made on foot. Over the wide expanse of snow and ice, which forms Elliot glacier, with huge crevasses and mountains of ice, the daring traveler climbs. The last half mile to the summit is up a nearly perpendicular stretch of snow, which is made with the aid of a rope which has been attached to a rock near the top, and as an added precaution, the climbers are roped together, since a careless step would result in almost certain death. The view from the top is magnificent, embracing the whole of the Cascade range and many peaks stretching away to the Pacific.

This series consists of the following numbers selected from the foregoing Oregon list.
(1) 12533, (2) 12534, (3) 12535, (4) 12536, (5) 12537, (6) 12538, (7) 12539, (8) 12540,
(9) 12541, (10) 12542, (11) 12543, (12) 12544.

LUMBERING SERIES.

12 Stereographs.

One of the most important and interesting of the great industries of the country is presented in this series. First, felling the tree, a huge pine 4 feet in diameter; then hauling the huge trunk by means of an iron cable attached to a donkey engine, to the railway running to the saw-mill, a distance of 8 miles; the busy saw-mill which converts the logs into sawed lumber, each piece of which drops into a flume which carries it rushing down a distance of six miles in twenty minutes' time to the lumber yard, where it is piled until shipped by rail to all parts of the country. Another part of the industry is shown in the huge rafts of logs, which are floated down the Columbia to the ocean and thence towed to San Francisco. The completed raft here given contains 65,000 logs 125 feet in length.

This series consists of the following numbers selected from the foregoing Oregon and Washington lists.

(1) 12524, (2) 12525, (3) 12526, (4) 12527, (5) 12528, (6) 12529, (7) 12530, (8) 12531,
(9) 12532, (10) 12651, (11) 12655, (12) 12653.

MISCELLANEOUS UNITED STATES.

- 901 Poughkeepsie Railway bridge, Poughkeepsie, N. Y.
- 905 Independence Hall, Philadelphia, Pa.
- 910 Great Steamship Oceanic, 705 feet long. Carries over 2,000 passengers.
- 912 The Soldiers' Monument West Point.
- 913 Overlooking the Military Academy Parade Grounds and Hudson River from old Fort Putnam, West Point.
- 914 Looking up the Hudson River from West Point.
- 915 In historic New England, showing the Bennington Battle Monument and the Green Mountains.
- 920 Minnehaha Falls, Minn.
- 921 Pond of Nymphia, Como Park, St. Paul.
- 401 Looking into the great marble quarry (250 feet deep) at Proctor, Vt.
- 402 In a new marble quarry from which only a few cuttings have been taken. Proctor, Vt.
- 403 A channeling machine which cuts slots ten feet deep in the marble floor after which the blocks are taken out. Marble quarries, Proctor, Vt.
- 404 Spiking down the track for a channeling machine. Marble Quarries, Proctor, Vt.
- 405 General view of the marble yards and works, Proctor, Vt.
- 406 Loading ten-ton marble blocks on the cars at Marble Quarries, Proctor, Vt.
- 407 Great traveling crane—Capacity 100,000 lbs.—at the Marble Quarries, West Rutland, Vt.
- 408 The Beautiful Southerland Waterfall (showing baskets which carry sand nearly two miles) at Proctor, Vt.
- 409 Goodkin Falls and Railroad Bridge. Site of Fort Ranger (Revolutionary War Fort), Centre Rutland, Vt.
- 410 Otter Creek, near Rutland, Vermont.
- 411 State Capitol Building, Albany, N. Y.
- 412 Smelters at base of Anaconda Hill, Butte, Mont., richest mining city in U. S. A.
- 413 Eroded rock, Gibbon River, Wyo.
- 418 Automobiling in the hills of Southern Vermont.
- 419 Otter Creek and distant Killington Peaks near Rutland, Vermont.
- 416 Llana Cascades, Lake Dunmore, Vermont.
- 417 Gathering sap for maple syrup in a maple grove, Vermont.
- 922 Among the shadows of the Japanese Garden, Como Park, St. Paul.
- 927 New State Capitol Building, St. Paul, Minn.
- 928 Grand Staircase, State Capitol Building, St. Paul, Minn.
- 929 Governor's Reception Room, State Capitol Building, St. Paul, Minn.
- 930 The Gates Ajar, Como Park, St. Paul, Minn.
- 931 The Lake, Como Park, St. Paul, Minn.
- 421 Shipping in the busy harbor of Buffalo.
- 422 "Ellicott Square," one of the largest business blocks in the world, Buffalo, Ohio.
- 926 Euclid Ave. and Monument Square, Cleveland, Ohio.
- 925 Garfield Memorial Tomb, Lake View Cemetery, Cleveland, Ohio.
- 923 Peace Group, Soldiers' and Sailors' Monument and Columbia Club, Indianapolis, Ind.

- 924 Soldiers' and Sailors' Monument, Indianapolis, Ind.
- 414 Hotel Wentworth, Portsmouth, N. H.
- 415 The Naval Building in which was held the Peace Conference of 1905, Portsmouth, N. H.
- 888 Picking cotton in the sunny South, Georgia.
- 424 Old fashioned maple sugar making—boiling down sap, Vermont.
- 425 A sweet spot—packing room in a maple sugar factory, Vermont.
- 540 The President's House, Colgate University, Hamilton, N. Y.
- 541 Colgate Academy, Hamilton, N. Y.
- 542 Ladies' Seminary Building, Hamilton, N. Y.
- 543 Delta Upsilon Fraternity House, Colgate University, Hamilton, N. Y.
- 544 Eaton Hall from the Hill above, Hamilton, N. Y.
- 545 Windsor House, Hamilton, N. Y.
- 546 Delta Kappa Epsilon Fraternity House, Colgate University, Hamilton, N. Y.
- 547 Alumni Hall, Colgate University, Hamilton, N. Y.
- 548 Hamilton, N. Y., from Seminary Observatory.
- 549 East College Colgate University, Hamilton, N. Y.
- 550 Home of W. N. Clarke, D. D., Colgate University, Hamilton, N. Y.
- 551 College Hill Walk, Colgate University, Hamilton, N. Y.
- 552 West College, Colgate University, Hamilton, N. Y.
- 553 Baptist Church, Hamilton, N. Y.
- 554 K. E. Temple, Colgate University, Hamilton, N. Y.
- 555 Colgate Memorial Library, Colgate University, Hamilton, N. Y.
- 556 Taylor Hall, Colgate Academy, Hamilton, N. Y.
- 557 Phi Kappa Psi Fraternity House, Colgate University, Hamilton, N. Y.
- 559 Chemical Laboratory, Colgate University, Hamilton, N. Y.
- 560 Main Street, Hamilton, N. Y., from the Park.
- 8295 Banquet given by H. C. White Co., to salesmen from Colgate University. May 23, 1904, at Windsor Hotel, Hamilton, N. Y.
- 8296 Dining Room of Windsor Hotel, Hamilton, N. Y., arranged for H. C. White Co. banquet May 23, 1904, to salesmen from Colgate University.

CUBA.

- 7200 The wreck of the Maine, Havana Harbor.
- 7203 Morro Castle, from the entrance to the Harbor, Havana.
- 7204 Morro Castle from the Punta Battery, Havana.
- 7205 Morro Castle and entrance to the Harbor, Havana.
- 7206 Signal Station, Lighthouse and "Old Glory" on Morro Castle, Havana.
- 7207 Morro Castle, from the Cabana, Havana.
- 7208 Cabana Castle, from southern end of the Castle, Havana.
- 7209 Native ferry boat, (Morro Castle in distance), Havana Harbor.
- 7210 Along the docks, Havana.
- 7215 The Captain General's Palace, Havana.
- 7216 Gen. Leonard Wood, Military Governor of Cuba, Havana.
- 7217 Overlooking the Prado—showing Morro Castle, Havana.
- 7218 Columbus Memorial and Old Tree, Havana.
- 7219 The Cathedral, Havana.
- 7220 The Indian Fountain in the Indian Park, Havana.
- 7225 In the New Colon Park, Havana.
- 7230 Obispo Street, the principal shopping street of Havana.
- 7235 An avenue of Royal Palms in a suburb of Havana.
- 7240 A Cuban farmer cutting his tobacco. Province of Havana.
- 7243 In a banana plantation, Province of Havana.
- 7244 A Spanish block house, Province of Havana.
- 7245 Cuban Boys, Province of Havana.
- 7246 A Cuban family, Province of Havana.
- 7247 A street in a Cuban village, Province of Havana.
- 7248 A tobacco field in a Palm Grove, Province of Havana.
- 7250 A Cuban mule team.
- 7251 An ox team in Cuba.
- 7254 Old Cuban negroes in the interior of the Island.
- 7255 A village in the interior of the Island of Cuba.
- 7256 A home in the interior of the Island of Cuba.

JAMAICA SERIES.

100 Stereographs.

The principal islands of the British West Indies, Jamaica, is rapidly becoming a most popular winter resort, to which thousands from the United States and from England flock every winter. Orange groves and sugar and coffee plantations, flowers, cascades and gorges abound everywhere. To the beauty of Jamaica's lofty and rugged mountains is added a luxuriance of tropical vegetation, perhaps nowhere excelled.

Included in this series are scenes from a delightful trip on pony back to Blue Mountain Peak, the highest point on the island. Native life abounds in this series, and is an important factor in making it a most attractive, entertaining and instructive tour. The series includes several interesting and picturesque scenes at sea via Atlas Line service, New York to Jamaica.

- (1) 7601 S. S. Siberia, Atlas Line Service New York to Jamaica.
- (2) 7602 The Dining Saloon of the S. S. Siberia (Atlas Line Service New York to Jamaica).
- (3) 7603 Off Port Royal—Entrance to Kingston's fine harbor. The Palatial Cruising Yacht, Princess Victoria Louise (Hamburg-American Line) coming out, Jamaica.
- (4) 7604 The King Street market, Kingston.
- (5) 7605 Harbor Street looking east, Kingston.
- (6) 7606 The Myrtle Bank Hotel, Kingston.
- (7) 7607 The Drawing Room of the Myrtle Bank Hotel, Kingston.
- (8) 7608 The Parish Church, Kingston.
- (9) 7609 Buying tobacco by the yard in Jamaica.
- (10) 7610 Jubilee Market, Kingston.
- (11) 7611 Constant Spring Hotel, near Kingston, Jamaica, one of the finest hotels in the West Indies.
- (12) 7612 The Arbor at Constant Spring Hotel.
- (13) 7613 The Drawing Room, Constant Spring Hotel.
- (14) 7614 Dining Room, Constant Spring Hotel.
- (15) 7615 The mountains from Constant Spring Hotel.
- (16) 7616 Jamaica Market women, en route in the early morning to Kingston Markets.
- (17) 7617 King's House and Rodney Statue, Spanish Town.
- (18) 7618 The old Spanish Cathedral at Spanish Town, the only Cathedral in Jamaica.
- (19) 7619 Interior of the Spanish Town Cathedral, main part built by Spanish in 1523.
- (20) 7620 The dam on the Rio Cobre, near Spanish Town, for irrigation of banana plantations.
- (21) 7621 Bananas as they grow.
- (22) 7622 Banana trees just starting to grow after the bunches have been yielded and the trees cut down.
- (23) 7623 A Banana Walk.
- (24) 7624 The dam at Bog Walk, furnishing water power for the Kingston Street Railway.
- (25) 7625 A typical scene.—Native women washing in a roadside stream.
- (26) 7626 A young Jamaican porter.
- (27) 7627 The Natural Bridge at Riverdale.
- (28) 7628 Native Jamaican thatched hut among the coconut palms and banana trees.
- (29) 7629 Native women cracking stone for Jamaica's fine roads.
- (30) 7630 Brandon Hill and Wag River. A beautiful Jamaican landscape on the way from Kingston to Castleton Gardens.
- (31) 7631 A view in Castleton Gardens.
- (32) 7632 West Indies sago palms, mother plant at the right and young plant at left, Castleton Gardens.
- (33) 7633 Catching water from the Travellers Palm (Madagascar), Castleton Gardens.
- (34) 7634 Native boys in a fine fresh water swimming hole beside the bamboo trees.
- (35) 7635 In a coconut grove.
- (36) 7636 King's House, showing Ball Room at the left, Kingston.
- (37) 7637 Orchid Avenue, Hope Gardens.
- (38) 7638 In Hope Gardens.—A fine example of a tropical park.
- (39) 7639 The Mona Sugar Plantation—Sugar cane in the foreground—near Kingston.
- (40) 7640 The overshot wheel furnishing power for grinding, and the picturesque aqueduct bringing water from the mountains. Mona Sugar Estate.
- (41) 7641 The Grinding Machine, Mona Sugar Estate, near Kingston.
- (42) 7642 Boiling Coppers, Wetz Pan and Crane in an old style sugar mill, Mona Sugar Plantation.
- (43) 7643 Where Jamaica Rum is made.—Mixing cistern pump and vats in the liquor department of the Mona Sugar Estate.
- (44) 7644 The still and retorts for making Jamaica rum in the liquor department of a sugar estate.
- (45) 7645 A typical Jamaica Railway scene, train about to enter tunnel over a mile in length.
- (46) 7646 Along a Jamaica shore, near Port Antonio.
- (47) 7647 Port Antonio from the old church.
- (48) 7648 The harbor of Port Antonio from the island.
- (49) 7649 The Titchfield Hotel from the Island, Port Antonio.
- (50) 7650 Native Jamaican fishermen with their nets in the Caribbean Sea.

- (51) 7651 Waves dashing against the coral shore at Lighthouse Point, near Port Antonio.
- (52) 7652 A Jamaica jewelry shop near Port Antonio.
- (53) 7653 A valley of coconut palms on the shore of the Caribbean Sea.
- (54) 7654 The mail, like all burdens is carried on the head in Jamaica.—A Jamaican mail carrier en route from a country station to Port Antonio.
- (55) 7655 A native country school house among the banana trees.
- (56) 7656 Native Jamaican school children reciting in their little rough school house.
- (57) 7657 The Jamaica donkey must carry both burden and master.
- (58) 7658 A pretty waterfall by the roadside.
- (59) 7659 Golden Vale Banana Plantation and the Rio Grande River.—A young banana walk in foreground.
- (60) 7660 The S. S. Admiral Dewey leaving Port Antonio.
- (61) 7661 The bridge at May Pen.
- (62) 7662 A street scene at May Pen.
- (63) 7663 Little Jamaican water carriers near May Pen.
- (64) 7664 Coolies working at the mill on the sugar estate "Seven Plantations" near May Pen.
- (65) 7665 A field of tobacco, May Pen.
- (66) 7666 Tobacco leaves in the drying shed, May Pen.
- (67) 7667 A general view of the Mandeville Market, one of the chief country markets of Jamaica.
- (68) 7668 The Donkey Pen of the Mandeville Market where donkeys are left while the owners are disposing of their produce.
- (69) 7669 Jamaican women selling their meagre produce of vegetables in the Mandeville Market.
- (70) 7670 Natives bartering for Jamaica sugar in the Mandeville Market.
- (71) 7671 A grape fruit orchard near Mandeville.
- (72) 7672 In an orange grove, Mandeville.
- (73) 7673 A Jamaica tin peddler.
- (74) 7674 A picturesque road scene in Jamaica.
- (75) 7675 Building a thatched hut.
- (76) 7676 A field of pineapples.
- (77) 7677 A fine Jamaica road.
- (78) 7678 En route to Blue Mountain Peak Newcastle, from the pony path near Gordon Town.
- (79) 7679 Mavis Bank at the foot of the Cloud-capped Blue Mountains.
- (80) 7680 Green River Valley from the top of Pamenta Grove.
- (81) 7681 Whitfield Hall, the Inn at the foot of Blue Mountain Peak.
- (82) 7682 Ascending the pony path en route to Blue Mountain Peak.
- (83) 7683 Above the clouds on Blue Mountain Peak.
- (84) 7684 "Farm Hill" Coffee Plantation, a typical Blue Mountain coffee estate.
- (85) 7685 Gathering the coffee berries.
- (86) 7686 Drying the famous Blue Mountain coffee.
- (87) 7687 The pulping machine in a Blue Mountain coffee mill.
- (88) 7688 Pulping coffee in the old way.
- (89) 7689 A typical ford on a Blue Mountain pony path.
- (90) 7690 On the winding pony path from Whitfield Hall to Chester Vale.
- (91) 7691 The Blue Mountains from Strawberry Hill.
- (92) 7692 Kingston and Harbor from St. Catherine's Peak (5,000 feet).
- (93) 7693 A picturesque spot on a mountain pony path.
- (94) 7694 Luxuriantly tropical,—a valley of tree ferns.
- (95) 7695 Kingston and Harbor at sunset.
- (96) 7696 Newcastle from the road to Kingston.
- (97) 7697 Along the road to Newcastle.
- (98) 7698 Kingston from S. S. Sarnia (Atlas Line Service New York to Jamaica).
- (99) 7699 Moonlight off Jamaica.
- (100) 7700 The pilot coming aboard at Sandy Hook from pilot boat "New Yorker," New York Harbor.

WEST INDIES.

- 7001 San Juan's Main Plaza, Porto Rico.
- 7002 The market at early morning, San Juan, Porto Rico.
- 7003 San Jose Street. A typical San Juan Street, Porto Rico.
- 7004 Columbus Monument and the Cristobal Colon Fort, San Juan, Porto Rico.
- 7005 "Hotel Olimpo," San Juan's principal hotel, hidden behind its gardens of tropical trees and flowers, on the Military Road, Porto Rico.
- 7006 Ox carts on Porto Rico's fine Military Road, San Juan.
- 7007 San Jose Park, San Juan's resort by the Sea.
- 7008 Along a Porto Rican trolley road—Military Road at the left.
- 7009 A native Porto Rican thatched hut.
- 7801 General view of Charlotte Amalie, the capital city of St. Thomas.
- 7802 The Government Palace, Christiansted St. Croix.
- 7803 The Post Office, Christiansted, St. Croix.
- 7804 Natives bringing their wares to market, Christiansted, St. Croix.
- 7805 A typical glimpse of native life,—in the market-place of Frederiksted, St. Croix.
- 7806 A group of light-hearted natives enjoying a hearty laugh, St. Croix.
- 7807 The principal laundry of Frederiksted—Native women at the Washing-place, St. Croix.
- 7808 Ox carts and drivers on a sugar plantation, St. Croix.
- 7809 Natives working in the sugar-cane fields of St. Croix.
- 7810 Unloading flour from the "Korona" in Frederiksted Harbor, St. Croix.
- 7811 In the market-place, St. John, Antigua.
- 7812 A group of poverty-stricken natives of St. John, Antigua.
- 7813 An average sized native house and family, Basse-Terre, St. Christopher.

- 7814 On the streets of Basse-Terre,—Houses falling to pieces from neglect, St. Christopher.
- 7815 Rue de Sable, Basse-Terre, St. Christopher.
- 7816 Fishermen drying their nets on the beach at Basse-Terre, St. Christopher.
- 7817 General view of Fort de France, the Capital of Martinique.
- 7818 City Hall, where rations were distributed to refugees who fled from the danger of Mont Pelee (May 1902), Fort de France, Martinique.
- 7819 The quaint tombs and monuments in the cemetery of Fort de France, Martinique.
- 7820 Rue de Pave, teeming with native life. Fort de France, Martinique.
- 7821 Gueydon Fountain, the only fountain in Fort de France, used as a washing place by the native women, Martinique.
- 7822 A street scene in Fort de France, Martinique.
- 7823 Native life on the banks of the Madame River, near Fort de France, Martinique.
- 7824 Women carrying earth in boxes on their heads, in the streets of Fort de France, Martinique.

VENEZUELA.

- 9001 La Guayra and the Mountains from the Harbor.
- 9002 Making up the Cook Special Train at La Guayra.
- 9003 A Venezuelan Railway train.
- 9004 The solitary and harmless warship of President Castro of Venezuela, lying in La Guayra Harbor.
- 9005 In the Andes—En Route on the La Guayra and Caracas Railway.
- 9006 4,000 feet above sea level in six miles (air line) en route on the Railway La Guayra to Caracas.
- 9007 A pack train on the centuries old mule path from La Guayra to Caracas.
- 9008 The principal hotel of Caracas, "Gran Hotel," on Commercial Street.
- 9009 Courtyard of the "Gran Hotel," Caracas.
- 9010 The Bull Ring "Circo Metropolitan," Caracas.
- 9011 Plaza Bolivar, Caracas' Main Square and the Cathedral.
- 9012 The Federal Palace and Courtyard, looking North, Caracas.
- 9013 General view of Caracas among the mountains of Venezuela, from Calvario Park.

- 7825 Excavating in the Madame River,—Men digging and women carrying earth, Martinique.
- 7826 The beautiful Madame River, Martinique.
- 7827 Statue of Empress Josephine, who was a native of Martinique, in the Park of Fort de France.
- 7828 General view of Fort de France and the Fort from the west.
- 7829 In the Pretty Gardens of Hamburg-American Line's Coaling Station at St. Thomas.
- 7830 Natives coaling the "Prinzessin Victoria Luise" at St. Thomas.
- 7831 Spider monkeys in the Hamburg-American Gardens at St. Thomas.
- 7832 Natives diving for coin thrown overboard by passengers at St. Thomas.
- 7833 General view from the sea of Charlotte Amalie and Harbor, St. Thomas.
- 7834 Harbor of Curacao—the towns of Willemstad and Otrabanda on either side, Curacao.
- 7835 The "Prinzessin" in the Harbor of quaint Willemstad, Curacao.
- 7836 One of Willemstad's odd little street cars on the chief residence street, Curacao.
- 7837 Commercial Street, Willemstad, Curacao.
- 7838 The entrance to Curacao's Harbor and the Fort, from the sea.

- 9014 The President's Residence, "Miraflores Palace," Caracas.
- 9015 A Venezuelan ox cart with rum from an interior sugar plantation, Caracas.
- 9016 A native hut on the cart road Caracas to La Guayra, size 10 x 4 feet—the home of three women and one child.
- 9017 A provision store with donkey packs and donkey carts departing for the interior, Caracas.
- 9018 In the Andes—En route on the Railway Caracas to Puerto Cabello.
- 9019 "Aragua Valle," a beautiful and fertile Venezuelan valley.
- 9020 Eating breakfast (12 M) under the bamboo trees at the La Victoria Railway Station.
- 9021 Native Venezuelan thatched huts.
- 9022 Pack burrows at Trincheas laden with coffee from an interior coffee plantation.
- 9023 The Cog Railway for climbing the Andes en route Puerto Cabello to Caracas.
- 9024 The railway descending the mountains near Puerto Cabello en route from Caracas.

WEST INDIES CRUISE SERIES.

100 Stereographs.

The winter cruises of the great Hamburg-American Line to the summer seas and lands of the West Indies have within the past few years become extremely popular. This series covers a delightful cruise of about 25 days' duration on the magnificent cruising steamer Prinzessin Victoria Luise to the West Indies and Spanish Main. The events of recent years have drawn much attention to the various islands of the Antilles and also to Venezuela, and this cruise is therefore of great popular interest.

We coal ship at St. Thomas of the Danish West Indies, and here get our first view of tropical verdure. We find many things of interest in ancient San Juan; see the terrible results of the eruption of Mont Pelee at St. Pierre, and make a most fascinating inland trip to Caracas, the capital of Venezuela. Returning northward, we stop at quaint Curacao, and find many extremely attractive and picturesque scenes in Jamaica, and in the Gem of the Antilles, Cuba. We end our tour feeling that we have not only enjoyed our "trip," but have also richly profited through the knowledge gained of the Gardens of the Caribbees and our South American neighbor, Venezuela.

Note.—The following subjects appear in title list on various places represented in this series. They are again listed here to show just what stereographs embrace the Cruise.

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|---|--|
| (1) 8147 The Twin-Screw Cruising Steamer "Prinzessin Victoria Luise" (Hamburg-American Line) putting out to Sea. | (21) 7819 The quaint tombs and monuments in the cemetery of Fort de France, Martinique, W. I. |
| (2) 8145 The "Prinzessin" band. | (22) 8146 At St. Pierre, Martinique—One of the steam launches of the "Prinzessin" carrying passengers ashore. |
| (3) 7832 Natives diving for coin thrown overboard by passengers at St. Thomas, W. I. | (23) 8216 Grim and threatening Mont Pelee from the Bay, the portion of St. Pierre most deeply buried in volcanic mud and ashes, Martinique, W. I. |
| (4) 7830 Natives coaling the "Prinzessin Victoria Luise" at St. Thomas, W. I. | (24) 8202 General view of St. Pierre, Harbor and Mont Pelee, after the eruption of May 8th, 1902 Martinique, W. I. |
| (5) 7829 In the pretty gardens of Hamburg-American Line's coaling station at St. Thomas, W. I. | (25) 8205 Mont Pelee and the terrible ruins of St. Pierre, Martinique, W. I. |
| (6) 7801 General view of Charlotte Amalie, the capital city of St. Thomas, W. I. | (26) 8213 How St. Pierre's strongest buildings of stone and iron crumbled before Pelee's fiery outburst—Shapeless ruins of Caminade Warehouse, Martinique, W. I. |
| (7) 7001 San Juan's Main Plaza, Porto Rico. | (27) 8209 St. Pierre, looking west, showing the utter destruction of the Cathedral, where hundreds were worshipping, Martinique, W. I. |
| (8) 7002 The Market at early morning, San Juan, Porto Rico. | (28) 8217 The awful seething crater of Mont Pelee—From the side opening near centre came the dreadful eruption of May 8th, Martinique, W. I. |
| (9) 7003 San Jose Street. A typical San Juan Street, Porto Rico. | (29) 9001 La Guayra and the mountains from the harbor, Venezuela. |
| (10) 7004 Columbus Monument and the Cristobal Colon Fort, San Juan, Porto Rico. | (30) 9002 Making up the Cook Special Train at La Guayra, Venezuela. |
| (11) 7005 "Hotel Olimpo," San Juan's principal hotel. Hidden behind its garden of tropical trees and flowers, on the Military Road, Porto Rico. | (31) 9003 A Venezuelan Railway train. |
| (12) 7006 Ox carts on Porto Rico's fine Military Road, San Juan. | (32) 9004 The solitary and harmless warship of President Castro of Venezuela, lying in La Guayra Harbor. |
| (13) 7007 San Jose Park, San Juan's resort by the Sea. | (33) 9005 In the Andes—En route on the La Guayra and Caracas Railway. |
| (14) 7008 Along a Porto Rican trolley road—Military Road at the left. | (34) 9006 4000 Feet above sea level in six miles (air line) en route on the Railway La Guayra to Caracas, Venezuela. |
| (15) 7009 A native Porto Rican thatched hut. | (35) 9007 A pack train on the centuries old mule path from La Guayra to Caracas, Venezuela. |
| (16) 8141 Cruising in the Caribbean—Delightful life on the Promenade Deck of the "Prinzessin." | (36) 9008 The principal hotel of Caracas, "Gran Hotel," on Commercial Street, Venezuela. |
| (17) 7828 General view of Fort de France and the Fort from the West. W. I. | |
| (18) 7820 Rue de Pave, teeming with native life, Fort de France, Martinique, W. I. | |
| (19) 7821 Gueydon Fountain, the only fountain in Fort de France, use as a washing place by the native women, Martinique, W. I. | |
| (20) 7827 Statue of Empress Josephine who was a native of Martinique, in the Park of Fort de France, W. I. | |

West Indies Cruise

- (37) 9009 Courtyard of the "Gran Hotel," Caracas.
- (38) 9010 The Bull Ring "Circo Metropolitan," Caracas, Venezuela.
- (39) 9011 Plaza Bolivar, Caracas' Main Square, and the Cathedral, Venezuela.
- (40) 9012 The Federal Palace and Courtyard, looking north, Caracas, Venezuela.
- (41) 9013 General view of Caracas among the mountains of Venezuela, from Calvario Park.
- (42) 9014 The President's residence, "Miraflores Palace," Caracas, Venezuela.
- (43) 9015 A Venezuelan ox cart with rum from an interior sugar plantation, Caracas, Venezuela.
- (44) 9016 A native hut on the cart road Caracas to La Guayra, size 10x4 feet—the home of three women and one child.
- (45) 9017 A provision store with donkey packs and donkey carts departing for the interior, Caracas, Venezuela.
- (46) 9018 In the Andes—En route on the Railway Caracas to Puerto Cabello, Venezuela.
- (47) 9019 "Aragua Valle," a beautiful and fertile Venezuelan Valley.
- (48) 9020 Eating breakfast (12 M.) under the bamboo trees at the La Victoria Railway station, Venezuela.
- (49) 9021 Native Venezuelan thatched huts.
- (50) 9022 Pack burrows at Trincheas, laden with coffee from an interior coffee plantation, Venezuela.
- (51) 9023 The Cog Railway for climbing the Andes en route Puerto Cabello to Caracas, Venezuela.
- (52) 9024 The railway descending the mountains near Puerto Cabello en route from Caracas, Venezuela.
- (53) 7838 The entrance to Curacao's Harbor and the Fort, from the Sea.
- (54) 7836 One of Willemstad's odd little street cars on the chief residence street, Curacao, W. I.
- (55) 7837 Commercial Street, Willemstad, Curacao, W. I.
- (56) 7834 Harbor of Curacao—the towns of Willemstad and Ostrabanda on either side, Curacao, W. I.
- (57) 7835 The "Prinzessin" in the harbor of quaint Willemstad, Curacao, W. I.
- (58) 8142 Sport for true lovers of the Sea—the "Prinzessin" rolling in a hard blow.
- (59) 7699 Moonlight off Jamaica.
- (60) 8143 The superb "Prinzessin" at anchor in Kingston Harbor, Jamaica.
- (61) 7605 Harbor Street looking east, Kingston, Jamaica.
- (62) 7607 The Drawing Room of the Myrtle Bank Hotel, Kingston, Jamaica.
- (63) 7609 Buying tobacco by the yard in Jamaica.
- (64) 7610 Jubilee Market, Kingston, Jamaica.
- (65) 7611 Constant Spring Hotel, near Kingston, Jamaica, one of the finest hotels in the West Indies.
- (66) 7612 The Arbor at Constant Spring Hotel, Jamaica.
- (67) 7614 Dining Room, Constant Spring Hotel, Jamaica.
- (68) 7623 A banana walk, Jamaica.
- (69) 7621 Bananas as they grow, Jamaica.
- (70) 7617 King's House and Rodney Statue, Spanish Town, Jamaica.
- (71) 7619 Interior of the Spanish Town Cathedral—Main part built by Spanish in 1523, Jamaica.
- (72) 7625 A typical scene—Native women washing in a roadside stream, Jamaica.
- (73) 7628 Native Jamaican thatched hut among the coconut palms and banana trees.
- (74) 7645 A typical Jamaica Railway scene. Train about to enter tunnel over a mile in length.
- (75) 7629 Native women cracking stone for Jamaica's fine roads.
- (76) 7630 Brandon Hill and Wag River. A beautiful Jamaican landscape on the way from Kingston to Castleton Gardens.
- (77) 7656 Native Jamaican school children reciting in their little rough school house.
- (78) 7674 A picturesque road scene in Jamaica.
- (79) 7638 In Hope Gardens—A fine example of a tropical park, Jamaica.
- (80) 8144 Putting out the Lifeboats in the Boat Drill on the "Prinzessin."
- (81) 8140 The magnificent "Prinzessin Victoria Luise" in the Caribbean off Kingston, Jamaica.
- (82) 7255 A village in the interior of the Island of Cuba.
- (83) 7251 An ox team in Cuba.
- (84) 7250 A Cuban mule team.
- (85) 7246 A Cuban family, province of Havana, Cuba.
- (86) 7244 A Spanish block house. Province of Havana, Cuba.
- (87) 7243 In a banana plantation, Province of Havana, Cuba.
- (88) 7240 A Cuban farmer cutting his tobacco, Province of Havana, Cuba.
- (89) 7235 An avenue of royal palms in a suburb of Havana, Cuba.
- (90) 7230 Obispo Street, the principal shopping street of Havana, Cuba.
- (91) 7225 In the New Colon Park, Havana, Cuba.
- (92) 7219 The Cathedral, Havana, Cuba.
- (93) 7217 Overlooking the Prado—Showing Morro Castle, Havana, Cuba.
- (94) 7215 The Captain General's Palace, Havana, Cuba.
- (95) 7210 Along the docks, Havana, Cuba.
- (96) 7209 Native ferry boat (Morro Castle in distance), Havana Harbor, Cuba.
- (97) 7207 Morro Castle from the Cabana, Havana, Cuba.
- (98) 7205 Morro Castle and entrance to harbor, Havana, Cuba.
- (99) 7200 The Wreck of the Maine, Havana Harbor, Cuba.
- (100) 7203 Morro Castle, from the entrance to the harbor, Havana, Cuba.

Panama

PANAMA CANAL.

- 11501 Front St., Colon, once a river of mud,—now paved and made sanitary.
- 11502 The harbor at Cristobal, present entrance to the canal.
- 11503 The new dry dock at Cristobal.
- 11504 Abandoned French scows and dredges in the harbor at Cristobal.
- 11505 An old French dredge, ruined by disuse, Cristobal.
- 11506 Palm Ave., from the Point, Cristobal.
- 11507 Negro women carrying coal at a penny a basket from lighter to steamer, Cristobal.
- 11508 "The simple life,"—native washing dishes in the Chagres River.
- 11509 Site of the proposed Gatun Dam, from the hills to the east.
- 11510 Where the locks are to be built at Gatun, from employees quarters.
- 11511 Employees quarters, built by the Government for operatives on the canal, Gatun.
- 11512 Chagres River, Gatun Island and Village of Gatun.
- 11513 A banana plantation on the Chagres River.
- 11514 An up-to-date laundry. Native women washing clothes in the Chagres River.
- 11515 An observation tower on the Chagres River.
- 11516 Rude life of the natives—a hut in the tropical jungles of Panama.
- 11517 The Cut at Obispo, where the canal begins at the east end of Lake Bohio.
- 11518 Where the work is being pushed with greatest energy,—the famous Culebra Cut.
- 11519 A dumping train, the stone crusher and the terraced slopes of Culebra Cut.
- 11520 "Making the dirt fly,"—construction gang and steam shovels at work in Culebra Cut.
- 11521 Looking north through the great Cut from Contractor's Hill, village of Culebra on left.
- 11522 The great Culebra Cut, excavated 200 ft., looking south toward the Pacific.
- 11523 Where the powerful steam shovels are eating their way through the rocky soil of Culebra Cut.
- 11524 The Isthmian Canal Commission Hotel at Culebra, where employees on the canal are housed.
- 11525 Dining-room of the Isthmian Canal Commission Hotel, Culebra.
- 11526 Work trains in the great Culebra Cut hauling dirt to the dumping grounds.
- 11527 A powerful steam shovel removing great rocks from the bed of the Cut, Culebra.
- 11528 The Cut after a flood, railroad tracks buried under 5 ft. of soil, Culebra.
- 11529 In the rocky section of the Cut at Bas Obispo, stone crusher on left.
- 11530 Relic of the French regime,—abandoned bridge across the Chagres River.
- 11531 Using worthless French cars for filling along the line of the Panama Railroad.
- 11532 A picturesque thatched hut in a banana plantation.
- 11533 Repairing a wash-out on the Panama Railway at Empire.
- 11534 A dumping train unloading soil over old French cars to repair a break on the Panama Railroad.
- 11535 French dredge in the Chagres River near Gorgona.
- 11536 A boom of mahogany logs and drift wood on the Wandeia River.
- 11537 Huge alligator shot by an American engineer on the banks of the Wandeia River.
- 11538 Ancon and north end of Panama from Ancon Hill,—Pacific ocean in distance.
- 11539 The new La Tivoli Hotel at Ancon, looking east to the Pacific ocean.
- 11540 Amid lovely surroundings,—Ninth Ward of Ancon Hospital.
- 11541 Sosa Hill and village of La Boca, from Ancon Hill.
- 11542 Produce boats in the harbor at Panama.
- 11543 Some back door yards along the harbor, Panama.
- 11544 Down by the old sea wall,—passengers embarking for an ocean steamer, Panama.
- 11545 Busy life among the market boats in the harbor, Panama.
- 11546 A picturesque corner in the market, native women assorting fruit, Panama.
- 11547 Panama and the vast Pacific ocean from Ancon Hill.
- 11548 The Cathedral in the ancient city of Panama.
- 11549 Prison walls and watch tower, Panama.
- 11550 A corner in the prison yard,—south to the islands in the Bay, Panama.

CANADA SERIES.

100 Stereographs.

All too little do we appreciate the great country which lies north of us. To some, its forests, lakes and rivers constitute a huntsman's paradise, and many have visited the famous cities of the eastern provinces, but the grand scenery of the Canadian Rockies is much less known. Toronto, the "Queen City" is our first point of interest in this tour. Then the picturesque voyage down the St. Lawrence to Montreal, the largest and most important commercial city in the Dominion. Still farther down the River we journey to Quebec, of which it has been said: "Unexcelled for picturesqueness and magnificence of position on the American continent, and for romance of historic associations, Quebec sits on her impregnable heights, a queen among the cities of the New World." Turning westward again, we stop to visit the capital, Ottawa; then on through Lakes Huron and Superior to Fort William; from thence to Winnipeg and on to the far West, where we do full justice to the grand beauty of the Canadian Rockies in Alberta and the equal majesty of the Selkirk, in British Columbia, ending our trip at Vancouver, on the Pacific Coast.

- 9430 Yonge St., a busy thoroughfare of Toronto, Ont.
 9431 A vast expanse of glistening waves—the St. Lawrence River from Clayton, N. Y.
 9433 Steamer Toronto from Montreal arriving at Alexandria Bay pier, St. Lawrence River.
 9434 Summer homes of rich Americans—Alexandria Bay, St. Lawrence River.
 9435 Among the beautiful Thousand Islands, St. Lawrence River.
 9439 At the Alexandria Bay Wharf, St. Lawrence River.
 9440 Off for a moonlight sail on the lovely St. Lawrence.
 9441 Descending the famous Long Sault Rapids on the St. Lawrence River.
 9442 In the famed Lachine Rapids of the St. Lawrence, Montreal.
 9443 General view of the wharves, Victoria Bridge in distance, Montreal.
 9444 Montreal, the metropolis of Canada, S. E. from Mount Royal.
 9445 St. James St., looking South, the chief business street of Montreal.
 9446 Notre Dame Cathedral, Montreal.
 9447 Interior of the great Notre Dame Cathedral, Montreal.
 9449 Montreal from Notre Dame Cathedral, Mount Royal in distance.
 9450 Nelson Monument and City Hall from Market place, Montreal.
 9451 Bonsecours Market and Nelson Monument, Montreal.
 9410 Quebec and its Citadel from the heights of Levis across the St. Lawrence, Quebec.
 9411 Dufferin Terrace, Chateau Frontenac and the picturesque "Old Town," Quebec.
 9415 Champlain Street in the picturesque "Old Town," Quebec.
 9416 Roman Catholic Cathedral, Quebec.
 9417 St. Louis Gate, in the picturesque walls of Quebec.
 9420 Beautiful Montmorency Falls, Quebec.
 9421 St. Anne de Beaupre Church—a famous Shrine, Quebec.
 9422 Interior of the famous St. Anne de Beaupre Church, Quebec.
 9460 Houses of Parliament, Ottawa, Quebec.
 9461 On the steamer—leaving Owen Sound, Lake Huron, for Fort William, Ont.
 9462 On a Great Lakes' steamer crossing Lake Huron—passing freighters.
 9463 Going through the Canadian Locks—Sault St. Marie, Ontario.
 9465 Harbor of Fort William—Steamer Huronic leaving for Detroit—Ontario.
 9466 Unloading coal—a modern lake steamer at Fort William, Ontario.

- 9469 Kakabeka Falls (descent 130 feet), one of Canada's finest waterfalls—near Fort William, Ont.
 9470 Kakabeka Falls one of Nature's jewels, in a Canadian forest, Fort William, Ont.
 9471 Kamanistiquia River, one of Canada's loveliest streams, Ontario.
 9472 Main St., a busy thoroughfare in a growing city, Winnipeg, Manitoba.
 9571 City Hall Square, Winnipeg, the metropolis of the Canadian Northwest.
 9473 A busy street corner in thriving Winnipeg, Manitoba.
 9474 Beautiful Bow Valley from Banff, E. to the Fairholme Range, Rocky Mts., Alberta.
 9475 Lovely Bow River, East from Banff—a glacier stream in the Rocky Mts., Alberta.
 9476 Bridge over Bow River and Cascade Mountain, Banff, Canadian Rockies.
 9477 Remnants of a nearly extinct race—Buffaloes near Banff, Alberta.
 9478 Charming upper Bow Valley S. W. from Tunnel Mountain, Canadian Rockies, Banff.
 9481 Vermillion Lake and Mt. Rundle, Rocky Mts., Banff, Alberta.
 9482 Lake Louise and the stupendous glacier clad Mt. Victoria (11,400 ft.) Rocky Mts., Alberta.
 9484 Rugged grandeur of the Rockies—Mt. Aberdeen (10,480 ft.) and Mt. Lefroy (11,080 ft.), Alberta.
 9485 Mirror Lake, Lake Louise and the great Bow Valley, from Lake Agnes, Rocky Mts., Alberta.
 9487 The "Lakes in the Clouds" and superb majesty of the snow capped Rockies, Alberta.
 9489 The "Beehive," Lake Agnes and towering Mt. Lefroy (11,080 ft.), Rocky Mts., Alberta.
 9490 Lovely Lake Louise, one of Nature's most perfect gems, Rocky Mts., Alberta.
 9491 Lake Louise and the imposing Mt. Lefroy, Rocky Mts., Alberta.
 9492 The first snow storm—Lake Agnes (8,850 ft.) and Mt. Whyte (10,365 ft.), Rocky Mts., Alberta.
 9493 On the rocky summit of Mt. Whyte (10,365 ft.) S. W. to Mt. Louise, Rocky Mts., Alberta.
 9495 Charming Paradise Valley and colossal Mt. Temple (11,637 ft.) from the Saddleback, Alberta.
 9496 On the trail into Valley of the Ten Peaks, Rocky Mts., Alberta.
 9497 Moraine Lake and its circle of rugged peaks, Desolation Valley, Rocky Mts., Alberta.

- 9498 Moraine Lake and the mighty peaks of Desolation Valley, Rocky Mts., Alberta.
 9499 Mt. Stephen, a Monarch of the Rockies, from across Kicking-Horse River, Field, B. C.
 9500 Van Horne Range of the Rockies and the Kicking-Horse River, Field, B. C.
 9502 The Natural Bridge, Kicking-Horse River and Mt. Stephen, Rocky Mts., B. C.
 9503 Rapids of Kicking-Horse River and Mt. Stephen, from the Natural Bridge, B. C.
 9504 Wapta Gorge, Kicking-Horse River, B. C.
 9505 Emerald Lake, one of the beauty spots in the Canadian Rockies.
 9506 Emerald Lake and rugged Mt. Burgess, Rocky Mts., B. C.
 9508 Mt. Balfour and the great Yoho Valley, B. C.
 9521 Glacier Station, C. P. Ry., and Great Glacier of the Selkirk, B. C.
 9523 Illecillewaet Valley showing part of the famous Loop, C. P. Ry., Selkirk Mts., B. C.
 9524 Noble grandeur of Mt. Sir Donald (10,622 ft.), King of the Selkirk, B. C.
 9525 Roger's Pass and the Hermit Range from summit of Mt. Abbott, Selkirk Mts., B. C.
 9526 Deep sombre Asulkan Valley, and Asulkan Glacier, from Mt. Abbott, Selkirk Mts., B. C.
 9527 Mt. Bonney, one of the rugged glacier clad peaks of the Selkirk, B. C.
 9528 Mt. Sir Donald and Illecillewaet Glacier from summit of Mt. Abbott, Selkirk Mts., B. C.
 9530 Climbing the Great Glacier of the Selkirk—cutting steps in the ice, B. C.
 9531 Among the Seracs—near the top of the Great Glacier of the Selkirk, B. C.
 9532 Illecillewaet Valley and Hermit Range from Illecillewaet Glacier, Selkirk Mts., B. C.
 9533 Where climbers require steady heads—among the Seracs, Great Glacier, Selkirk Mts., B. C.
 9534 Towering among the clouds—the Majestic Eagle Peak, Selkirk Mts., B. C.
 9535 Above the clouds—Valley of the Illecillewaet from Observation Pt., Selkirk Mts., B. C.

- 9537 In the lovely Asulkan Valley, looking up to Castor and Pollux, Selkirk Mts., B. C.
 9539 Looking down the great Asulkan Glacier—west to the Hermit Range, Selkirk Mts., B. C.
 9540 Mt. Fox and Mt. Dawson with their hanging glaciers, from Asulkan Pass, Selkirk, B. C.
 9542 Purty Range and Fish Creek Valley, S. W. from Asulkan Pass, Selkirk Mts., B. C.
 9543 Where huge crevasses yawn—great snow covered upper Asulkan Glacier, Selkirk Mts., B. C.
 9544 A difficult place to cross—on the great Asulkan Glacier, Selkirk Mts., B. C.
 9547 Climbing mountain grades—trains approaching Glacier and Roger's Pass, C. P. Ry., Selkirk, B. C.
 9549 Train entering snow shed near Glacier, C. P. Ry.—Eagle Peak in distance, Selkirk, B. C.
 9554 Great Cantilever Bridge (C. P. Ry.) over Fraser Canyon, B. C.
 9555 C. P. Ry. Cantilever Bridge, Cisco, Fraser River Canyon, B. C.
 9556 Hell Gate and Rapids in the famous Fraser River Canyon, B. C.
 9557 Siwash Indian fishing for salmon—pushing down the net, Fraser River, B. C.
 9558 Siwash Indian fishing for salmon—pulling in a 30 lb. fish, Fraser River, B. C.
 9559 Siwash Indian splitting salmon for drying—Fraser River, B. C.
 9560 Majestic grandeur of the mighty Fraser River Canyon, B. C.
 9561 White's Creek Bridge and the Four Tunnels, C. P. Ry., Fraser River Canyon, B. C.
 9562 Caribou Suspension Bridge in the rugged Fraser River Canyon, B. C.
 9563 Yale and the mighty Fraser River released from the Canon, B. C.
 9565 Among the Big Trees, Stanley Park, Vancouver, B. C.
 9568 Looking straight up at a big Fir tree, Stanley Park, Vancouver, B. C.
 9567 A dead Cedar with the heart burned out, Stanley Park, Vancouver, B. C.
 9569 The inside of a burned out Big Tree (look straight up), Stanley Park Vancouver, B. C.
 9570 Steamship Empress of China at her pier, Vancouver, B. C.

MISCELLANEOUS—CANADA.

- 9412 Dufferin Terrace, "Old Town" and St. Lawrence River from the Citadel, Quebec.
 9413 The wharves, St. Lawrence River and Pt. Levis from Dufferin Terrace, Quebec.
 9414 Champlain Monument on Dufferin Terrace, Quebec.
 9418 General view of Quebec and the St. Lawrence River from Parliament Building, Quebec.
 9419 Montmorency Falls (265 feet high), near Quebec.
 9423 Sacred Image of St. Anne, Church of St. Anne de Beaupre, Quebec.
 9432 A delightful retreat—among the Thousand Islands of the St. Lawrence.
 9436 In the famous "Lost Channel" among the Thousand Islands, St. Lawrence River.
 9437 Fiddler's Elbow Isl., a picturesque spot among the Thousand Islands of the St. Lawrence.
 9438 A sunset sky on the beautiful St. Lawrence River.

- 9448 The Altar, Interior of Notre Dame Cathedral, Montreal.
 9452 Interior of the Notre Dame de la Lourdes Church, Montreal.
 9464 Grain elevators along the Kamanistiquia River, Fort William, Ontario.
 9467 Steamer Huronic leaving Fort William Harbor for trip across Lake Superior, Ontario.
 9468 Kamanistiquia River and lovely Kakabeka Falls near Fort William, Ontario.
 9479 Mt. Rundle (9,798 ft.) one of the giants of the Canadian Rockies, Banff.
 9480 Foaming Rapids of the Bow River and Mt. Edith, Rocky Mts., Banff, Alberta.
 9483 Leaving the chalet, Lake Louise, for the trail to Lake Agnes, Rocky Mts., Alberta.
 9486 Mirror Lake, Lake Louise and Mts. Sheol and Aberdeen, Rocky Mts., Alberta.

- 9488 Alpine-like scenery of the Rockies—The Beehive and Mt. Lefroy, Alberta.
9494 Early winter in the Rockies—Mt. Fairview from base of Beehive, Alberta.
9501 Mt. Field and Kicking-Horse (River) Flats, Rocky Mts., Field, B. C.
9522 Glacier Station and snow sheds near Roger's Pass, C. P. Ry., Selkirk Mts., B. C.
9529 Foot of Illecillewaet Glacier and Mt. Sir Donald, Selkirk Mts., B. C.
9536 Wreathed in Clouds—Ethereal splendor of mighty Mt. Cheops, Selkirk Mts., B. C.
9538 Great Asulkan Glacier, looking S. W. to Castor and Pollux and the Dome, Selkirk Mts., B. C.
9541 Beautiful snow clad Mt. Dawson and Dawson Glacier from Asulkan Pass, Selkirk Mts., B. C.

- 9545 Ascending snow fields on the Upper Asulkan Glacier—N. W. to Hermit Range, Selkirks, B. C.
9546 A menace to climbers—snow bridge and overhanging crevasse in Asulkan Glacier, Selkirks, B. C.
9548 The Imperial Limited ascending to Selkirk Summit, C. P. Ry., Selkirk Mts., B. C.
9564 The Gateway to Vancouver, the great Fraser River, B. C.
9566 The base of Noble Cedar, one of the big trees, Stanley Park, Vancouver, B. C.
9572 Monarch of the plains—buffalo in the corral, Banff, Alberta.
9573 Floating on the bosom of Lake Louise, Rocky Mts., Alberta.
9574 Mt. Temple (11,637 ft.), a stupendous peak of the Rockies, Alberta.

ENGLAND SERIES.

100 Stereographs.

This series embraces in a wonderfully complete and comprehensive manner all that is best of the manifold historic, architectural and natural beauties of a country peculiarly rich in these interests. Giving due prominence to the varied sights of the world's metropolis, London, its famous Houses of Parliament, monuments, royal palaces and abbey, it includes Canterbury, immortalized by the poetry of Chaucer, the historic site of the battle of Hastings, the Isle of Wight, Salisbury, with its beautiful cathedral, Stonehenge, relic of a pagan age, Cornwall and Land's End, the university town of Oxford, Warwick, with its fine old feudal castle, Kenilworth, made familiar to all by Scott's romance, the home of the world's greatest poet and dramatist, Shakespeare's birth-place, the picturesque Stratford-on-Avon; Worcester, Ludlow, Shrewsbury, to Chester on the River Dee; then the principal sights of North Wales, its ancient castles, immense slate quarries and wild scenery; Liverpool, where our steamships unload their burdens of passengers and freight; then north England with Furness Abbey, Derwentwater, loveliest of English lakes; York, with its renowned minster, and turning once more to the South, Lincoln, one of the most ancient of English cities, boasting perhaps the fairest cathedral of all.

Thus are all the most celebrated and interesting sights brought before us, clearly depicted, worthy our most careful study and forming a tour of unexampled interest and profit.

- 2518 Trafalgar Square and Nelson Monument, London.
2508 The Strand, London.
2501 The Magnificent Law Courts Building and Fleet Street, London.
2507 The Bank of England, London.
2503 London Bridge, London.
2502 The Tower, London's ancient fortress and prison.
2514 The New Tower Bridge, London.
2504 Victoria Embankment and two of the most famous Hotels, Cecil and Savoy, London.
2512 Piccadilly Circus, London.
2511 Regent Street, the fashionable shopping street of London.
2510 Oxford Street, London.
2519 The Albert Memorial, London.
2534 Buckingham Palace, the royal residence in London.
2524 Westminster Abbey, England's most celebrated building, London.
2525 Westminster Abbey from Dean's Yard, London.

- 2602 The Coronation Chair, made by Edward I—showing the famous Stone of Scone, Westminster Abbey, London.
2531 Westminster Bridge and the Houses of Parliament, London.
2530 Westminster Bridge, London.
2532 The Houses of Parliament from across the Thames, London.
2533 Woolsack of the Chancellor and Thrones of the King and Queen (in the House of Lords), Houses of Parliament, London.
2535 Windsor Castle, one of the most magnificent royal residences in the world, Windsor.
2537 The Round Tower of Windsor Castle—used as a prison until 1660, Windsor.
2505 King's Gateway, Trinity College, Cambridge.
2506 After the Finish—International Regatta at Henley.
2539 The scene of Gray's famous "Elegy" and his burial-place, Stoke Poges.
2550 Canterbury Cathedral, the most famous in England.
2553 The Martyrdom, the spot where Thomas à Becket was murdered, Canterbury Cathedral.

- 2552 The Choir, Canterbury Cathedral.
2551 The Cloisters of the celebrated Canterbury Cathedral.
2554 The Old Norman Staircase, King's School, Canterbury.
2559 The Gateway to Battle Abbey (1338), England, "The perfect reality of a Gothic Battlement and Gateway."
2556 Battle Abbey, an ancient church on the site of the battle of Hastings.
2557 The spot where King Harold was slain in the battle of Hastings.
2558 Picturesque ruins of the Castle of Hastings—founded by William the Conqueror.—South Coast of England.
2564 The picturesque thatched cottages of Shanklin, Isle of Wight.
2562 The beautiful village of Carisbrooke, Isle of Wight.
2563 A typical English cottage and road near Godshill, Isle of Wight.
2561 The quaint little Norman Church at Bonchurch, Isle of Wight.
2566 Salisbury, the most graceful and symmetrical of English Cathedrals.
2567 The beautiful Cloisters of Salisbury Cathedral.
2568 A characteristic English roadway with flowering hedgerows.
2565 Stonehenge (hanging stones), the grandest ancient monument in Great Britain, Salisbury Plain, Wiltshire.
2569 Near view of Stonehenge, showing interior of the circle and colossal size of the stones, Salisbury Plain, Wiltshire.
2573 The Cathedral from the Palace Gardens, Exeter.
2574 The Nave of the Cathedral, showing the Choir, Exeter.
2579 Mount St. Michael in the Bay of Penzance, Cornwall.
2576 The fishing village of Newlyn, its harbor and distant Penzance.
2577 The fishing boats and carts of Newlyn Harbor.
2575 Cornish fishwives with their baskets, Penzance.
2578 Land's End, the most westerly point of England.
2571 Clifton Suspension Bridge over the Avon, Bristol.
2580 Ancient Roman Baths, supposed to have been founded by the Emperor Claudius (1st Century), Bath.
2581 The High, the principal street of Oxford, England's most celebrated university town.
2583 New College Chapel, Oxford.
2584 The beautiful Portal of St. Mary's Church, Oxford.
2582 The River Walk, St. Mary Magdalen College, Oxford.
2509 Warwick Castle, the finest feudal residence in England, built soon after the Norman conquest.
2586 Warwick Castle and the picturesque homes beneath its towers, Warwick.
2585 The Gateway of the ancient Leicester Hospital (15th century), Warwick.
2587 The Ruins of Kenilworth Castle, once the magnificent residence of Queen Elizabeth's favorite, the Earl of Leicester, Warwickshire.
2513 Ruins of the beautiful Banqueting Hall of Kenilworth Castle, Warwickshire.
2588 The Ford near the ivy-clad ruins of Kenilworth Castle, Warwickshire.
2542 The Birth-place of Shakespeare, Stratford-on-Avon.

- 2541 The Living Room in the Shakespeare House, Stratford-on-Avon.
2543 The room where Shakespeare was born, Stratford-on-Avon.
2546 The Museum in the Shakespeare House, Stratford-on-Avon.
2544 Trinity Church, where Shakespeare is buried, Stratford-on-Avon.
2540 The Avenue to Holy Trinity Church, Stratford-on-Avon.
2549 The resting-place of Shakespeare, Trinity Church, Stratford-on-Avon.
2548 The Shakespeare Memorial, Stratford-on-Avon.
2545 Ann Hathaway Cottage, Shottery.
2515 Friar Street, Worcester.
2516 Feather's Hotel, Ludlow,—a good example of an old time English Inn.
2517 Stokesay Castle, a fine old castellated mansion of 13th century, Shropshire.
2520 Wyle Cop, a quaint and picturesque street in Shrewsbury.
2594 The Rows, Eastgate Street, Chester.
2595 The Cathedral from the churchyard, Chester.
2560 Interior of Chester Cathedral, Chester.
2521 Eaton Hall, magnificent residence of the Duke of Westminster. A typical English baronial hall, Cheshire.
2522 The beautiful River Dee, near Chester.
2570 Hawarden, the home of William E. Gladstone, Cheshire.
2852 Conway Castle and Bridge (Castle built by Edward I, in 1284), North Wales.
2851 Fairy Glen, Bettws y Coed, North Wales.
2853 The great Slate Quarries of Penrhyn, North Wales.
2855 The great Railway Bridge across Menai Straits, North Wales.
2854 Carnarvon Castle, the reputed birth-place of the first Prince of Wales, North Wales.
2598 St. George's Hall, the finest building in Liverpool.
2596 Lord Street, Liverpool.
2597 The Ocean Steamship Landing Stage, Liverpool,—Steamer Umbria departing for New York.
2599 Steamship Corinthic in the great dry dock,—largest in the world, Liverpool.
2600 Furness Abbey, Lancashire, founded by the Cistercian Monks in the 12th century,—the most extensive monastic ruins in England.
2601 England's beautiful Lake district—Derwentwater and the distant Rasmethwaite Lake (village of Keswick, on the extreme right), Cumberland.
2592 York, showing the city wall and the Minster.
2593 York Minster, one of the oldest and grandest cathedrals in England.
2523 The Nave of the Minster, York.
2526 The beautiful Choir of York Minster, York.
2528 St. Mary's Abbey, York.
2603 An ideal pasture scene, Yorkshire.
2591 Lincoln Cathedral, one of the finest churches in England.
2529 The Choir of the Cathedral looking from the Altar, Lincoln.

England

MISCELLANEOUS ENGLAND.

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| 2527 Somerset House, London. | 2604 The River Avon and the Church of the Holy Trinity, Stratford. |
| 2536 The Norman Gate of Windsor Castle, Windsor. | 2605 The Shakespeare Monument, Stratford-on-Avon. |
| 2555 Moonlight on the Mersey, Liverpool. | 2606 The American Memorial Fountain, Stratford-on-Avon. |
| 2589 The beautiful Cathedral of Ely. | |
| 2590 The Choir, Ely Cathedral. | |

LONDON SERIES.

12 Stereographs.

Even a brief visit to the world's greatest city contains much that is of highest interest and profit. The busy Strand, great artery of traffic; the Bank of England, Houses of Parliament and famous Westminster Abbey, vie in interest with the royal palaces, Buckingham and Windsor, and the frowning walls of the Tower, around which cluster so many dark scenes of England's history. These and other realistic views command most careful study and prove of utmost attraction.

This series consists of the following numbers selected from the England series.
(1) 2518, (2) 2508, (3) 2507, (4) 2503, (5) 2502, (6) 2530, (7) 2532, (8) 2533, (9) 2524, (10) 2511, (11) 2534, (12) 2535.

STRATFORD-ON-AVON SERIES.

12 Stereographs.

The house where Shakespeare was born, the cottage of his wife, Ann Hathaway, the streets and the river of the town where his youth was spent, are places of absorbing interest to all students and lovers of the immortal bard.

This series consists of the following numbers selected from the England series.
(1) 2542, (2) 2541, (3) 2546, (4) 2543, (5) 2544, (6) 2548, (7) 2605, (8) 2540, (9) 2549, (10) 2604, (11) 2606, (12) 2545.

FAMOUS ENGLISH CATHEDRALS SERIES.

18 Stereographs.

Cathedral pilgrimages, careful and detailed study of the magnificent churches, which adorn the old world countries, are a high type of enjoyable travel, and this small tour of the English cathedrals is one of the most delightful that could be conceived.

This series consists of the following numbers selected from the England series.
(1) 2524, (2) 2525, (3) 2589, (4) 2550, (5) 2552, (6) 2553, (7) 2551, (8) 2566, (9) 2567, (10) 2573, (11) 2574, (12) 2595, (13) 2560, (14) 2593, (15) 2523, (16) 2526, (17) 2591, (18) 2529.

Scotland and Ireland

SCOTLAND AND IRELAND SERIES.

100 Stereographs.

From every point of view this series commands special attention. Glasgow on the Clyde, the commercial and industrial capital of Scotland; the curious natural features of Staffa, Island of Pillars and Fingals Cave; Iona, where Scotland's ancient kings are buried beneath rude monuments and runic crosses, to the Highlands with their beautiful lakes and mountains made famous and dear by the fiction and poetry of Scott; Edinburgh and its environs, each scene a page of Scottish history; the great Forth Bridge; the home and country of Burns,—all these vie in interest with the unique sights of the Giant's Causeway across the channel in Ireland; Galway and its fishing villages; Dublin, largest and finest of Irish cities; the quaint peasant life of County Kerry, lovely Killarney with its wild and romantic scenery; Cork on the River Lee,—

"The spreading Lee that, like an island fair,
Encloseth Cork with his divided flood,"

to Queenstown, the Port of Call, for mail steamers. A diversified and fascinating collection embodying all phases of human life with much that is most attractive and beautiful in nature.

SCOTLAND.

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| 2779 George Square, Glasgow. | 2767 Edinburgh Castle from the Princes Street Gardens, Edinburgh. |
| 2778 The Cathedral, Glasgow. | 2752 Edinburgh Castle from the Grass Market, Edinburgh. |
| 2780 The Black Adder Crypt, in the Cathedral, Glasgow. | 2757 Interior of St. Giles' Cathedral, Edinburgh. |
| 2781 Staffa (Island of Pillars), from the Sea, West Coast of Scotland. | 2795 General view of Edinburgh from the Castle. |
| 2782 Entrance to the wonderful Fingal's Cave, Island of Staffa, West Coast of Scotland. | 2768 The house where John Knox lived, Edinburgh. |
| 2783 Tombs of the Kings and the Cathedral, Island of Iona, West Coast of Scotland. | 2751 Holyrood Palace, Edinburgh. |
| 2784 Ancient Runic Cross of St. Martin and ruined Cathedral, Island of Iona, West Coast of Scotland. | 2755 Interior of the Palm House, Botanical Gardens, Edinburgh. |
| 2777 The Islands, Loch Lomond. | 2756 The Nepenthes House, Botanical Gardens, Edinburgh. |
| 2785 Loch Lomond and the majestic Ben Lomond (3192 feet). | 2796 The wonderful Forth Bridge, Scotland, greatest cantilever bridge in the world. |
| 2786 Inversnaid Falls, Loch Lomond. | 2771 The great Forth Bridge, one and a half miles long, spanning the Firth of Forth. |
| 2787 A vista view across Loch Lomond, from Inversnaid. | 2797 A vista through the Forth Bridge, Scotland (2765 yds. long, main tubes 12 ft. in diameter). |
| 2774 Ellen's Isle, immortalized in Scott's "Lady of the Lake," Loch Katrine. | 2798 Roslin Castle and Chapel. |
| 2773 Trossachs Pier, Loch Katrine. | 2772 Melrose Abbey from Prior's Hill. |
| 2775 Loch Katrine and Rhoderick Dhu's Watch-tower. | 2799 The Transept and East Window, Melrose Abbey. |
| 2788 "The silver light, with quivering glance,
Play'd on the water's still expanse."
Loch Katrine. | 2800 Melrose Abbey (founded in the 12th Century), the finest ruin in Scotland. |
| 2776 The road through the Trossachs and Ben Venue. | 2801 Abbotsford, the home of Sir Walter Scott, beautifully situated on the Tweed. |
| 2789 Grounds of the Trossachs Hotel and Ben Venue (2393 ft.), Highlands of Scotland. | 2802 The picturesque ruins of Dryburgh Abbey (12th Century). |
| 2790 Loch Achray and Ben Venue, Highlands of Scotland. | 2761 Burial-place of Sir Walter Scott, Dryburgh Abbey, Melrose. |
| 2791 The Falls and Gorge of Bracklin, near Callander. | 2764 Birth-place of Robert Burns, Ayrshire. |
| 2763 Stirling Castle from the Church Tower, Stirling. | 2766 The Auld Brig O'Doon, Ayrshire. |
| 2792 The Old Bridge (15th Century), over the Forth, Stirling. | 2803 The Burns Monument, Ayrshire. |
| 2753 Princes Street, Edinburgh. | 2804 Tam O'Shanter and Souter Johnny, Burns Monument, Ayrshire. |
| 2770 Edinburgh from Calton Hill. | 2765 Auld Alloway Kirk, immortalized in Burns' "Tam O'Shanter," Ayrshire. |
| 2769 Holyrood Palace, once the residence of the Scottish Kings, Edinburgh. | 2805 "Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair?"—Burns, Ayrshire. |
| 2793 Scott Monument, National Gallery and the Castle, Edinburgh. | 2806 Statue of Burns, Ayr. |
| 2794 Waterloo Place and Calton Hill from Scott Monument, Edinburgh. | 2807 The Wallace Tower, in the principal street of Ayr. |
| 2754 The Scott Monument, Edinburgh. | |

Scotland and Ireland

IRELAND.

- 2651 The Giant's Causeway, Coast of Ireland.
 2652 The great Honeycomb, Giant's Causeway.
 2688 The Wishing Chair, Giant's Causeway.
 2689 The Giant's Organ, wonderful basaltic formation near the Giant's Causeway, North Coast of Ireland.
 2690 Carrick-a-rede Rope Bridge,—the only access to the fishing traps on the Island, County Antrim.
 2654 Sackville Street, the chief shopping street of Dublin.
 2691 Monument of O'Connell and the Nelson Column, Dublin.
 2692 Interior of St. Patrick's Cathedral from the Altar, Dublin.
 2655 The Grave of Charles Stewart Parnell, Dublin.
 2656 Grave of Parnell and the O'Connell Monument, Glasnevin Cemetery, Dublin.
 2693 The Esplanade Bray and Bray Head,—a popular watering-place near Dublin.
 2662 A true son of old Ireland.
 2694 Starting out for town,—Market day in Ireland.
 2679 The old folks at home,—Interior of an Irish cabin.
 2657 The beautiful valley of Glendalough.
 2695 St. Kevin's Kitchen and the Round Tower, Glendalough.
 2653 Round Tower of Glendalough, County Wicklow.
 2696 In the Devils' Glen, Wicklow County.
 2697 Eyre Square, Galway.
 2698 Shop Street, the principal thoroughfare of Galway.
 2699 The Fish Market, Galway.
 2664 A jolly group in the market-place, Galway.
 2658 A street in the little village of Fairhead, near Galway.
 2661 Out for a ride,—the favorite conveyance of the Irish peasant.
 2660 Ross Castle, Lakes of Killarney.
 2682 At Innesfallen Island, Lakes of Killarney.
 2701 Looking through Bricken Bridge to the Lower Lake, Killarney.
 2702 The Meeting of the Waters, Lakes of Killarney.
 2663 The Old Weir Bridge, Lakes of Killarney.
 2680 The Islands, Upper Lake of Killarney.
 2703 Ross Castle from the Lake, Killarney.
 2665 Muckross Abbey, Lakes of Killarney.
 2704 By the shores of Middle Lake, Killarney.
 2681 The Round Tower of Aghadoe and the Lower Lake of Killarney.
 2678 A farm-yard scene, County Kerry.
 2677 A cozy cabin with its pretty garden, County Kerry.
 2676 A mountain turf car bound for the village market, County Kerry.
 2670 Kate Kearney's Cottage, Gap of Dunloe.
 2683 St. Patrick's Street, Cork.
 2684 Interior of St. Mary's Church, Cork.
 2685 In the Market-place, Cork.
 2686 Blarney Castle, near Cork.
 2675 Blarney Castle, showing the Blarney Stone, County Cork.
 2705 The Cathedral from the Quay, Queens-town.
 2706 Interior of the Cathedral, Queenstown.
 2707 Queenstown Harbor.
 2687 Queenstown from the Harbor.

SCOTTISH HIGHLANDS SERIES.

12 Stereographs.

Here are grouped the most beautiful and romantic scenes in Scotland, and the traveler realizes how strongly they must have appealed to the imagination of the poet and novelist, Sir Walter Scott. Almost every name suggests a passage from his poetry, and we seem to live through the tragic scenes which form the theme of "Lady of the Lake."

This series consists of the following stereographs selected from the foregoing Scotland series.
 (1) 2777, (2) 2785, (3) 2786, (4) 2787, (5) 2774, (6) 2773, (7) 2775, (8) 2788, (9) 2776, (10) 2789, (11) 2790, (12) 2791.

LAKES OF KILLARNEY SERIES.

12 Stereographs.

The great loveliness and charm of the scenery around the Lakes of Killarney is due to the exquisite combination of mountains clothed with luxuriant foliage and the expanse of water, dotted with numerous islets. Under its spell Moore wrote of "Sweet Innisfallen," a spot of exceeding beauty. Ross Castle, the picturesque bridge of Bricken and Muckross Abbey all contribute their charm to the tour, and a glimpse of a country cabin and an interior, afford a vivid touch of life.

This series consists of the following stereographs selected from the foregoing Ireland series.
 (1) 2660, (2) 2682, (3) 2701, (4) 2702, (5) 2663, (6) 2680, (7) 2703, (8) 2665, (9) 2704, (10) 2681, (11) 2678, (12) 2679.

British Isles

BRITISH ISLES SERIES.

100 Stereographs.

A series made up of choice subjects covering England, Scotland and Ireland, necessarily omitting much that is of interest which the more detailed tour is able to present, yet giving a most satisfactory and comprehensive study of these three countries which abound in picturesque scenes and historic associations. The route is similar to that followed in the separate series—London, Canterbury, Isle of Wight, Salisbury, Cornwall, Oxford, Stratford-on-Avon, Chester, North Wales, Liverpool and a few scenes of North England. In Scotland—the Borderland, the home of Sir Walter Scott, Edinburgh and environs, the Highlands with their lovely lakes, and quaint Ayrshire, the home of Burns. In Ireland we visit the famous Giant's Causeway, then Dublin, the handsomest of Irish cities. A glimpse or two of peasant life and "by Killarney's lakes and fells," to Cork and Queenstown, there ending a tour of unusual interest and beauty.

This series is made up of a comprehensive selection from the England and Scotland and Ireland Series.

ENGLAND.

- 2518 Trafalgar Square and Nelson Monument, London.
 2508 The Strand, London.
 2501 The magnificent Law Courts Building and Fleet Street, London.
 2507 The Bank of England, London.
 2503 London Bridge, London.
 2502 The Tower, London's ancient fortress and prison.
 2514 The New Tower Bridge, London.
 2512 Piccadilly Circus, London.
 2511 Regent Street, the fashionable shopping street of London.
 2510 Oxford Street, London.
 2519 The Albert Memorial, London.
 2534 Buckingham Palace, the royal residence in London.
 2524 Westminster Abbey, England's most celebrated building, London.
 2602 The Coronation Chair, made by Edward I,—showing the famous Stone of Scone,—Westminster Abbey, London.
 2530 Westminster Bridge, London.
 2532 The Houses of Parliament from across the Thames, London.
 2533 Woolsock of the Chancellor and Thrones of the King and Queen (in the House of Lords), Houses of Parliament, London.
 2535 Windsor Castle, one of the most magnificent royal residences in the world, Windsor.
 2539 The Scene of Gray's famous "Elegy" and his burial-place, Stoke Poges.
 2550 Canterbury Cathedral, the most famous in England.
 2553 The Martyrdom, the spot where Thomas à Becket was murdered, Canterbury Cathedral.
 2552 The Choir, Canterbury Cathedral.
 2556 Battle Abbey, the ancient church on the site of the battle of Hastings.
 2564 The picturesque thatched cottages of Shanklin, Isle of Wight.
 2562 The beautiful village of Carlsbrooke, Isle of Wight.
 2563 A typical English cottage and road, near Godshill, Isle of Wight.
 2566 Salisbury, the most graceful and symmetrical of English Cathedrals.
 2567 The beautiful Cloisters of Salisbury Cathedral.
 2565 Stonehenge (hanging stones), the grandest ancient monument in Great Britain, Salisbury Plain, Wiltshire.
 2574 The Nave of the Cathedral, showing the Choir, Exeter.
 2579 Mount St. Michel in the Bay of Penzance, Cornwall.
 2577 The fishing boats and carts of Newlyn Harbor.
 2575 Cornish fishwives with their baskets, Penzance.
 2578 Land's End, the most westerly point of England.
 2580 Ancient Roman Baths, supposed to have been founded by the Emperor Claudius, (1st Century), Bath.
 2581 The High, the principal street of Oxford, England's most celebrated university town.
 2586 Warwick Castle and the picturesque homes beneath its towers, Warwick.
 2588 The Ford, near the ivy-clad ruins of Kenilworth Castle, Warwickshire.
 2587 The ruins of Kenilworth Castle, once the magnificent residence of Queen Elizabeth's favorite, the Earl of Leicester, Warwickshire.
 2542 The Birth-place of Shakespeare, Stratford-on-Avon.
 2543 The room where Shakespeare was born, Stratford-on-Avon.
 2544 Trinity Church, where Shakespeare is buried, Stratford-on-Avon.
 2549 The resting-place of Shakespeare, Trinity Church, Stratford-on-Avon.
 2545 Ann Hathaway Cottage, Shottery.
 2516 Feather's Hotel, Ludlow,—a good example of an old time English Inn, Shropshire.
 2594 The Rows, Eastgate Street, Chester.
 2521 Eaton Hall, magnificent residence of the Duke of Westminster.
 2570 Hawarden, the Home of William E. Gladstone.
 2852 Conway Castle and Bridge, (Castle built by Edward I, in 1284), North Wales.
 2851 Fairy Glen, Bettws y Coed, North Wales.
 2854 Carnarvon Castle, the reputed birth-place of the first Prince of Wales, North Wales.

British Isles

- 2597 The Ocean Steamship Landing-Stage, Liverpool,—Steamer Umbria departing for New York.
 2591 Lincoln Cathedral, one of the finest churches in England.
 2593 York Minster, one of the oldest and grandest cathedrals in England.
 2526 The beautiful Choir of York Minster, York.

- 2600 Furness Abbey, Lancashire, founded by the Cistercian Monks in the 12th Century,—the most extensive monastic ruins in England.
 2601 England's beautiful Lake District,—Derwentwater and the distant Bassenthwaite Lake, (Village of Keswick on the extreme right), Cumberland.

SCOTLAND.

- 2772 Melrose Abbey from Prior's Hill.
 2801 Abbotsford, the home of Sir Walter Scott, beautifully situated on the Tweed.
 2802 The picturesque ruins of Dryburgh Abbey, (12th Century).
 2770 Edinburgh from Calton Hill.
 2769 Holyrood Palace, once the residence of the Scottish Kings, Edinburgh.
 2753 Princes Street, Edinburgh.
 2754 The Scott Monument, Edinburgh.
 2768 The house where John Knox lived, Edinburgh.
 2767 Edinburgh Castle from the Princes' Street Gardens, Edinburgh.
 2752 Edinburgh Castle from the Grass Market, Edinburgh.
 2771 The great Forth Bridge, one and a half miles long, spanning the Firth of Forth.

- 2797 A vista through the Forth Bridge, Scotland, (2765 yds. long, main tubes 12 ft. in diameter).
 2776 The road through the Trossachs and Ben Venue.
 2775 Loch Katrine and Rhoderick Dhu's Watch-tower.
 2773 Trossachs Pier, Loch Katrine.
 2774 Ellen's Isle, immortalized in Scott's "Lady of the Lake," Loch Katrine.
 2777 The Islands, Loch Lomond.
 2779 George Square, Glasgow.
 2764 Birthplace of Robert Burns, Ayrshire.
 2803 The Burns Monument, Ayrshire.
 2766 The Auld Brig O'Doon, Ayrshire.

IRELAND.

- 2651 The Giant's Causeway, Coast of Ireland.
 2690 Carrick-a-rede Rope Bridge,—the only access to the fishing traps on the Island, County Antrim.
 2654 Sackville Street, the chief shopping street of Dublin.
 2692 Interior of St. Patrick's Cathedral, from the Altar, Dublin.
 2656 Grave of Parnell and the O'Connell Monument, Glasnevin Cemetery, Dublin.
 2657 The beautiful valley of Glendalough.
 2662 A true son of Old Ireland.
 2664 A jolly group in the Market-place, Galway.
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 2702 The Meeting of the Waters, Lakes of Killarney.

- 2663 The Old Weir Bridge, Lakes of Killarney.
 2680 The Islands, Upper Lake of Killarney.
 2665 Muckross Abbey, Lakes of Killarney.
 2681 The Round Tower of Aghadoe and the Lower Lake of Killarney.
 2677 A cozy cabin with its pretty garden, County Kerry.
 2676 A mountain turf car bound for the Village Market, County Kerry.
 2678 A farm-yard scene, County Kerry.
 2683 St. Patrick's Street, Cork.
 2684 Interior of St. Mary's Church, Cork.
 2685 In the Market-place, Cork.
 2686 Blarney Castle, near Cork.
 2687 Queenstown from the Harbor.

Scandinavia

SCANDINAVIA SERIES.

100 Stereographs.

Denmark, Norway and Sweden are here grouped to form an especially attractive and delightful tour. Denmark's palaces and castles, harbors and market-places engage attention first; then Norway's fine capital city, Christiania, Arendal, a busy trading town, Bergen's fortress and fish market and the magnificent scenery of the West Coast, with its manifold fjords, towering mountains, mighty glaciers and foaming waterfalls; and completing the tour with beautiful Stockholm, the Venice of the North, the peaceful Canal of Gotenburg, the seething waters of Trollhatten and Toppo, making a travel-series second to none in beauty and interest.

DENMARK.

- 4901 Equestrian Statue of Frederick V. and the King's Palace, Copenhagen.
 4902 The Frederiks Kirke, Copenhagen.
 4903 The Nyhavn, a picturesque arm of the Harbor, Copenhagen.
 4904 The Fish Market, Copenhagen.
 4905 Saloon of the Knights, Royal Palace of Rosenberg, Copenhagen.
 4906 The Royal Castle of Frederiksborg from across the Lake.
 4907 Frederiksborg Castle from the Outer Court.
 4908 Interior of the Palace Church, Royal Castle of Frederiksborg.
 4909 Dining Hall, Royal Castle of Frederiksborg.
 4910 Hall of the Knights, Frederiksborg Castle.
 4911 In the Palace Gardens, Royal Castle Frederiksborg.
 4912 In the Royal Park, Castle Frederiksborg.
 4913 The Graested Road near Frederiksborg Castle.
 4914 Castle Kronborg, Elsinore.
 4917 The Flag Battery (Scene of Shakespeare's Hamlet), Castle Kronborg, Elsinore, Denmark, and distant shores of Sweden.
 4918 Royal Palace of Rosenberg, Copenhagen.

NORWAY.

- 10001 Christiania from the Eastern Heights.
 10002 Christiania, the beautiful capital city of Norway.
 10003 Karl Johans Street and the Royal Palace, Christiania.
 10050 Market place and Cathedral, Christiania.
 10004 The Royal Palace, Christiania.
 10005 Christiania from the Royal Palace.
 10006 Royal Chateau Oscarshall, Christiania.
 10007 Ancient Church of Gol, Christiania.
 10048 An old Norwegian farm building from Telemarken, now in the Royal Park of Oscarshall, Christiania.
 10051 Christiania from the Royal Chateau, Oscarshall.
 10047 Arendal, a busy trading town typical of the West Coast of Norway.
 10057 Bergen from the heights.
 10009 The Fish Market and the Harbor, Bergen.
 10010 Picturesque Bergen, one of the oldest towns in Norway.
 10011 Old Fortress Bergenhus from across the Harbor.
 10012 The Saturday Fish Market, Bergen.
 10013 The beautiful Naerofjord, a mirror to the surrounding mountains.
 10014 The towering mountains on the Naerofjord.
 10015 The Grand Naerofjord from Gudvangen.
 10016 The Sivlefos in the Naerodal.
 10017 Stalheim's Hotel and the Naerodal.
 10046 A magnificent prospect,—the grand Naerodal from Stalheim's Hotel.
 10018 The angler's delight, a fine salmon stream in the mountains of Western Norway.
 10019 The Tvindefos (nearly 500 feet high).
 10020 The beauties of Norway—the picturesque Vangsvand near Voss.
 10054 Picturesque Valley of Skjervet—Route from Vossevangen to the Hardanger Country.
 10022 The road by the stupendous cliffs of the Eidfjordvand, Hardanger.
 10021 The road to the Voringfos, Hardanger Country.
 10023 The Rembesdalsfos in the Upper Simodal.
 10024 The Hardanger Glacier descending to the Rembesdalsvand.
 10045 Sunset in the Upper Simodal.
 10025 The rushing Aabo-Elv and Odde.
 10026 The Lotefos and the Skarsfos, Hardanger.
 10027 The beautiful Espelandsfos, Hardanger.
 10028 The foaming Lotefos.
 10029 Odde and the Sorfjord.
 10030 On the Oldenvand, one of the most beautiful lakes in Norway.
 10031 The Brigsdal Glacier, among the finest in Western Norway.
 10032 The mouth of the Brigsdal Glacier.
 10033 The superb fall of Rustoen near Olden on the Nordfjord.
 10049 The grand Oldenvand from Rustoen, Nordfjord Country.
 10034 The Videdal and the imposing Skaala (6,360 feet high).
 10035 Along the higher mountain roads of western Norway.
 10036 A Giant's Cauldron (glacier pothole).

- 10037 The winding Grotlid-Marok Road (descending over 3,000 feet in ten miles).
 10055 The loops of the Grotlid-Marok Road in the wild rugged mountains of western Norway.
 10038 Marok and the Geiranger Fjord.
 10039 The beautiful Geiranger Fjord from Marok.
 10040 Union Hotel and the Storsaeterfos, Marok.

- 10053 On the Geiranger Fjord.—Seven Sisters Waterfall in the distance.
 10041 Towering among the clouds, the majestic Romsdalshorn.
 10052 The humble home of a Norwegian farmer, at the foot of the Mongefos in the Grand Romsdal, Western Norway.
 10042 Aalesund, the centre of important Cod-fisheries on the West Coast of Norway.

SWEDEN.

- 10101 Bird's-eye view of Stockholm.
 10102 Stockholm, the Venice of the North.
 10103 The Katrina-Hissen,—the passenger elevator, Stockholm.
 10104 The Harbor and the Royal Palace, Stockholm.
 10105 The Royal Palace from the Skeppsholmen, Stockholm.
 10106 The Baltespannare (Belt Duellists), Stockholm.
 10107 In the Kungstrad Gardens, Stockholm.
 10132 The Norrbro over the Norrstrom and the Grand Hotel, Stockholm.
 10111 The Grand Hotel from the Norrbro, Stockholm.
 10108 Kungstrad Gardens and the Royal Palace, Stockholm.
 10109 The Opera House Terrace Cafe, Stockholm.
 10110 The Vasa-Gatan, one of the fine streets of beautiful Stockholm.
 10112 Vasabron from the Riddarhus, Stockholm.
 10113 The Riddarholms Kyrka,—the burial place of Swedish Kings, Stockholm.
 10114 The Victoria Saloon, Royal Palace, Stockholm.

- 10115 The King's Council Chamber, Royal Palace, Stockholm.
 10116 The Grand Gallery, Royal Palace, Stockholm.
 10117 The Art Gallery, Royal Palace, Stockholm.
 10118 The "White Sea" Banqueting Hall, Royal Palace, Stockholm.
 10119 In the Art Gallery, Royal Palace, Stockholm.
 10136 The Chapel in the Royal Palace, Stockholm.
 10131 The National Museum from the Quay, Stockholm.
 10120 Saltsjobaden, the fashionable bathing resort of Stockholm.
 10121 View from the Grand Hotel at Saltsjobaden, Stockholm.
 10134 The Harbor of Gotenaburg, the metropolis of Southern Sweden.
 10122 Stora Hamn Canal, Gotenaburg.
 10123 Toppo Falls, Trollhattan.
 10124 The seething waters of Stampes-trom Falls, Trollhattan.
 10133 The Gota Canal at Trollhattan.
 10125 Looking down the Locks of Akervass, Gota Canal.
 10126 Steamer passing through the locks of Akervass, Gota Canal.

FJORDS AND WATERFALLS OF NORWAY.

12 Stereographs.

So pronouncedly picturesque are the fjords and waterfalls of Norway that we can scarcely think of the country without calling up a vision of a fair bit of harbor enclosed by rugged and precipitous mountain sides, or foaming waterfalls plunging down from their glacial sources. The fjords and waterfalls are the most notable in the world.

This series consists of the following stereographs selected from the foregoing Scandinavian series.

(1) 10053, (2) 10039, (3) 10038, (4) 10033, (5) 10013, (6) 10015, (7) 10014, (8) 10046, (9) 10016, (10) 10017, (11) 10026, (12) 10027.

STOCKHOLM SERIES.

12 Stereographs.

Stockholm is deemed one of the most beautiful capital cities of Europe, and it is called the Venice of the North, since it is built partly on the continent and partly on nine holms or islands. The royal palace contains magnificent interiors. The exterior and interior of this palace are beautifully shown in this series, as well as the public gardens, wide, even streets, the fine quays and other sights which constitute the attractions of Stockholm.

This series consists of the following stereographs selected from the foregoing Scandinavian series.

(1) 10101, (2) 10102, (3) 10104, (4) 10105, (5) 10114, (6) 10115, (7) 10111, (8) 10112, (9) 10109, (10) 10110, (11) 10108, (12) 10120.

RUSSIA SERIES.

100 Stereographs.

This travel-series on the Land of the Czar presents in a very complete and interesting manner the chief sights of the great cities, St. Petersburg and Moscow, Nijni-Novgorod, with its huge commercial fair, together with less important towns and much of native life, giving a most realistic impression of the country. Helsingfors, with its crowded markets, handsome churches and streets, gives a glimpse of the life of the sturdy Finns; then St. Petersburg, built upon the marshes at the mouth of the Neva River and made capital by the command of Peter the Great, is visited and its grand churches, beautiful streets and palaces admired; Moscow, one of the oldest of Russian cities and for centuries the capital of the Empire, with its Kremlin, a fortress within the city, containing cathedrals, towers and the royal palace. Here the Emperors always have been and still are crowned with splendid pomp. Then Nijni-Novgorod, of which the principal attraction is its huge fair, where merchants from all over the Empire bring their wares, so that millions of dollars' worth of goods are shown. Kief and Warsaw, capital of Poland, round out a tour of exceptional value and interest.

- 4701 Helsingfors, the Capital of Finland.
 4702 The great Saturday Market in Helsingfors.
 4703 Fishwives of Finland, a busy scene by the Quay, Helsingfors.
 4704 The Nicholas Church, Helsingfors—the finest in Finland.
 4705 Norra Esplanadgatan, the principal street in Helsingfors.
 4706 St. Petersburg from the dome of St. Isaac's Cathedral.
 4707 St. Isaac's Cathedral from the Garden, the most magnificent Church in St. Petersburg.
 4708 The famous Equestrian Statue of Peter the Great, St. Petersburg.
 4709 The Imperial Winter Palace, St. Petersburg.
 4710 Peristyle of the Hermitage Art Gallery, St. Petersburg.
 4711 Gallery of Modern Sculpture, Hermitage, St. Petersburg.
 4712 Bust of Catherine II. in the Hermitage, St. Petersburg.
 4713 Gallery of Paintings in the Hermitage, St. Petersburg.
 4714 In the Imperial Summer Garden, St. Petersburg.
 4715 Interior of Cathedral of St. Peter and St. Paul in Fortress, St. Petersburg.
 4716 Burial Place of the Czars, Cathedral of St. Peter and St. Paul, St. Petersburg.
 4717 The Stock Exchange, St. Petersburg.
 4718 The Aquarium Garden, the favorite evening resort of St. Petersburg.
 4719 Alexander Column (greatest monolith of modern times) and War Office Building, St. Petersburg.
 4720 Alexander Column and the Czar's Winter Palace, from the War Office Arch, St. Petersburg.
 4721 The Bolschaya Morskaya and War Office Arch, St. Petersburg.
 4722 The Nevski Prospect, the main thoroughfare of St. Petersburg.
 4723 Monument of Catherine II. and Alexander Theatre, St. Petersburg.
 4724 Equestrian Group on the Fontanka Bridge, St. Petersburg.
 4725 Monument of Cannon captured in the Turkish War, St. Petersburg.
 4726 The Great Moscow Gate, St. Petersburg.
 4727 The Great Imperial Palace of Tsarskoe Selo.
 4728 The Pavilion of Alexandrina, Imperial Park, Tsarskoe Selo.
 4729 The Lake from the Pavilion, Grounds of the Imperial Palace, Tsarskoe Selo.

- 4730 The Imperial Palace at Peterhof.
 4731 The Fountains from the Imperial Palace, Peterhof.
 4732 The Fountain Terrace before the Palace of Peterhof.
 4733 Avenue of Fountains and the Imperial Palace, Peterhof.
 4734 Monplaisir, the summer residence of Peter the Great, Peterhof.
 4735 The Czarina's Garden on 'Empress' Island, Imperial Park, Peterhof.
 4736 Interior of Pavilion of Nicholas I, 'Empress' Island, Peterhof.
 4737 Narcissus Fountain on 'Empress' Island, Imperial Park, Peterhof.
 4738 The Kremlin, the ancient citadel of Moscow.
 4739 The massive walls and towers of the Kremlin, Moscow.
 4740 Tower of the Sacred Gate and Kremlin Wall, Moscow.
 4741 Ascension Convent and Tower of the Sacred Gate, Kremlin, Moscow.
 4742 Tower of Ivan the Great and Cathedral of the Archangel Michael, Kremlin, Moscow.
 4743 The great Bell of Moscow, Kremlin, Moscow.
 4744 Monument of Alexander II. in the Kremlin, Moscow.
 4745 Cathedral of the Assumption, where the Czars are crowned, Kremlin, Moscow.
 4746 Ceremony of Blessing the Apple, Procession from the Cathedral of the Assumption, Kremlin, Moscow.
 4747 Ceremony of Blessing the Apple, Priests Escorting the Metropolitan, Kremlin, Moscow.
 4748 Cathedral of the Annunciation, Kremlin, Moscow.
 4749 Moscow from the Tower of Ivan the Great.
 4750 The great Assumption Bell in the Tower of Ivan the Great, Kremlin, Moscow.
 4751 Temple of our Saviour from the Kremlin, Moscow.
 4752 The great Czar Cannon, Kremlin Arsenal, Moscow.
 4753 The Gostinnoi Dvor (Great Bazaar) on the Red Square, Moscow.
 4754 The Historical Museum and the Resurrection Gate, Moscow.
 4755 The Iberian Chapel, Moscow.
 4756 The Resurrection Gate to the Kital Gorod, Moscow.
 4757 In the great Vegetable Market of Moscow.
 4758 The Nikolskaja Gate to the Kital Gorod, Moscow.

- 4759 In the Kitai Gorod (Chinese Town), Moscow.
 4760 Ilyinka Street and the Church of Nichol the Crossed, Moscow.
 4761 Wotoschny St., the street between the Bazaars, Moscow.
 4762 The Romanoff House, Moscow.
 4763 Moskwa River and Moscow from the East.
 4764 In the Old Clothes Market, Moscow.
 4765 Great Imperial Palace and the Treasury in the Kremlin, Moscow.
 4766 Temple of our Saviour, largest and most magnificent Church in Moscow.
 4767 The Splendid Altar, Temple of our Saviour, Moscow.
 4768 Moscow, the ancient capitol of Russia, from the Temple of our Saviour.
 4769 Home of a wealthy merchant, a fine specimen of Russian architecture, Moscow.
 4770 Novo Devitchi (New Maiden's) Convent, Moscow.
 4771 The Red Gate, Moscow.
 4772 Interior of Boknofka Greek Church, Moscow.
 4773 Triumphal Arch, Moscow.
 4774 Petrofski Imperial Palace, Moscow.
 4775 Lubianka Street and Suharef Tower, Moscow.
 4776 Railway Street and the New Church, in The Fair, Nijni Novgorod.
 4777 Nijni-Novgorod, and The Fair across the Oka River, from the ancient Kremlin.
 4778 Interior of the Church of the Nativity of the Holy Virgin, Nijni-Novgorod.

ST. PETERSBURG SERIES.

12 Stereographs.

A tour of St. Petersburg should prove of unusual interest, since the eyes of all the world have been turned upon the Czar and his people in recent times. From the Dome of St. Isaac's Cathedral the whole plan of the city may be seen. St. Petersburg might be called a city of palaces, dominated by the Imperial Winter Palace, the largest royal palace in the world. Two other Imperial palaces are shown in this series, that at Tsarskoe-Selo and that of Peterhof, whose avenue of fountains forms one of the most remarkable sights to be conceived.

This series consists of the following stereographs selected from the foregoing Russia series.

- (1) 4706, (2) 4707, (3) 4708, (4) 4722, (5) 4723, (6) 4720, (7) 4709, (8) 4711, (9) 4716, (10) 4727, (11) 4731, (12) 4732.

MOSCOW SERIES.

12 Stereographs.

Moscow, formerly the capital of Russia, and still the scene of the coronation of emperors and of the most important religious ceremonies, is unique in many ways. Its Kremlin, a strongly walled fortress in the heart of the city, can be compared to nothing in other cities, unless to the Acropolis at Athens. Within this walled enclosure are situated the most important public buildings, the royal palace and treasury, the arsenal, a monastery and the Cathedral of the Assumption, where the emperors are crowned. Other significant sights given in this series are the Kitai Gorod, the great vegetable market, the Temple of our Saviour and a Procession from one of the characteristic religious ceremonies of the church.

This series consists of the following stereographs selected from the foregoing Russia series.

- (1) 4738, (2) 4741, (3) 4742, (4) 4743, (5) 4746, (6) 4752, (7) 4749, (8) 4775, (9) 4757, (10) 4760, (11) 4766, (12) 4767.

FRANCE SERIES.

100 Stereographs.

Although Paris is not all of France, we cannot think of the country without a vision of its most wonderful city. Hence its beautiful streets and boulevards, its theatres, palaces, grand hotels and public buildings, command our first and fullest consideration, since here the most significant events in French history have taken place and a few of the most prominent sights of the Exposition are included, as many of its features were permanent. After Paris, the royal palaces of Versailles and Fontainebleau, which witnessed the most gorgeous and extravagant spectacles in which even royalty ever indulged, are fully shown. South France, the Riviera and Monaco, all possessing great natural beauty, to which has been added all that men could do to increase the charm, Marseilles and the French Alps combine to furnish a tour of great variety and value.

- 1905 The Champs Elysees from the Arch of Triumph, Paris.
 1938 Avenue of the Grande Armee from the Arch of Triumph, Paris.
 1936 Avenue d'Iena and the Eiffel Tower, southwest from the Arch of Triumph, Paris.
 1937 Avenue Bois du Boulogne, the fashionable residence street of Paris.
 1930 The Arch of Triumph, Paris.
 1974 The Dining Salon, Champs Elysees Palace Hotel, Paris.
 1975 The Grand Hall in Palace Hotel, Champs Elysees, Paris.
 1906 Avenue du Champs Elysees from Rond Point to the Arch of Triumph, Paris.
 1909 Place de la Concorde, Paris.
 1925 The Church of the Madeleine, Paris.
 1946 The Russian Church, Paris.
 1947 The Grand Opera, Paris.
 1948 Grand Staircase, Grand Opera, Paris.
 1949 The Foyer, Grand Opera, Paris.
 1976 The Dining Salon, Grand Hotel, Paris.
 1912 Avenue of the Opera, Paris.
 1953 Rue de Rivoli, from the Louvre, (Gardens of the Tuilleries on left) Paris.
 1955 Gallery d'Apollon in the Louvre, Paris.
 1959 The Venus de Milo, Louvre, Paris.
 1956 Hall of the Tiber, Louvre, Paris.
 1957 Roman Hall of Augustus, Louvre, Paris.
 1932 Hotel de Ville, (City Hall), Paris.
 1915 The Seine, showing seven bridges, Paris.
 1939 Notre Dame Cathedral, Paris.
 1940 Interior of Notre Dame Cathedral, Paris.
 1920 Place de la Bastille, Paris.
 1951 Dome des Invalides,—the resting-place of Napoleon, Paris.
 1950 Tomb of Napoleon, Invalides, Paris.
 1935 The Pantheon, Paris,—the burial place of many illustrious Frenchmen.
 1917 Palace of the Luxembourg, Paris.
 1918 Fountain de Medici, Gardens of the Luxembourg, Paris.
 1916 Pont d'Auteuil, Paris.
 10270 The Street of All Nations, along the Seine, Paris Exposition of 1900.
 10264 The Eiffel Tower and the Celestial Globe, Paris Exposition of 1900.
 10260 Trocadero Palace from the Eiffel Tower, Paris Exposition of 1900.
 10259 The Champs de Mars from Eiffel Tower, Paris Exhibition of 1900.
 10257 The Champs de Mars from beneath Eiffel Tower, Paris Exposition of 1900.
 10287 Chateau d'Eau and Palace of Electricity, Paris Exposition of 1900.
 10288 The beautiful glass Palace of Illumination, Paris Exposition of 1900.
 10261 The Trocadero Palace, Paris Exposition of 1900.
 10271 Alexander III. Bridge and Liberal Arts Palace of the Invalides, Paris Exposition of 1900.
 10274 Alexander III. Bridge and the Great Palace of Fine Arts, Paris Exposition of 1900.
 10277 Among the Statues, Palace of Fine Arts, Paris Exposition of 1900.
 10279 Alexander III. Bridge and Small Palace of Fine Arts, Paris Exposition of 1900.
 10284 Interior Court, Small Palace of Fine Arts, Paris Exposition of 1900.
 10283 Avenue Nicholas II. and Small Fine Arts Palace, Paris Exposition of 1900.
 10310 Looking through the "Big Wheel of Paris," Paris Exposition of 1900.
 1014 The Royal Palace from the Place d'Armes, Versailles.
 1016 Gallery of Battles. Royal Palace, Versailles.
 1020 Gallery of Mirrors, Royal Palace of Versailles.
 1021 "Last Moments of Napoleon," Palace of Versailles.
 1022 Bedroom of Louis XIV., Royal Palace of Versailles.
 1023 Coronation Carriage of Charles II., Versailles.
 1015 The Grand Trianon, built by Louis XIV., Versailles.
 1019 Room of Empress Josephine, Grand Trianon, Versailles.
 1018 Bedroom of Napoleon, Grand Trianon, Versailles.
 1029 The Palace from across the Carp Pond, Fontainebleau.
 1030 Bedroom of Napoleon I., Palace of Fontainebleau.
 1031 The Throne Room, Palace of Fontainebleau.
 1033 Bedroom of Marie Antoinette, Palace of Fontainebleau.
 1034 Reception Room of Marie Antoinette, Palace of Fontainebleau.
 1035 Gallery of Henry II., Palace of Fontainebleau.

France

- 2036 Gallery of Francis I., Palace of Fontainebleau.
 2037 Reception Room of Catherine de Medici, Palace of Fontainebleau.
 2038 Bedroom of Catherine de Medici, Palace of Fontainebleau.
 2039 The Chapel in the Royal Palace, Fontainebleau.
 2080 The Great Mer de Glace, Chamonix.
 2081 Climbing the Mer de Glace,—an almost impassable barrier, Chamonix.
 2083 Great crevasses in the Mer de Glace, Chamonix.
 2084 Climbing the Great Glacier des Bossons, Chamonix.
 2085 A natural ice grotto, Glacier des Bossons, Chamonix.
 2086 Ice Pyramids, Glacier des Bossons, Chamonix.
 2061 Palais du Longchamps, Marseilles.
 2062 The Bourse and Rue Cannebiere, Marseilles.
 2063 Rue de la Republique, Marseilles.

MONACO.

- 10200 View of Monte Carlo and Monaco.
 10201 Monte Carlo from across the Harbor
 10202 The Riviera Coast from the Terrace, Monte Carlo.
 10203 Monte Carlo from the Casino.
 10204 The Theatre from the Gardens, Monte Carlo.
 10205 The Promenade along the Sea Front, Monte Carlo.
 10206 In the Park at Monte Carlo.
 10207 Monte Carlo and the Riviera Coast from the south.

PARIS SERIES.

12 Stereographs.

In this series are shown the important sights of the gayest city in the world. The magnificent Avenue Champs Elysees, one and a third miles in length and flanked by handsome buildings; the Grand Opera, the largest and finest theatre in the world; the historic Seine, with its many bridges; the famous Notre Dame Cathedral; these and interiors of the Louvre and the royal palaces at Versailles and Fontainebleau are presented with the fidelity of actual life.

This series consists of the following stereographs selected from the foregoing France series.

- (1) 10264, (2) 1930, (3) 1905, (4) 1975, (5) 1925, (6) 1912, (7) 1947, (8) 1955, (9) 1915, (10) 1939, (11) 2022, (12) 2031.

THE RIVIERA (FRANCE).

12 Stereographs.

The beautiful coast line of South France, bordering on the Mediterranean, here forms the subject of a most fascinating little series. The locality is distinguished by magnificent scenery and has become a noted winter resort for the nobility of Europe. The famous Corniche road, built by Napoleon, connects Nice with Monte Carlo, another famous resort of great natural beauty, while Mentone is equal to either for charm and attractiveness.

This series consists of the following stereographs selected from the foregoing France series.

- (1) 2066, (2) 2069, (3) 2070, (4) 10212, (5) 10211, (6) 10201, (7) 10208, (8) 10210, (9) 10209, (10) 10206, (11) 2071, (12) 2074.

- 2064 The Cathedral from the Quay, Marseilles.
 2066 Nice, South France—the principal winter resort on the Riviera.
 2067 The Inner Harbor of Nice, South France.
 2068 The Chateau Cascade, Nice, South France.
 2069 The Corniche Road, constructed under Napoleon I., along the South Coast of France.
 2070 Eze, an ancient village of South France, from the Corniche Road.
 2071 The Riviera Coast and Monte Carlo from the Corniche Road, South France.
 2072 The picturesque village of Roquebrunne, on the Corniche Road, South France.
 2073 Cape Martin, Mentone and the Italian Coast, from the Corniche Road, South France.
 2074 The Old Town from the Sea Wall, Mentone, South France.

France—Holland

PARIS EXPOSITION OF 1900.

- 10250 Monumental Gate, Grand Entrance to Paris Exposition.
 10255 The Eiffel Tower and Paris Exposition Grounds from Trocadero Palace.
 10256 The Eiffel Tower from the Palace of Electricity.
 10257 The Champs de Mars from Eiffel Tower.
 10258 The Trocadero looking through the Eiffel Tower.
 10259 The Champs de Mars from Eiffel Tower.
 10260 Trocadero Palace from the Eiffel Tower.
 10261 The Trocadero Palace.
 10262 Fountains of the Champs de Mars, Chateau d'Eau and Palace of Electricity.
 10264 The Eiffel Tower and the Celestial Globe.
 10268 Old Paris from the Bridge Alma.
 10270 The Street of All Nations, along the Seine.
 10271 Alexander Bridge and the Invalides.
 10272 Palace of the Invalides.
 10273 The Esplanade des Invalides.
 10274 Alexander III. Bridge and the Great Palace of Fine Arts.
 10275 The Fine Arts Palaces.
 10276 Grand Palace of Fine Arts.
 10277 Among the Statues, Palace of Fine Arts.
 10278 Among the Statues, Palace of Fine Arts.
 10279 Alexander III. Bridge and Small Palace of Fine Arts.
 10282 Small Palace of Fine Arts.
 10283 Ave. Nicholas II. and Small Palace of Fine Arts.
 10284 Interior Court, Small Palace of Fine Arts.
 10285 Interior of Horticultural Palace.
 10287 Chateau d'Eau and Palace of Electricity.
 10288 The beautiful glass palace of Illumination.
 10290 The United States Pavilion.
 10291 The opening of the United States Pavilion.
 10294 The Italian Pavilion.
 10295 Interior of the Italian Pavilion.
 10296 The Russian Pavilion.
 10297 Interior of the Russian Pavilion.
 10298 The dancing sorcerer priest, Russian Pavilion.
 10300 View from balcony of Turkish Pavilion.
 10304 Scenes in the Swiss village.
 10306 The Bosnian village.
 10307 Bosnian girls making lace.
 10310 Looking through the "Big Wheel of Paris."
 10311 Moving Platform and Electric Railway.
 10312 Riding on the Moving Sidewalk.
 10320 Great Lighthouse Lens, Champs de Mars.
 10325 Great German Engine and Dynamo, 2500 H. P.
 10340 The Paris Exposition at Night showing Illumination.

BELGIUM.

- 6701 Van Dyck Quay and Steen Museum, on banks of the Schelde, Antwerp.
 6702 State Railway Station, the principal depot of Antwerp.
 6703 Bronze fountain surmounted by statue of Salvius Brabo, Grande Place, Antwerp.
 6704 Interior of the Church of St. Paul, Antwerp.
 6705 The choir of St. Paul's Church, showing beautiful altar and wonderful figures of the Prophets, Antwerp.
 6706 Mount Calvary, Church of St. Paul, Antwerp.
 6707 Grande Place, Brussels, one of the finest medieval squares in the world.

HOLLAND.

- 6801 Along the Voorburgval (canal) with its quaint old houses, Amsterdam.
 6802 The Roman Catholic Cathedral of St. Nicholas, Amsterdam.
 6803 The Nave of St. Nicholas Cathedral, Amsterdam.
 6804 The Nieuwe Markt and St. Anthonieswaag or old weigh house, Amsterdam.
 6805 Drying sails—Dutch sailing boats along the river front at Dordrecht.
 6806 Along a sleepy old canal, Dordrecht.
 6807 Interior of the Groote Kerk, showing fine old carved choir-stalls on sides, Dordrecht.
 6808 The beautiful corridor of the Groote Kerk, a fine example of early Dutch architecture, Dordrecht.
 6809 A relic of medieval times—interior of old fort, Leyden.
 6810 A primitive ferry boat on the canal near Delft.
 6811 The Nieuwe Kerk (tower 375 ft. high) in the Groote Markt, Delft.
 6812 On the beach at Katwyk aan Zee, a popular Dutch watering-place.
 6813 A typical bridge on the beautiful canal at Edam, home of the famous Edam cheese.
 6814 A picturesque farm scene at Edam.
 6815 Dutch women unloading a boat of peat, Isle of Marken in the Zuider Zee.
 6816 The curious houses of Island of Marken—built above the level of high tides.
 6817 A characteristic scene in Holland—windmills along the canal near Zaandijk.
 6818 Old houses and crowded shipping at Delftshaven.
 6819 Quaint Dutch houses along the placid canal at Monnikendam.
 6820 An old farm house on a picturesque waterway, Monnikendam.
 6821 Milking hour—on a Dutch farm near Rotterdam.
 6822 An old Dutch peasant digging potatoes on a little farm at Rhoon, near Rotterdam.

GERMANY SERIES.

100 Stereographs.

In many ways, Germany offers more allurements to the traveler than any other country. What longing seizes one at the mere mention of the Rhine, Heidelberg, Cologne or Nuremberg! Our travel-series opens at Hamburg, the principal port of the country, where steamers land their hordes of passengers each year; thence to Berlin, the dignified capital of the Fatherland, filled with sights which command our warmest admiration; Potsdam, where Frederick the Great sought relief from the cares of state in his charming little palace of Sans Souci. Then Dresden, Leipsig, Brunswick, Hildesheim and Hanover, to Cologne, with its beautiful cathedral. Next, the Rhine, with its vine-clad slopes and ruined castles, to Heidelberg, then Nuremberg, birthplace of dolls and toys, and Munich, capital of Bavaria and ending in the beautiful Bavarian Highlands.

- 2120 Great Railway Bridge over the Elbe, Hamburg.
- 2123 A canal scene in old Hamburg.
- 2122 Peasants buying and selling in the market-place, Hamburg.
- 2100 The Emperor's Palace, Berlin.
- 2135 Monument of Emperor William I. before the Imperial Palace, Berlin.
- 2106 Palace Bridge, New Royal Church and Imperial Museum, Berlin.
- 2103 Monument of Frederick the Great, Berlin.
- 2105 Looking down Unter den Linden, the principal street and promenade of Berlin.
- 2104 Blucher and Belle Alliance Places, Berlin.
- 2101 Brandenburg Gate, Unter den Linden, Berlin.
- 2113 The New Reichstags-Gebäude—Hall of the Imperial Diet (completed 1894), Berlin.
- 2112 Monument of Victory in Thiergarten, Berlin.
- 2118 Sieges Allee, decorated by the present Emperor with statues of Germany's famous men, Thiergarten, Berlin.
- 2102 A scene in Kroll's Garden,—most famous Beer Garden in Berlin.
- 2110 "Sunlight and Shadow" in the Thiergarten, Berlin.
- 2116 The Palace of Sans Souci from the Garden, Potsdam.
- 2119 The beautiful palace of Sans Souci, built by Frederick the Great, Potsdam.
- 2127 The Gardens, Court of the Zwinger, Dresden.
- 2128 Equestrian State Parade Armor of the Grand Duke Christian of Saxony, Museum Johaneum, Dresden.
- 2136 The War Monument, Leipsic.
- 2131 The Market-place, Rothes Thurm and Church of Our Lady, Halle.
- 2133 The old Gewandhaus, Brunswick.
- 2134 The quaint Rathhaus, (City Hall), of Hildesheim.
- 2126 An afternoon concert at the Tivoli Beer Garden, Hanover.
- 2216 The great Cathedral, the finest Gothic edifice in the world, Cologne.
- 2208 Magnificent facade and towers (512 feet) of the Cathedral, Cologne.
- 2217 Interior of the Cathedral, Cologne.
- 2212 The Market Place, Cologne.
- 2205 Bridge of Boats, Gross St. Martin's Church and the Cathedral from across the Rhine, Cologne.
- 2206 The New Bridge over the Rhine at Bonn.

- 2232 Statue of Beethoven in the Munster Platz, Bonn (Beethoven's Birth-place).
- 2220 The Rhine and Drachenfels Mountain, with its ruined Castle.
- 2222 Island of Nonnenwerth and Drachenfels Mountain from Rolandseck on the Rhine.
- 2221 Looking through Roland's Arch to the Rhine and Drachenfels Mountain.
- 2200 Steamer passing through Pontoon Bridge, Coblenz.
- 2225 Castle Eltz, Valley of the Moselle.
- 2227 Cochem Castle, Valley of the Moselle.
- 2226 Villages of Alf (left) and Bullay (right) and the beautiful Valley of the Moselle.
- 2137 The Marienburg and great loop (9 miles around) of the Moselle.
- 2229 The Porta Nigra, a famous old Roman Gate, Treves.
- 2204 Stolzenfels Castle on the Rhine.
- 2202 Castle Lahneck on the Rhine.
- 2223 The Castle and Cathedral of Limburg, Valley of the Lahn.
- 2224 Castle of Marksburg.
- 2230 Ruined Castle of Rheinfels and St. Goar on the Rhine.
- 2209 St. Goarshausen from across the Rhine.
- 2231 Island Fortress "Pfalz" in the Rhine and Gutenfels Castle commanding the village of Caub.
- 2238 Castle Furstenburg and the Rhine, looking south.
- 2240 Sooneck Castle on the Rhine.
- 2198 Heimburg Castle above the village of Niederheimbach on the Rhine.
- 2197 Rheinstein, the most famous castle on the Rhine.
- 2236 Ehrenfels Castle, Bingen (on the left) and Bingerbrück, at the junction of the Nahe and the Rhine.
- 2235 The Mouse Tower and Ehrenfels Castle on the Rhine.
- 2234 Castle Klopp and a characteristic vineyard at Bingen on the Rhine.
- 2237 The Terraced Slopes of Rudesheim (home of the most celebrated Rhine wine) from across the Rhine at Bingen.
- 2138 The National Monument on the Niederwald, on the Rhine.
- 2194 Kaiser Place and Street, Frankfurt.
- 2139 The picturesque old Romer and Haus Wanenbach, Frankfurt.
- 2241 Eschenheimer Thurm, the finest of the fortified city gates of Frankfurt.
- 2242 Statue of Kaiser Wilhelm I. and the new Opera House, Frankfurt.

- 2142 Palm Garden, the most popular resort of Frankfurt.
- 2190 An afternoon concert in the Palm Garden, Frankfurt.
- 2244 Heidelberg and the Neckar River from the Castle Terrace.
- 2171 Heidelberg Castle, Heidelberg.
- 2246 The picturesque Court of Heidelberg Castle, one of the finest ruins in Germany.
- 2173 Blown-up Tower, Heidelberg Castle, Heidelberg.
- 2245 Neckar River Bridge and the famous Castle of Heidelberg.
- 2180 Kleber Place, Strassburg.
- 2247 Statue of Gutenberg, the inventor of printing, in the Gutenberg Platz, Strassburg.
- 2178 Front view of the Cathedral, (Tower 465 feet high), Strassburg.
- 2183 Washerwomen on the River Ill, Strassburg.
- 2179 Magnificent Monument to Marshall Saxe, in the Church of St. Thomas, Strassburg.
- 2184 Alsatian peasant women in the market, Strassburg.
- 2181 Strassburg and its Cathedral from the south.
- 2249 Triberg, a popular summer resort in the Black Forest.
- 2248 Triberg Waterfall in the Black Forest.
- 2250 A village scene in the Black Forest.
- 2251 King Street, Stuttgart.
- 2253 Nuremberg, most picturesque of Bavarian Cities.
- 2256 The largest hop market in the world, Nuremberg, Bavaria.
- 2141 Market day in Nuremberg, Bavaria.

- 2254 The Frauen Kirche in the Market-place, Nuremberg, Bavaria.
- 2255 By the banks of the Pegnitz River, Nuremberg, Bavaria.
- 2154 Marien Platz and the old Rathhaus, Munich, Bavaria.
- 2148 Royal Theatre and Maximilian St. Munich, Bavaria.
- 2257 Upper Hall in the Hof Brauhaus (Court Brewery), the most famous of Bavarian Beer Houses, Munich, Bavaria.
- 2156 The Pediment Group, Glyptothek, Munich, Bavaria.
- 2151 Statue of Bavaria and Hall of Fame, Munich, Bavaria.
- 2166 Berchtesgaden and the Watzmann, (8,700 feet) Bavaria.
- 2161 A characteristic view in the beautiful Bavarian Highlands.
- 2168 The Majestic Watzmann, towering nearly 7,000 feet above the Königs-See, Bavaria.
- 2167 On the beautiful Königs-See, Bavarian Alps.
- 2169 Hay-making in the Bavarian Highlands.
- 2165 Castle Neuschwanstein, built by King Ludwig II., Bavarian Alps.
- 2259 Hohenschwangau and the Alpsee, Bavarian Highlands.
- 2258 The beautiful Castle Linderhof, favorite retreat of King Ludwig II., Bavarian Highlands.
- 2262 A characteristic scene before a peasant home in the Bavarian Highlands.
- 2260 In the gorge of the Partnach River, Bavarian Highlands.
- 2265 A group of peasants, Bavarian Highlands.
- 2266 A genuine old Bavarian Highlander.

MISCELLANEOUS GERMANY.

- 2121 The Market, Hamburg.
- 2107 Royal Palace and Lustgarten from Imperial Museum, Berlin.
- 2108 The Victoria Regia, Botanical Gardens, Berlin.
- 2114 New Statue of Bismark (Unveiled June 15th, 1900), Berlin.
- 2124 The historic windmill of Potsdam.
- 2115 The Kaiser Gates, Potsdam.
- 2129 The picturesque old Rathhaus, Leipsic.
- 2132 A narrow old street and Church of St. Catherine, Brunswick.
- 2125 The War Monument, Hanover.
- 2219 Dom Platz Gardens and South Portal of the Cathedral, Cologne.
- 2213 In the beautiful Ring Strasse Gardens, Cologne.
- 2218 Interior of the Church of the Jesuits, Cologne.
- 2215 Front view of the Cathedral (Towers 512 ft. high), Cologne.
- 2214 Monument of Kaiser Wilhelm I., Cologne.
- 2210 The Railway Station, Cologne.
- 2207 A market scene in Coblenz.
- 2203 The Rhine Promenade, Coblenz.
- 2199 Medieval watch tower and Gutenfels Castle, Caub on the Rhine.
- 2233 Falkenburg Castle, formerly famous as a robber's stronghold.
- 2228 Interior of St. Paulin's Church, Treves.

- 2243 In the Palm Gardens, Frankfurt.
- 2192 The Conservatory in the Palm Garden, Frankfurt.
- 2140 Nuremberg, Bavaria.
- 2160 Oberammergau, Bavaria.
- 2158 Coronation Carriage of Ludwig II., Munich, Bavaria.
- 2157 The Sleeping Satyr, Glyptothek, Munich, Bavaria.
- 2155 The Propylaea, Munich, Bavaria.
- 2153 The New Rathhaus, Munich, Bavaria.
- 2152 Karls Place and New Courts of Justice, Munich, Bavaria.
- 2150 Maximilian Strasse, Munich, Bavaria.
- 2147 General view of Munich, Bavaria.
- 2264 A peasant woman in her Sunday and festival costume, Bavarian Highlands.
- 2263 Interior of a peasant home, Bavarian Highlands.
- 2261 Slow means of transportation in the Bavarian Highlands.
- 2239 Valley of the Rhine and Bacharach Village.
- 2162 The Bridge of Boats across the Rhine at Coblenz—S. to Ehrenbreitstein Castle.
- 2163 The colossal monument to William the Great, facing the Rhine, Coblenz.
- 2164 The gigantic granite statue of Bismarck at Hamburg,—cost \$400,000—most striking statue in Europe.
- 2185 Munz St. and the picturesque old Rathhaus (City Hall), Stuttgart.

Germany

- 2186 General view of Munich, tower of old Rathhaus in foreground.
2187 A typical German scene—a crowded beer garden in Munich.
2188 The centre of old Munich, the beautiful Marien-platz and the old Rathhaus.

- 2189 Column of the Madonna, new Rathhaus (right) and Frauenkirche, Munich.
2144 Dining-room of the Hotel Stephanie, Baden Baden.
2146 Dining-room Englischer Hof, Baden Baden.

BERLIN SERIES.

While a prolonged and careful tour of the capital of the Fatherland would be found full of profit and entertainment, yet the chief characteristics of the city are brought out in this small series. The palace of the Emperor, the Imperial Museum and the Royal Church are three structures of special magnificence, Blucher and Belle Alliance Places serve to show the handsome streets, as well as the famous Unter den Linden. A scene peculiarly German is that in the celebrated Kroll's Beer Garden, one of the finest and most widely known beer gardens in the empire. The work of the present Emperor in decorating Berlin's great park, the Thiergarten, is shown by the beautiful Sieges Allee, adorned with its many fine statues of German heroes; while the unique little palace of Sans Souci, at Potsdam, closes the series.

This series consists of the following stereographs selected from the foregoing Germany series.

- (1) 2100, (2) 2107, (3) 2106, (4) 2103, (5) 2104, (6) 2101, (7) 2112, (8) 2113, (9) 2118, (10) 2110, (11) 2102, (12) 2119.

THE RHINE AND ITS CASTLES.

Perhaps no one locality is more famous in song and story than the Rhine, every mile having its myth, its romance, its tradition. It would be impossible to present the whole of a trip in the limits of a small series, and the most strikingly beautiful scenes are therefore selected to represent the tour in brief. Surely, nothing could be more picturesque than this lovely river as seen through Roland's vineclad arch, with Drachenfels Mountain in the distance. Or the many castles, some in ruins, some with their walls repaired and made habitable by modern wealth, perched on the banks above the river, and adding greatly to the charm of the view. And always we note the slopes of the steep river banks are terraced into vineyards, for here is the home of the Rhine wine, famous the world over.

This series consists of the following stereographs selected from the Germany series:

- (1) 2222, (2) 2221, (3) 2200, (4) 2204, (5) 2209, (6) 2231, (7) 2238, (8) 2198, (9) 2197, (10) 2235, (11) 2236, (12) 2237.

THE BAVARIAN HIGHLANDS SERIES.

The scenery of the Bavarian Highlands has a beauty of its own, like and yet unlike that of the Scottish Highlands. Here the mountains tower in regal grandeur, reminding the beholder of their near neighbors, the Swiss Alps. King Ludwig II., known as the mad King, here built his castle of Neuschwanstein, and Linderhof, a less pretentious but favorite retreat of the King. Beside the majestic beauty of the mountains and lakes, unusual attraction is given to this series by the vivid touches of life shown, as the hay-makers at work in their fields, a peasant home in the heart of the mountains, peasants in their national costume, and a good old Bavarian Highlander to complete the series.

This series consists of the following stereographs selected from the Germany series:

- (1) 2165, (2) 2259, (3) 2258, (4) 2262, (5) 2260, (6) 2161, (7) 2265, (8) 2166, (9) 2168, (10) 2167, (11) 2169, (12) 2266.

Switzerland

SWITZERLAND.

- 15101 In the market at Basel.
15102 The River Rhine at Basel.
15103 Bern, on the River Aare.
15106 Street fountain and old clock tower, Bern.
15109 The Bagpiper Fountain in the principal street of Bern.
15124 On the Hoheweg, the most beautiful avenue of Interlaken.
15134 Murren and its beautiful view.
15136 The Eiger (13,040 ft.) and Monch (13,468 ft.) from Murren.
15137 The Jungfrau (13,670 ft.) and Schwarz Monch.
15138 The Jungfrau (13,670 ft.) and Little Scheidegg.
15139 The Jungfrau (13,670 ft.) from Wengern-Alp.
15140 The Monch (13,468 ft.) from Wengern-Alp.
15143 On the Upper Glacier, Grindelwald.
15144 On the Eismeer, head of the lower Grindelwald Glacier.
15145 The Eismeer and Grindelwald Fliescher Glacier.
15146 The Upper Grindelwald Glacier.
15147 Grotto in the Grindelwald Glacier.
15148 Wetterhorn and Schreckhorn and Grindelwald Valley.
15149 The Giessbach Waterfall.
15150 The Alpbach Waterfalls at Meiringen.
15151 Lucerne and the Lake.
15152 Lucerne and lofty Pilatus.
15159 Tell's Chapel on the shores of Lake Lucerne, where the Swiss liberator leaped from the tyrant Gessler's boat.
15160 The Lion of Lucerne—hewn in the face of a cliff.
15163 Playing "bandy" or hockey on a field of ice, in the Engadine.
15164 Setting out for a trip on skis, in the Engadine.
15165 St. Moritz, a popular health resort in the Engadine.
15171 The Axenstrasse, 300 feet above Lake Lucerne.
15173 The statue of William Tell at Altdorf.
15174 Amsteg and the St. Gotthard Railway Bridge.
15181 The St. Gotthard road in the great defile of Schollenen.
15182 The Devil's Bridge, St. Gotthard road.
15183 A street in Andermatt.
15188 A bit of scenery on the Furka road.

- 15189 Beautiful fantastic masses of the Rhone Glacier.
15190 The great Rhone Glacier.
15191 The infant Rhone issuing from the Rhone Glacier.
15192 A peasant church in a Swiss village.
15193 The Lyskamm (14,890 feet) and the Twins, Castor and Pollux, 5 miles distant, from the Gorner Grat.
15194 Gorner Glacier, Monte Rosa (15,217 feet) and the Lyskamm (14,890 feet) from the Gorner Grat.
15195 The Breithorn (13,685 feet) and Gorner Glacier.
15196 The Matterhorn (14,780 feet).
15197 Zermatt and the Matterhorn.
15198 Bridges across the Rhone, Geneva.
15199 Monte Blanc Street, Geneva.
15200 The Castle of Chillon, on the shores of Lake Geneva.
15201 The Axenstrasse along the rocky shores of Lake Lucerne.
15202 Staubbach Waterfall (980 feet) in the Lauterbrunnen Valley.
15203 "Lion of the Alps," the stupendous Matterhorn (14,780 feet) from the Riffelalp (intervening distance 5 miles).
15204 Monte Rosa (15,217 feet) from Gorner Grat.
15205 The beautiful Matterhorn (14,780 feet) after a snowstorm.
15206 On the great Furgg Glacier.
15207 A Swiss railway train at Preda in winter—W. to Piz d'Aela.
15208 Winter sport in Switzerland—playing at "bandy" (hockey) at St. Moritz, in the Engadine.
15209 St. Moritz, a popular winter resort in the famous Engadine Valley.
15210 On the famous Cresta Run—tobogganing at St. Moritz.
15211 Tobogganing 40 miles an hour—a turn on the Cresta Run, St. Moritz.
15212 Sleighing in the Engadine—S. W. to Piz della Margna.
15213 A mountain stream in winter—south up the Val Roseg to Piz Bernina, Engadine.
15214 Piz Rosatsch from near Pontresina in the beautiful Engadine (midwinter).
15215 Hardy women of the Engadine washing clothes at the public fountain in midwinter, Zuoz.
15216 A midwinter recess—Swiss school-children snowballing at Zuoz.
15217 Goats and hardy children in a picturesque narrow street at Zuoz.
15218 Looking S. W. up the beautiful Engadine Valley to Piz Mortel.
15219 Climbing a mountain road through the forest, Engadine.

ITALY SERIES.

100 Stereographs.

This travel-series is a marvel of completeness and interest, more varied and full of all that is beautiful and artistic, perhaps, than any other is or could be made; for in no other land are grouped so many masterpieces of painting, sculpture and architecture, in addition to unequaled beauty of natural scenery. In Rome, alone, each age has its especial glory, recent archaeological research having disclosed ruins of majestic buildings which were old when the Christian era began, while every century since has added its quota to the grandeur of the Eternal City. Scarcely less alluring in a far different way is Venice, the espoused of the sea, where magnificent architecture is set off by the charm of quaint water ways and winding canals. Sunny Naples, with its picturesque Lazzaroni, fiery Vesuvius, Pompeii, resurrected from a dead past to show us what life was like in the first century; the Sorrento Peninsula, with its wild and rugged scenery, and the lakes and cities of Northern Italy, all offer much that is classic and beautiful, appealing alike to the student and the seeker after entertainment.

- (1) 1701 Bird's-eye view of Naples and Vesuvius.
- (2) 1706 Washday, a house in the old Town, Naples.
- (3) 1703 The Lazzaroni (homeless beggars), as they live in the streets of Naples.
- (4) 1702 A street macaroni restaurant, Naples.
- (5) 1705 A narrow street in Naples.
- (6) 1707 The "Hercules" National Museum, Naples.
- (7) 1708 The celebrated group of the "Farnese Bull," National Museum, Naples.
- (8) 1716 The sea of lava at the base of Vesuvius.
- (9) 1718 On the road to Vesuvius.
- (10) 1720 Looking down into the awful crater of Vesuvius.
- (11) 1719 The Forum of Pompeii and Vesuvius.
- (12) 1721 Street of Fortune and wheel-tracks, Pompeii.
- (13) 1725 Street of the Tombs, Pompeii.
- (14) 1722 House of the Vettii, Pompeii.
- (15) 1724 The Amphitheatre at Pompeii and Vesuvius.
- (16) 1726 Casts of victims of the eruption of August 24th, A. D. 79, Pompeii.
- (17) 1729 Temple of Neptune, Paestum.
- (18) 1731 Hotel Cappuccini Convento (a former monastery), and the great cliff, which fell into the sea, December, 1899, Amalfi, southern coast of Italy.
- (19) 1732 Amalfi from the old Cappuccini Convent, Sorrento Peninsula.
- (20) 1733 Lofty Convent of Cuosпитo and the rugged coast of southern Italy near Amalfi.
- (21) 1614 Temple of Saturn and the Forum, Rome.
- (22) 1628 St. Peter's Church and the Vatican Palace, Rome.
- (23) 1619 St. Peter's, the largest and grandest church in the world, Rome.
- (24) 1621 The Great Nave, Interior of St. Peter's Church, Rome.
- (25) 1627 "The Pieta," by Michael Angelo, St. Peter's, Rome.
- (26) 1623 Statue of St. Peter's, Rome.
- (27) 1622 The Holy of Holies, where St. Peter is buried, St. Peter's, Rome.
- (28) 1636 The Sistine Chapel in the Vatican Palace, Rome.
- (29) 1638 Library of the Vatican, Rome.
- (30) 1637 Gallery of Statues, Vatican Palace, Rome.
- (31) 1639 The famous group of the Laocoon, Vatican Museum, Rome.
- (32) 1615 Grand view of the Great Forum of ancient Rome, from the Capitoline Tower, Rome.
- (33) 1612 Balustrades of the Rostra and Arch of Septimius Severus, Rome.
- (34) 1611 Ruins of the Basilica of Constantine, Rome.
- (35) 1609 The Triumphal Arch of Titus, Forum and Capitol in background, Rome.
- (36) 1610 The great Forum of ancient Rome, the Capitol and distant St. Peter's, Rome.
- (37) 1666 The great Colosseum, Rome.
- (38) 1668 Interior of the great Colosseum, Rome.
- (39) 1670 Palatine Hill from the Colosseum, Rome.
- (40) 1665 Arch of Constantine and Colosseum, Rome.
- (41) 1613 The Forum-Basilica of Julia, Arch of Septimius Severus and the Capitol, Rome.
- (42) 1617 Michael Angelo's "Moses," Tomb of Pope Julius II., Church of "St. Peter of the Chains," Rome.
- (43) 1625 Interior of the Church of St. John Lateran, Rome.
- (44) 1680 Chamber in Cemetery of the Cappuccini, Rome.
- (45) 1603 The Pantheon, best preserved of the ancient buildings of Rome.
- (46) 1601 The Tiber, Castle St. Angelo and St. Peter's, Rome.
- (47) 1662 Bridge and Castle of St. Angelo, Rome.
- (48) 1605 Rome from the dome of St. Peter's.
- (49) 1641 The Pope's Gardens from the dome of St. Peter's, Rome.
- (50) 1604 The Fountain of Trevi, most magnificent fountain in Rome.
- (51) 1608 The Gallery, Palace of Prince Colonna, Rome.
- (52) 1607 The Forum and Column of Trajan, Rome.
- (53) 1616 "The Dying Gaul," Capitoline Museum, Rome.
- (54) 1626 Ancient "Temple of Vesta," Rome.
- (55) 1629 The historic Tiber and its Island, Rome.

- (56) 1650 Interior of St. Paul's Church, Rome.
- (57) 1630 The twisted columns of the beautiful cloisters of St. Paul's, Rome.
- (58) 1631 Colossal ruins of the celebrated baths of Caracalla, Rome.
- (59) 1633 Gate of St. Sebastian, leading to the ancient Appian Way, Rome.
- (60) 1663 The Appian Way, near Rome.
- (61) 1632 Ruins of the Claudian Aqueduct, Rome.
- (62) 1681 Villa Doria and Gardens, most beautiful in Rome.
- (63) 1642 Capitoline, Palatine and Caelian Hills and the distant Sabine Mountains, looking east from the Janiculum, Rome.
- (64) 1690 Perugia, the picturesque hilltop city of central Italy.
- (65) 1691 Palazzo del Municipio (Town Hall), Perugia.
- (66) 1748 Giotto's Tower, the famous Campanile of Florence, and the Cathedral.
- (67) 1746 Palazzo Vecchio and Piazza della Signoria, where Savonarola was burned at the stake, Florence.
- (68) 1747 The Loggia dei Lanzi, (14th century)—a porch designed for use on occasions of public ceremony, Florence.
- (69) 1758 One of the corridors of the Uffizi Gallery, Florence.
- (70) 1761 Venus de' Medici in the Tribuna, Uffizi Gallery, Florence.
- (71) 1760 "The Wrestlers," in the Tribuna, Uffizi Gallery, Florence.
- (72) 1745 Ponte Vecchio and the River Arno, Florence.
- (73) 1749 The Riccardi Palace, home of the famous Medici Family, Florence.
- (74) 1751 The picturesque Court of the Bargello, formerly the palace of the chief magistrate, now the National Museum, Florence.
- (75) 1763 Unfinished Tomb of Guiliamo de' Medici, by Michael Angelo, New Sacristy, Florence.
- (76) 1744 Florence, from the Church of San Miniato.
- (77) 1743 The famous Leaning Tower of Pisa.
- (78) 1742 Baptistery, Cathedral and Leaning Tower, Pisa.
- (79) 1771 Venice, from across the Lagoon at S. Giorgio Maggiore.
- (80) 1774 Palace of the Doges and the Campanile, from the Lagoon.
- (81) 1776 The Molo and Palace of the Doges, Venice.
- (82) 1785 The Bridge of Sighs, Venice.
- (83) 1782 The beautiful Church of San Marco, Venice.
- (84) 1783 Interior of the Church of San Marco, Venice.
- (85) 1854 Franchetti Palace and Santa Maria della Salute, Grand Canal, Venice.
- (86) 1775 The Grand Canal,—the Rialto in the distance, Venice.
- (87) 1777 The Rialto Bridge, Grand Canal, Venice.
- (88) 1787 A picturesque side canal, Venice.
- (89) 1770 Venice, looking northwest from the Campanile.
- (90) 1764 The celebrated Amphitheatre, Verona.
- (91) 1765 Piazza delle Erbe, Verona,—one of the most picturesque squares in Italy.
- (92) 1795 The Cathedral, Milan.
- (93) 1859 The pinnacles and flying buttresses, roof of the Cathedral, Milan.
- (94) 1800 The Church of the Certosa di Pavia, near Milan.
- (95) 1799 Isola Bella (beautiful island), and the village of Pallanza on the shores of Lake Maggiore, Northern Italy.
- (96) 1798 By the shores of the beautiful Lake Maggiore, Northern Italy.
- (97) 1861 Genoa, from an old palace garden.
- (98) 1811 A corridor in Campo Santo showing "Hope" by Scanzì, Genoa.
- (99) 1808 The public wash, Genoa.
- (100) 1805 Genoa from the Rozazza Gardens.

MISCELLANEOUS ITALY.

- 1704 Drying macaroni in the streets, Naples.
- 1710 The "Venus Callipygus," National Museum, Naples.
- 1813 The Lazzaroni,—happy beggars—Naples.
- 1727 The ruins of the Herculaneum, near Naples.
- 1814 The Strada Stabiana, Pompeii.
- 1815 The House of Pansa, Pompeii.
- 1723 House of the Tragic Poet, Pompeii.
- 1728 Ruined Amphitheatre at Pozzuoli.
- 1620 The High Altar and Canopy, St. Peter's, Rome.
- 1816 "The Baptism of Christ," Baptistery of St. Peter's, Rome.
- 1817 Font for Holy Water, St. Peter's, Rome.
- 1818 "The Transfiguration," a copy in mosaic of Raphael's famous painting in the Vatican, St. Peter's Church, Rome.
- 1624 Famous Statue of St. Peter, whose foot has been worn away by the kisses of millions of pilgrims, St. Peter's, Rome.
- 1819 "The Archangel Michael," a mosaic in St. Peter's, Rome.
- 1820 Tomb of Pope Clement XIII., by Canova, St. Peter's Church, Rome.
- 1635 The Vatican, Palace of the Pope, largest in the world, Rome.
- 1821 The Pope's vineyard, Rome.
- 1822 The "Colossal Group of the Nile," Vatican Museum, Rome.
- 1823 The Vatican Palace, from the dome of St. Peter's, Rome.
- 1640 Long Corridor, Library of the Vatican, Rome.
- 1824 The "Roman Chariot," Vatican Museum, Rome.
- 1602 Modern Rome, showing the Piazza del Popolo, from the Pincian Hill.
- 1825 Statue of "Pompey," Rome.
- 1654 Forum and Temple of Anthony and Faustina, Rome.

- 1826 Temple of Saturn and Arch of Septimius Severus, Rome.
 1827 Santo Bambino, a richly decorated image of the Holy Child, in San Maria in Aracoeli Church, Rome.
 1828 Grand Hall, Borghese Gallery, Rome.
 1829 Forum and Capitol, from Palace of the Vestal Virgins, Rome.
 1830 Piazza del Popolo and the Pincian Hill, Rome.
 1831 Colossal Roman Sarcophagus, Boncompagni Museum, Rome.
 1832 Statue of "A Gaul and His Wife," Boncompagni Museum, Rome.
 1833 Church of St. John in Lateran and Lateran Palace, Rome.
 1834 Vestibule in the Basilica of San Lorenzo, showing Tomb of the Last Pope, Pius IX., Rome.
 1835 Statue of the Virgin Mary, Church of San Agostino, Rome.
 1836 Site of the Circus Maximus and ruins of the Palace of Septimius Severus on Palatine Hill, from the Aventine, Rome.
 1837 Pyramid of Cestus Caius and St. Paul's Gate, Rome.
 1606 Canova's colossal "Hercules," Corsini Palace, Rome.
 1838 Balustrade to the Rostra, Column of Phocas, Temples of Saturn and Vespasian and the Capitol, Rome.
 1839 Arch of Constantine and Palatine Hill from the Colosseum, Rome.
 1840 The Colosseum from the Palatine Hill, Rome.
 1841 Tomb of Cecilia Metella, on the Applan Way, Rome.
 1634 Tombs on the ancient Applan Way, from the Tomb of the Horatii, Rome.
 1657 Interior of the Pantheon, where King Humbert is buried, Rome.
 1651 The beautiful Altar of St. Paul's Church, Rome.
 1842 "Triumph of Death," Campo Santo Pisa.
 1741 The Cathedral and famous Leaning Tower, Pisa.
 1843 Saloon of the "Niobe," Uffizi Gallery, Florence.
 1759 The Tribuna, containing an unparalleled collection of art treasures, Uffizi Gallery, Florence.
- 1844 The "Satyr," the Tribuna, Uffizi Gallery, Florence.
 1845 "Cain," by Dupre, Pitti Palace Gallery, Florence.
 1846 Canova's Venus, Pitti Palace Gallery, Florence.
 1847 "The Grinder," Uffizi Gallery, Florence.
 1848 A well curb, by Michael Angelo, Certosa Monastery, Florence.
 1755 Michael Angelo's "David," Academy, Florence.
 1750 The Cathedral, Florence.
 1762 Tomb of Michael Angelo, Church of Santa Croce, Florence.
 1849 River Adige and Castle San Pietro, Verona.
 1850 Tombs of the Scaligers, Verona.
 1788 Piazza St. Mark, Campanile and St. Mark's Church, Venice.
 1851 St. Mark's Church from the Piazzetta, Venice.
 1781 Palace Ca Doro, most elegant Gothic Palace on the Grand Canal, Venice.
 1852 An old Venetian well and Equestrian Statue of Bartholommeo Colleoni, Venice.
 1786 Pillar of Ducal Palace and Bridge of Sighs, Venice.
 1853 The Island of St. Giorgio Maggiore, from the Loggia of the Doges Palace, Venice.
 1855 Feeding the pigeons, Piazza St. Mark's, Venice.
 1779 Palace of the Doges, St. Mark's, and the Clock Tower, Venice.
 1856 Porta della Corta, Grand Entrance to the Doges' Palace, Venice.
 1857 Santa Maria delle Salute, Grand Canal, Venice.
 1858 Rio San Trovaso, Venice.
 1796 The Facade of the Cathedral, Milan.
 1797 Some of the beautiful monuments in Campo Santo, Milan.
 1812 "Eternal Sleep," Campo Santo, Genoa.
 1860 The Columbus Monument, Genoa.
 1806 The Campo Santo (Burial Ground), Genoa.
 1810 One of the fine monuments in the Campo Santo, Genoa.

THE POPE AND HIS HOME SERIES.

12 Stereographs.

An especially interesting series, showing Pope Pius X. standing before the Papal Throne in the Audience Room in the Vatican Palace. The other views give us insight of the marvelous beauty of St. Peter's Church and the Vatican Palace and are all of great interest. Each stereograph has full descriptions on the back and a special map of St. Peter's and the Vatican is furnished.

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| (1) 10356 His Holiness, Pope Pius X., standing before the Pontiff's Chair in the Throne Room of the Vatican, Rome. | (6) 1823 The Vatican Palace from the Dome of St. Peter's. |
| (2) 1628 St. Peter's and the Vatican Palace, Rome. | (7) 1636 The Sistine Chapel, where the Popes are crowned. |
| (3) 1621 The Great Nave, Interior of St. Peter's, Rome. | (8) 1638 Library of the Vatican Palace, Rome. |
| (4) 1623 Statue of St. Peter in St. Peter's, the great toe of which is kissed by thousands. | (9) 1637 The Gallery of Statues, Vatican Palace, Rome. |
| (5) 1622 The "Holy of Holies," where St. Peter is buried, St. Peter's, Rome. | (10) 1641 The Pope's Gardens, from the dome of St. Peter's, where the Pope drives and walks. |
| | (11) 1640 Long corridor, Vatican Palace, Rome. |
| | (12) 1605 Rome from the dome of St. Peter's. |

ROME SERIES.

24 Stereographs.

So much that is rich and varied, for the student and for the mere sightseer is to be found in Rome that even by enlarging the series to twice the usual size it scarce serves to justly represent the city. St. Peter's church and the Vatican palace command first attention; then the Tiber, the Bridge and Castle St. Angelo. The Pantheon is next visited, being possibly the best example of ancient architecture in the city. Other ruins of the Rome of the Caesars are to be found in the Great Forum, unearthed by archaeologists in recent years. The Colosseum brings to mind a crowd of historic associations, the Martyrdom of Christians, the combats of gladiators. Masterpieces of art, beautiful interiors of ancient and modern buildings and the ruins of the Applan way, all contribute to the attractiveness of this choice series of the Eternal City.

This series consists of the following stereographs selected from the Italy series:

- (1) 1628, (2) 1621, (3) 1623, (4) 1636, (5) 1638, (6) 1637, (7) 1605, (8) 1601, (9) 1662, (10) 1603, (11) 1604, (12) 1615, (13) 1614, (14) 1665, (15) 1666, (16) 1668, (17) 1617, (18) 1680, (19) 1608, (20) 1631, (21) 1633, (22) 1632, (23) 1650, (24) 1630.

VENICE SERIES.

12 Stereographs.

Other cities are built wholly or in part upon islands, elsewhere we find canals and lagoons answering the purpose of streets, yet nowhere in all the world is the charm and picturesqueness of Venice reproduced to any appreciable degree. The reason is not far to seek. In the history of the republic is everywhere manifest the steady determination of her sons that "Venice should be great, beautiful above all the thoughts of other races, that her splendor should outdo every rival." A law is said to have existed at one time that no ship should return from the Orient without some treasure to enrich St. Mark's. Hence we find this gem of architecture embellished with columns, carvings and rich adornment rifled from Constantinople and every coast city of Asia Minor. Her famous Bridge of Sighs, her Campanile, beautiful palaces all enhanced and made picturesque by gleaming water ways, compose a series of incomparable interest and charm.

This series consists of the following stereographs selected from the foregoing Italy series:

- (1) 1771, (2) 1774, (3) 1776, (4) 1785, (5) 1782, (6) 1783, (7) 1854, (8) 1775, (9) 1777, (10) 1787, (11) 1770, (12) 1853.

POMPEII AND VICINITY.

12 Stereographs.

In the year 79 A. D. Pompeii lay like a fair, white gem at the foot of Mount Vesuvius. Owing to its charming location and delightful climate the city had become a favorite resort of wealthy Romans, many of whom, including Cicero, owned handsome villas in the suburbs. Then came the terrific eruption of the volcano in the year 79, which completely overwhelmed not only Pompeii but Herculaneum and Stabiae, adjacent towns. By and by the memory of Pompeii was forgotten and for centuries its site was unknown. At last, in 1689, some ruins were discovered which led to the extensive excavations which have revealed to the world the social, domestic and public life of an ancient people, their architecture, paintings and sculpture and resulted in the complete resurrection of the beautiful and wealthy city of the first century. Our series depicts the most interesting features of this buried city and its destroyer, the smoking Vesuvius.

This series consists of the following stereographs selected from the foregoing Italy series:

- (1) 1701, (2) 1716, (3) 1718, (4) 1719, (5) 1719, (6) 1726, (7) 1725, (8) 1815, (9) 1721, (10) 1722, (11) 1814, (12) 1724.

NAPLES AND ENVIRONS SERIES.

18 Stereographs.

The fame of Naples rests almost wholly upon the surpassing loveliness of its surroundings. It is preeminently a city "beautiful for situation." Facing the magnificent Bay, the Islands of Ischia and Capri in the distance, Vesuvius frowning in ominous grandeur a few miles away, the city commands the admiration of the world to-day as surely as it has done during all the centuries of its existence. Our series includes not only the town and its sights, but a trip to Vesuvius and the interesting ruins of buried Pompeii.

This series consists of the following stereographs selected from the foregoing Italy series:

- (1) 1701, (2) 1706, (3) 1703, (4) 1702, (5) 1705, (6) 1707, (7) 1708, (8) 1716, (9) 1718, (10) 1720, (11) 1719, (12) 1721, (13) 1725, (14) 1722, (15) 1726, (16) 1729, (17) 1731, (18) 1732.

FLORENCE SERIES.

12 Stereographs.

Florence takes front rank with Rome, Venice and Naples as most attractive and interesting among the Italian cities. Not only natural and architectural beauties draw the traveler thither. "Each street of Florence contains a world of art; the walls of the city are the calyx containing the fairest flowers of the human mind; and this is but the richest gem in the diadem with which the Italian people have adorned the earth."

This series consists of the following stereographs selected from the foregoing Italy series:

- (1) 1748, (2) 1746, (3) 1747, (4) 1758, (5) 1761, (6) 1760, (7) 1745, (8) 1749, (9) 1751, (10) 1763, (11) 1744, (12) 1750.

VIENNA TO THE ORIENT SERIES.

100 Stereographs.

One of the most splendid cities of Europe, the capital of Austria, is here presented in careful detail, its handsome streets, its palaces, theatres, museum, churches and market-places are clearly depicted. Then passing to Budapest, on the Danube, in Hungary, and Sofia, the capital of Bulgaria, where we mingle with the Bulgarian peasants in their curious costumes, Constantinople, at the threshold of Asia is reached. Now in Europe, now in Asia, the streets of this strange Oriental city give a kaleidoscopic impression of every nation under heaven. In spite of the strict interdict of the Sultan, the mosques and palaces, the streets and the ever changing cosmopolitan life of the Turkish capital are faithfully portrayed.

AUSTRIA.

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| (1) 4501 The Imperial Opera House, Vienna. | (20) 4527 The Schotten-Ring Strasse, Vienna. |
| (2) 4524 Equestrian Statue of the Arch-Duke Charles and the Imperial Museum, Vienna. | (21) 4528 The beautiful Votive Church, Vienna. |
| (3) 4502 The Maria Theresa Monument, Vienna. | (22) 4511 The Exchange, Vienna. |
| (4) 4503 Grand Staircase, Imperial Museum, Vienna. | (23) 4530 The magnificent entrance to the Imperial Palace, Vienna. |
| (5) 4504 Museum of Ancient Armor, Imperial Museum, Vienna. | (24) 4531 Fountain group (Naval Power), Imperial Palace, Vienna. |
| (6) 4505 Campaign Armor of Charles V, Imperial Museum of Ancient Armor, Vienna. | (25) 4533 The beautiful marble monument of the Archduchess Maria Christiana, Augustiner-Kirche, Vienna. |
| (7) 4506 Museum of Ancient Armor—Suits of Ferdinand I., Vienna. | (26) 4532 The busy Graben, Vienna. |
| (8) 4508 The Imperial Theatre from the Volksgarten, Vienna. | (27) 4535 Hohe Market and the Votive Monument, Vienna. |
| (9) 4509 The Franzens-Ring—considered one of the finest streets in Europe, Vienna. | (28) 4510 Church of St. Stephen, Vienna. |
| (10) 4512 The splendid Rathaus (City Hall), Vienna. | (29) 4537 The Mozart Monument, Vienna. |
| (11) 4513 The great Reception Hall in the Rathaus, Vienna. | (30) 4536 Kärntner Strasse, the chief artery of traffic of the inner city, Vienna. |
| (12) 4514 The Hofburg Theatre, Vienna. | (31) 4538 The Karlskirche, Vienna. |
| (13) 4515 The beautiful Foyer of the Hofburg Theatre, Vienna. | (32) 4529 The Schubert Monument, Vienna. |
| (14) 4534 The Grand Staircase of the Imperial Theatre, Vienna. | (33) 4507 The Tegetthoff Monument, Vienna. |
| (15) 4518 The Imperial Museums and Volksgarten from the Hofburg Theatre, Vienna. | (34) 4545 Imperial Chateau Schonbrunn, Vienna. |
| (16) 4520 Ladies' Reception Room, Liechtenstein Palace, Vienna. | (35) 4546 The beautiful fountain, Imperial Gardens of Schonbrunn, Vienna. |
| (17) 4521 The Ball-room, Liechtenstein Palace, Vienna. | (36) 4547 Old Roman Ruin in the Imperial Grounds at Schonbrunn, Vienna. |
| (18) 4522 The Dining-room, Palace of Prince Liechtenstein, Vienna. | (37) 4548 One of the avenues in the Imperial Gardens of Schonbrunn. |
| (19) 4525 Volksgarten and Houses of Parliament, Vienna. | (38) 4560 Salzburg and the Salzach River. |
| | (39) 4561 Salzburg and its ancient Castle. |

HUNGARY.

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| (40) 10451 Budapest from Castle Hill, (Buda Side). | (46) 10456 The Royal Palace from across the Danube, Budapest. |
| (41) 10452 The Suspension Bridge, Budapest. | (47) 10460 The Academy and Statue of Szechenyi, Budapest. |
| (42) 10453 The New Parliament Building from across the Danube, Budapest. | (48) 10462 The Kurie,—the Supreme Court Building, Budapest. |
| (43) 10454 Crossing the great Suspension Bridge, Budapest. | (49) 10457 The magnificent Staircase, Supreme Court Building, Budapest. |
| (44) 10461 The Suspension Bridge and the Royal Palace, Budapest. | (50) 10458 Andrassy Strasse, one of the finest streets in Europe, Budapest. |
| (45) 10455 The Franz Josef Bridge over the Danube, Budapest. | (51) 10459 The handsome Opera House of Budapest. |

BULGARIA.

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| (52) 10402 Bulgarian girl in the national costume, Sofia. | (56) 10406 The quaint costumes of the Bulgarian Peasant Women, —Market day, Sofia. |
| (53) 10403 Buffalo teams, Sofia. | (57) 10407 Gossip in the Market Place, Sofia. |
| (54) 10404 Live-stock for sale, market day, Sofia. | (58) 10408 A group of country belles, Sofia. |
| (55) 10405 Market day, street in Sofia. | |

TURKEY.

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| (59) 4301 Constantinople from Galata Tower, across Golden Horn to Seraglio Point. | (81) 4322 The magnificent Mosque of Suleiman I, the most beautiful monument of Ottoman architecture, Constantinople. |
| (60) 4302 Constantinople, showing the Outer Bridge over the Golden Horn and Stamboul (the Turkish Quarter of the City). | (82) 4341 Mosque of Muhammad II, from the old aqueduct, Constantinople. |
| (61) 4303 Constantinople from Galata Tower, showing Inner Bridge and Stamboul. | (83) 4323 Where the Moslems wash before prayers at a mosque, Constantinople. |
| (62) 4304 The Bosphorus and the Asiatic shore from Galata Tower, Constantinople. | (84) 4324 Circassian pilgrims on the steps of a mosque, Constantinople. |
| (63) 4342 Constantinople and the Golden Horn, west from Pera, Constantinople. | (85) 4325 View of Galata and the Bosphorus from Stamboul, Constantinople. |
| (64) 4305 The Tower of Galata or Tower of Christ, 150 ft. high, Constantinople. | (86) 4326 A street scene in Stamboul, the Turkish part of the city, Constantinople. |
| (65) 4306 Step St. in Galata, a grade of 100 steps, Constantinople. | (87) 4327 The old wall of Constantine, Constantinople. |
| (66) 4307 The Outer Bridge and Stamboul from Galata, Constantinople. | (88) 4328 Part of the Castle of Seven Towers, where some of the bloodiest scenes in Turkish history were enacted, Constantinople. |
| (67) 4308 The new Outer Bridge and Galata from Stamboul, Constantinople. | (89) 4329 Market scene in Constantinople. |
| (68) 4309 Galata, the foreign part of Constantinople, from the Outer Bridge. | (90) 4330 The dogs of Constantinople, protected by the Moslem religion. |
| (69) 4310 New Mosque of the Sultan-Mother, Constantinople. | (91) 4331 A Turkish barber shaving a customer's head, Constantinople. |
| (70) 4311 Interior of the Mosque Yeni Valideh, Constantinople. | (92) 4332 A toy merchant ready for business, Constantinople. |
| (71) 4312 The historic Plane Tree of the Janissaries, beneath which many mutinies were planned, Constantinople. | (93) 4333 Boats in the Inner Harbor, Constantinople. |
| (72) 4313 Mosque of St. Sophia, 532 A. D., the principal mosque of Stamboul, Constantinople. | (94) 4334 At the Sweet Waters of Europe, the favorite resort of Turkish high society, Constantinople. |
| (73) 4314 The Fountain of Sultan Ahmed III, most beautiful in Constantinople. | (95) 4335 In the great Turkish Cemetery, the most celebrated of Oriental burial grounds at Skutari on the Asiatic Shore, Constantinople. |
| (74) 4315 Fountain of the German Emperor, built in 1899, Constantinople. | (96) 4336 Small Mosque of Yeni Valideh Sultan on the Bosphorus, Constantinople. |
| (75) 4316 Mosque of Sultan Ahmed I, Constantinople. | (97) 4338 Robert College on the Bosphorus, founded by C. Robert of New York. |
| (76) 4317 Court of the Mosque of Ahmed I, Constantinople. | (98) 4337 Palace of Dolmabahcheh, residence of the Sultans, Constantinople. |
| (77) 4318 The two obelisks in the Hippodrome, Constantinople. | (99) 4339 The Bosphorus and Castle Rumili Hissar from the Asiatic Shore. |
| (78) 4319 The Serpent Column and Mosque of Sultan Ahmed, Constantinople. | (100) 4340 A glimpse of two continents—Castle Rumili Hissar, the Bosphorus and the Asiatic shore from the European side, Turkey. |
| (79) 4320 Sacred pigeons at Mosque Bayezidiyeh or Pigeon Mosque, Constantinople. | |
| (80) 4321 The War Office Gate and Serasker Tower, Constantinople. | |

VIENNA SERIES.

12 Stereographs.

This attractive series on Vienna, the capital of Austria, presents the most notable sights of the city in the most realistic manner. The imperial theatre and opera house, the city hall or Rathhaus, the museum, churches and palaces are exceptionally fine examples of architecture. Equally interesting are the fine interiors of the Palace of the prince of Liechtenstein, the Hofburg Theatre and the splendid Reception Hall of the Rathhaus.

This series consists of the following stereographs selected from the foregoing Austria series. (1) 4501, (2) 4532, (3) 4530, (4) 4508, (5) 4515, (6) 4520, (7) 4512, (8) 4513, (9) 4518, (10) 4504, (11) 4538, (12) 4548.

CONSTANTINOPLE SERIES.

12 Stereographs.

In this ancient city the traveler has the novel experience of passing from one continent to another within the city limits. The greater part of the city is on the European side, to be sure, but Skutari, the largest suburb, is beautifully situated on the Asiatic Shore and from thence we may look across the waters of the Bosphorus to Stamboul and Pera on the European Shore.

The Outer Bridge across the Golden Horn is always a place of great interest, for here mingle the peoples of every nation in the world. The many fine mosques which embellish the city stand out in almost every scene, and of especial interest is the glimpse we gain of a mosque interior, since unbelievers are not welcomed to Mohammedan places of worship.

This series consists of the following stereographs selected from the foregoing Turkey series. (1) 4301, (2) 4302, (3) 4310, (4) 4311, (5) 4308, (6) 4312, (7) 4326, (8) 4325, (9) 4322, (10) 4330, (11) 4335, (12) 4340.

GREECE SERIES.

100 Stereographs.

To those who have respect to "the glory that was Greece," who appreciate that which is of highest historic and artistic value, this travel series will appeal irresistibly. Interwoven with the Greece of to-day are ever recurring glimpses of that glorious past of artistic and intellectual supremacy which has made Greece the instructor of all the world for ages. Classic Athens, though despoiled of many of her choicest treasures of sculpture and art, yet rears her immortal Acropolis aloft, crowned with the ruined splendor of her most glorious examples of architecture and sculpture, and throughout the city the enduring triumph of Greek art is everywhere manifest. From Athens to the monasteries of North Greece is a leap of several centuries in point of time. Perched on their inaccessible cliffs, these relics of mediæval religious fervor stand out in solemn majesty, still housing their monks, though few in number. Not less interesting are the ruins of Olympia, Epidaurus or ancient Mycenæ, while the many scenes from modern Greece, showing the peasants tilling their fields, with rude and primitive implements, or meeting in their Easter dancing festival at Megara serve to unite the past with the present.

- (1) 4101 General view of classic Athens from Lycabettus Hill.
- (2) 4102 Place de la Constitution and the Royal Palace, Athens.
- (3) 4103 King George's Palace Guards before the Royal Palace, Athens.
- (4) 4107 The Stadium, scene of the Pan-Athenian Games, Athens.
- (5) 4108 School children drilling in the Stadium, Athens.
- (6) 4201 The Temple of the Olympian Jupiter and the Acropolis, Athens.
- (7) 4105 Temple of Olympian Jupiter, largest of Greek temples, Athens.
- (8) 4104 The Arch of Hadrian, Athens.
- (9) 4110 The Monument of Lysicrates (335 B. C.), Athens.

- (10) 4111 Theatre of Dionysus, where famous Greek plays were acted, Athens.
- (11) 4113 Chair of Priest of Dionysus, Theatre of Dionysus, Athens.
- (12) 4134 Chamber in prison of Socrates, Athens.
- (13) 4131 The Acropolis from Philopappos Hill, Athens.
- (14) 4116 Entrance to Acropolis, centre of the architectural splendor of Athens.
- (15) 4126 Temple of Athena Nike (Wingless Victory), Acropolis, Athens.
- (16) 4115 The Odeum of Herodes Atticus from the Acropolis, Athens.
- (17) 4117 Inner columns of the Propylaea of the Acropolis, Athens.

- (18) 4118 The Propylaea of the Acropolis from the Parthenon, Athens.
- (19) 4120 The Parthenon, most perfect production of Grecian architecture, Athens.
- (20) 4122 Part of the Triumphal Procession, Frieze of the Parthenon, Athens.
- (21) 4121 Fallen columns and east end of Parthenon, Acropolis, Athens.
- (22) 4202 Room of the Archaic draped statues, Acropolis Museum, Athens.
- (23) 4127 The Typhon, triple-bodied monster, Acropolis Museum, Athens.
- (24) 4128 Athens, looking east from the Acropolis.
- (25) 4123 Erechtheum, most sacred temple of the Greeks, Acropolis, Athens.
- (26) 4124 Portico of the Caryatides, on the Erechtheum, Acropolis, Athens.
- (27) 4125 North Portico of the Erechtheum, Acropolis, Athens.
- (28) 4129 Athens and Lycabettus Hill from the Acropolis.
- (29) 4119 The Parthenon and the Erechtheum from the Propylaea, Athens.
- (30) 4135 The Areopagus (Mars Hill) from which Paul is said to have preached, Athens.
- (31) 4203 Aeolos Street and the Stoa of Hadrian, Athens.
- (32) 4137 The Theseum, best preserved of the monuments of ancient Greece.
- (33) 4139 The Acropolis, the glory of Athens, from the Theseum.
- (34) 4138 The Temple of Theseus and the Acropolis, Athens.
- (35) 4154 Ancient monuments in burial ground outside the city, Athens.
- (36) 4204 Piræus and the distant Bay and Island of Salamis.
- (37) 4144 Street of Shoes, a glimpse of modern Athens.
- (38) 4140 Tower of the Winds (about 100 B. C.), Athens.
- (39) 4141 The Small Metropolis, a church built of ancient fragments, Athens.
- (40) 4142 The Academy of Science and Lycabettus Hill, Athens.
- (41) 4143 The New Library, Athens.
- (42) 4205 Place de la Concorde and Stadium Street leading to the Place de la Constitution, Athens.
- (43) 4149 Varvaktion Statue of Athena Parthenos, National Museum, Athens.
- (44) 4147 The Colossal Poseidon from Melos, National Museum, Athens.
- (45) 4148 The beautiful Hermes of Andros, National Museum, Athens.
- (46) 4151 The Eleusinian Relief (500 B. C.), National Museum, Athens.
- (47) 4159 The Inner and Outer Propylaea at Eleusis.
- (48) 4160 The Temple of Mysteries (about 311 B. C.), Eleusis.
- (49) 4206 The first view of the Temple of Aphaea on the approach from the sea, Island of Aegina.
- (50) 4157 Ancient Temple of Aphaea (about 600 B. C.), Island of Aegina.
- (51) 4155 Cape Sunium, showing Temple of Athena on Summit.
- (52) 4156 Temple of the Goddess Athena, (about 400 B. C.) Cape Sunium.
- (53) 4207 Looking down on the village of Kalabaka from St. Stephen's, Monasteries of Meteora, Northern Greece.
- (54) 4208 Monastery of Hagia Trias (Holy Trinity), on the marvelous Meteora rocks.
- (55) 4209 Monasteries of St. Barlaam and Meteoron, on the famous Meteora rocks.
- (56) 4210 The only means of access to the Monastery of St. Barlaam.
- (57) 4211 Ascending in the net up the cliffs 200 feet to the Monastery of St. Barlaam.
- (58) 4212 The Monastery of Meteoron from St. Barlaam,—famous Meteora rocks and Monasteries of Northern Greece.
- (59) 4213 Primitive Greece,—old solid wheel carts, still used on the Plain of Thessaly.
- (60) 4214 Ploughing with buffaloes on the great, fertile Plain of Thessaly.
- (61) 4163 At the Easter Dancing Festival, Megara.
- (62) 4162 The Dancers, Easter Festival at Megara.
- (63) 4165 Greek Men at the Easter Festival, Megara.
- (64) 4171 The Ship Canal, looking west, Isthmus of Corinth.
- (65) 4166 Temple at Ancient Corinth and the Acro-Corinth.
- (66) 4167 Washerwomen at ancient Roman fountain, Old Corinth.
- (67) 4169 Mediæval fortifications of the Acro-Corinth, Corinth.
- (68) 4170 Excavations at Corinth (by American School).
- (69) 4190 Nauplia and the lofty fortress of Palamidi.
- (70) 4177 A juvenile Greek shepherd guarding his flock.
- (71) 4185 The town of Argos and the imposing Acropolis of Larisa.
- (72) 4187 "Traveler and Tradesman, Peasant and Peddler mingling together" in the streets of Argos.
- (73) 4189 Primitive method of harvesting grain on the Plains of Argos.
- (74) 4172 The Acropolis of Mycenæ from the Tomb of Agamemnon.
- (75) 4175 The famous Gate of the Lions, Mycenæ.
- (76) 4176 Council-place of the Elders, Acropolis of Mycenæ.
- (77) 4173 Entrance to the Tomb of Agamemnon, Mycenæ.
- (78) 4192 Greek peasant woman spinning yarn by hand.
- (79) 4183 Great tower of Tiryns, part of a palace of the Homeric ages.
- (80) 4184 One of the galleries at Tiryns, relic of a prehistoric age.
- (81) 4182 A shepherd and his flock, in the Land of the Hellenes.
- (82) 4180 Theatre at Epidaurus, ruins of Temple of Aesculapius and Hieron.
- (83) 4181 The Theatre at Epidaurus, largest and most beautiful in ancient Greece.
- (84) 4215 The modern village of Sparta and the imposing Mount Taygetos, looking west, Southern Greece.

- (85) 4216 The Plain of Sparta,—the site of the ancient city,—the modern village in the distance, east from Mount Taygetos.
 (86) 4217 The Langada Pass from Sparta to Messenia, a typical mountain path in Greece.
 (87) 4218 The Arcadian Gate, an ancient fortified city gate of Messene.
 (88) 4219 The walls and towers of ancient Messene.
 (89) 4193 Olympia and the Plain of Alpheus.
 (90) 4198 Olympia, showing the Heraeum and Temple of Zeus.
 (91) 4197 Temple of Zeus and Kronos Hill from the Wall of Altis, Olympia.
 (92) 4195 Great fallen columns of the Temple of Zeus, Olympia.
 (93) 4194 The Heraeum, the most ancient temple in Greece, Olympia.

MISCELLANEOUS GREECE.

- 4106 Fallen column of Temple of Olympian Jupiter, Athens.
 4153 Gallery of Statues, National Museum, Athens.
 4145 Ancient Grecian sepulchral vases, National Museum, Athens.
 4150 The Warrior from Delos, National Museum, Athens.
 4112 Sculptured base of stage, Theatre of Dionysus, Athens.
 4109 The royal family watching games in the Stadium, Athens.
 4152 The Colossal Themis, (800 B. C.) National Museum, Athens.
 4114 The Crouching Silenus, Stage of Theatre of Dionysus, Athens.
 4133 Exterior of the prison of Socrates, Athens.
 4132 Monument of Philopappos, Athenian Consul, Athens.
 4130 The Areopagus (Mars Hill) from the Acropolis, Athens.
 4136 Athens from Mars Hill.
 4161 Great Relief of Hadrian, Eleusis.
 4158 Convent of Daphni near Eleusis.
 4164 Peasant girls at the Easter Festival, Megara.
 4168 Ancient Greek baths, Corinth.
 4188 Bartering for the necessities of life,—Market day in Argos.
 4191 The Square in Nauplia and the rocky fastness of Palamidi.
 4186 The Convent of Panagia, Argos.
 4174 Entrance to the Tomb of Clytaemnestra, Mycenae.
 4178 Greek peasants driving home donkey-packs laden with fuel.
 4179 Ruins of Tholos and Hieron, sacred to Aesculapius, Epidaurus.

ATHENS SERIES.

12 Stereographs.

Although more than two thousand years have elapsed since Athens was at the zenith of her glory, time has spared to us ample evidence of her right to pre-eminence in all that is highest in art. The Acropolis still crowns the city, bearing on its lofty platform the noblest pieces of architecture the world has ever known, and the Parthenon remains one of the wonders of the world. Near the Acropolis, and now but a bare and rugged pile of rock, lies Mars Hill, very different from that Areopagus existing when St. Paul's visit to Athens was made. The Temples of Theseus and that of the Olympian Jupiter are the principal objects of interest outside the Acropolis, and bear witness to that enthusiastic love of the beautiful which animated the Athenians, turning their religion into an art.

This series consists of the following stereographs selected from the foregoing Greece series. (1) 4101, (2) 4201, (3) 4102, (4) 4131, (5) 4120, (6) 4126, (7) 4115, (8) 4125, (9) 4128, (10) 4135, (11) 4138, (12) 4203.

EGYPT SERIES.

100 Stereographs.

This tour sets forth the Land of Pharaohs in the most graphic manner, with its pyramids, its colossi, its obelisks, and its marvels in temple building. In a country where the history of ages is written upon stone, archaeology must necessarily be a paramount feature, and the ruins of Egypt form an attractive study scarcely equalled by the vivid touches of the life of the present day. Alexandria and Cairo, though offering many quaint and curious sights, yet evidence the influence of European occupation, and are not wholly unlike other cities. But beyond we find naught but the mighty works of men whose grandeur has departed and whose names are forgotten. Along the western bank of the Nile, Memphis, Abydos, Dendera, Karnak, Luxor, Thebes and Philae, all rear their gigantic temples and colonnades, carved and sculptured records of the deeds and conquests of a once mighty nation.

- 1001 Arab landing boats, Alexandria.
 1002 Pompey's Pillar, Alexandria.
 1003 A market scene, Alexandria.
 1004 A street scene, Alexandria.
 1005 Mohammed Ali Place from the Bourse, Alexandria.
 1020 Beautiful Indian palm grove, Cairo.
 1031 Arab Runners, Cairo.
 1021 Veiled women of Cairo.
 1006 A street scene, Cairo.
 1033 Muski Street looking west, Cairo.
 1019 General view of Cairo from Windmill Hills.
 1018 Mohammedan Cemetery, Cairo.
 1015 Tombs of the Khalifs, Cairo.
 1028 The Khedive going to the mosque to worship, Cairo.
 1029 Royal guard of the Khedive, outside the mosque, Cairo.
 1030 The Howling Dervishes, Cairo.
 1026 Mosque Mohammed Ali, Cairo.
 1027 Anterior Court of Mosque Mohammed Ali, Cairo.
 1101 Interior of the Mosque Mohammed Ali, Cairo.
 1017 Tombs of the Mamelukes and Pyramids in distance, Cairo.
 1032 Tombs of the Mamelukes, Citadel in background, Cairo.
 1102 Sarcophagus in the Tomb of the Bulls, Cairo.
 1103 The motley throng in one of the crowded streets of Cairo.
 1036 Interior of Hall of Instruction, University of Cairo.
 1037 The Muezzin calling to prayers at University of Cairo.
 1023 An Egyptian sawmill, Old Cairo.
 1022 The pottery kilns at Old Cairo.
 1024 Shekh el Sadaat, Cairo.
 1025 The priests of the Shekh el Sadaat, Cairo.
 1016 The famous Nile Bridge, Cairo.
 1011 Boats on the Nile.
 1034 Royal mummies in Museum at Gizeh.
 1008 Ruins of Granite Temple, Sphinx and Pyramid Cheops, Gizeh.
 1007 The Sphinx and Cheops Pyramid, Gizeh.
 1105 The Sphinx, showing one of the extended paws, and the Second Pyramid, Gizeh.
 1010 The great Pyramid Cheops from the southwest, Gizeh.
 1106 Bedouins, their homes and the distant Pyramids.
 1009 Group of Pyramids, from the south, Gizeh.
 1014 The Virgin's Tree near Heliopolis.
 1012 The Obelisk at Heliopolis.
 1013 Ostriches on farm near Heliopolis.
 1104 The Market in Bedrashen.
 1038 Beautiful palm grove at Memphis.
 1040 Statue of Rameses II at Memphis.
 1041 Colossal statue of Rameses II at Memphis.
 1039 A typical Arab village near ancient Memphis.
 1042 Date palms at Memphis.
 1043 The Step Pyramid at Sakkarah.
 1095 The Osiris Sanctuary in Temple of Sethos I at Abydos.
 1096 Mural representations on wall in Temple of Sethos I, Abydos.
 1100 The Second Hypostyle Hall, Temple of Sethos I, Abydos.
 1097 The Rear Hall, Temple of Sethos, Abydos.
 1098 Ruins of Temple of Rameses II, Abydos.
 1099 A Sakiyeh near the Temple of Rameses II, Abydos.
 1089 A dahabiyeh on the Nile.
 1086 A potter at work in pottery at Kenah.
 1093 North view of Temple of Hathor at Dendera.
 1090 East Pylon of Temple of Hathor, Dendera.
 1092 Bas reliefs on Temple of Hathor at Dendera.
 1091 The Birth House of Temple of Hathor, Dendera.
 1088 A little water carrier at Dendera.
 1087 Shadoofs at Dendera.
 1094 A little temple on the roof of Temple of Hathor, Dendera.
 1047 The great Hypostyle Hall, Temple of Ammon, Karnak.
 1046 The great Hypostyle Hall, Temple of Ammon, Karnak.
 1054 Ruins of Temple of Ammon from top of First Pylon, Karnak.
 1053 Looking east through Great Pylon, Karnak.
 1045 The Great Obelisk, Temple of Ammon, Karnak.
 1048 Great Colonnade of Thutmosis III, Temple of Ammon, Karnak.
 1049 Granite pillars of Thutmosis III, Temple of Ammon, Karnak.

Egypt

- 1050 The Temple of Ammon, looking west, Karnak.
- 1044 Portal of Euergetes I, Avenue of Sphinxes, Karnak.
- 1055 End of Great Pylon and the Obelisk, Temple of Luxor, Luxor.
- 1056 The Great Colonnade, Temple of Luxor.
- 1057 Court of Amenophis III, Temple of Luxor, Luxor.
- 1058 Colonnaded Vestibule from east, Temple of Luxor.
- 1059 The Colonnaded Vestibule, Temple of Luxor.
- 1060 Statue of Rameses II, Temple of Luxor.
- 1061 Temple of Sethos I at Thebes.
- 1062 The Great Ramesseum in the Necropolis of Thebes.
- 1063 Fallen Statue of Rameses II., Thebes.
- 1064 The Hypostyle Hall of Ramesseum, Necropolis of Thebes.
- 1065 The Colossi of Memnon, Necropolis of Thebes.
- 1067 Second Court of Rameses III., Thebes.
- 1068 Hypostyle Hall, Temple of Rameses III., Thebes.

MISCELLANEOUS EGYPT.

- 1075 The Obelisk Temple of Isis on Island of Philae.
- 1052 Colossal Column in the Great Court, Temple of Ammon, Karnak.
- 1051 Obelisk of Queen Makere, Temple of Ammon, Karnak.

CAIRO SERIES.

12 Stereographs.

In this small series on Cairo are strangely mingled the ancient and modern, the earliest existing works from the hand of man and scenes from the life of to-day. The beautiful Indian Palm Grove forms part of a modern public garden; Arab Runners are posted at the gates of a modern hotel; the mosques and the street scenes are of the present day, although possessing their own unique attraction. But when we turn to those gigantic Pyramids and the Sphinx, the centuries roll back and we are lost in wonder at those mighty works of the earliest ages of history. Then once more we are brought back to the present day by the curious spectacle presented by the Holy Carpet parade, when devoted Mohammedans leave the city bearing rich rugs to the tomb of the prophet in Arabia.

This series consists of the following stereographs selected from the foregoing Egypt series. (1) 1019, (2) 1103, (3) 1031, (4) 1037, (5) 1026, (6) 1027, (7) 1101, (8) 1017, (9) 1008, (10) 1007, (11) 1009, (12) 1035.

- 1066 Pavilion of Rameses III., Medinet Habu, Thebes.
- 1069 Small Temple at Medinet Habu, Thebes.
- 1070 Exterior of Temple of Horus at Edfu.
- 1084 The Grain Market at Assuan.
- 1085 A group of Bisharins at Assuan.
- 1083 Nubian boys shooting the rapids of the Nile on logs.
- 1072 The Kiosque from the Nile, Island of Philae.
- 1073 The Kiosque on Island of Philae.
- 1074 The Pylon, Temple of Isis on Island of Philae.
- 1077 Looking through the West Colonnade, Temple of Isis, Philae.
- 1078 The East Colonnade, Temple of Isis, Philae.
- 1080 The Temple of Hathor, Island of Philae.
- 1081 View from top of Pylon, Temple of Isis, Island of Philae.
- 1082 The Nile from opposite Island of Philae.
- 1035 The Holy Carpet Parade, Cairo.

Palestine

PALESTINE SERIES.

100 Stereographs.

A trip through the Holy Land has been the heart's desire of many a person for a lifetime, and there are few people in the civilized world but would gladly behold its sights if they could, so that this travel series cannot fail to make an especial appeal to every one. Landing at Jaffa (the Joppa of the Bible), we visit the House of Simon the Tanner, where Peter had his vision. Then across the plains to Jerusalem, where every spot has its sacred association. From Jerusalem to Bethlehem, where the Church of the Nativity stands upon the undoubted site of the stable where Christ was born. Then ancient Hebron, Bethany, the home of Mary and Martha; the Plain of Jericho, the Jordan and the Dead Sea; then north through Samaria, by the road which Abraham and all the patriarchs trod by Shechem and Mount Gilboa to Nazareth. We gaze at the scene at Mary's Well, feeling sure that here she and the boy Jesus often came for water, since wells do not change in Palestine, though buildings may. Cana of Galilee, the Sea of Tiberias and Mount Hermon each call to mind some event in Bible history, and we realize that here was the home of our Lord and these mountains and hills were familiar to his eyes, for by these roads he passed many times from village to village healing the sick and doing good everywhere.

- 1301 Jaffa from the Sea.
- 1302 House of Simon the Tanner, Jaffa.
- 1425 The Bazaar at Jaffa.
- 1303 Bedouin women of Jaffa.
- 1304 Ploughing on the Plains of Sharon.
- 1305 Tower of Ramleh.
- 1306 First view of Jerusalem.
- 1310 The Tower of David, from outside the city walls, Jerusalem.
- 1312 The Jaffa Gate, Jerusalem.
- 1349 David Street, Jerusalem.
- 1307 The Pool of Hezekiah, Jerusalem.
- 1340 The Holy Sepulchre Church, Jerusalem.
- 1341 Holy Sepulchre, within Church of Holy Sepulchre, Jerusalem.
- 1343 Stone of the Atonement, Church of Holy Sepulchre, Jerusalem.
- 1357 Pilgrims carrying Holy Fire from Holy Sepulchre Church, Jerusalem.
- 1347 Ecce Homo Arch, Jerusalem.
- 1348 The Via Dolorosa, Jerusalem.
- 1313 The Damascus Gate, Jerusalem.
- 1311 The Grotto of Jeremiah, Jerusalem.
- 1314 The Tomb of Christ, Jerusalem.
- 1344 Interior of Christ's Tomb, Jerusalem.
- 1355 The Tombs of the Judges, Jerusalem.
- 1316 The Tombs of the Kings, Jerusalem.
- 1354 Jerusalem from Mount Scopus.
- 1352 Jerusalem from Mount Olivet.
- 1345 The Garden of Gethsemane, Jerusalem.
- 1346 Old Olive Tree in Garden of Gethsemane, Jerusalem.
- 1336 Wretched lepers outside Jerusalem.
- 1338 The Golden Gate (exterior), Jerusalem.
- 1335 Mount of Olives from near Golden Gate, Jerusalem.
- 1318 Street leading to Herod's Palace, Jerusalem.
- 1426 A market scene, Jerusalem.
- 1427 The Harem Enclosure—Site of Solomon's Temple, showing mosques of Omar and el Aksa, Jerusalem.
- 1319 Dome of the Rock, Mosque of Omar, Jerusalem.
- 1320 The Pulpit, Mosque of Omar, Jerusalem.
- 1321 Interior of the Mosque of el Aksa, Jerusalem.
- 1322 The Pulpit, Mosque of el Aksa, Jerusalem.
- 1326 The Dome of the Prophet, Jerusalem.
- 1327 The Mawazin or Scale of Judgment, Jerusalem.
- 1323 King Solomon's Stables, Jerusalem.
- 1331 The Tomb of Absalom, Jerusalem.
- 1328 Interior of the Golden Gate, Jerusalem.
- 1330 The Jews Wailing Place, Jerusalem.
- 1353 Interior of the beautiful Armenian Church, Jerusalem.
- 1308 The Zion Gate, Jerusalem.
- 1309 The Tomb of David, Jerusalem.
- 1329 The Valley of Hinnom, Jerusalem.
- 1333 The Pool of Siloam, Jerusalem.
- 1334 Village of Siloam and Kedron Valley, Jerusalem.
- 1332 The Fountain of the Virgin, Jerusalem.
- 1350 Mohammedan Procession at St. Stephen's Gate, Jerusalem.
- 1360 General view of Bethlehem.
- 1363 The Church of the Nativity, Bethlehem.
- 1359 Interior of Church of the Nativity, Bethlehem.
- 1364 The Manger, Church of the Nativity, Bethlehem.
- 1365 The Nativity, Church of the Nativity, Bethlehem.
- 1362 Women of Bethlehem at the Well.
- 1361 The Shepherds' Field, Bethlehem.
- 1367 The Oak of Abraham, Hebron.
- 1368 Hebron.
- 1369 Abraham's Pool, Hebron.
- 1370 General view of Bethany.
- 1371 Ruins of House of Mary and Martha, Bethany.

Palestine

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| <p>1375 The Brook Cherith and Elijah Convent.
 1376 A Bedouin Family.
 1378 Mount of Temptation and Greek Convent, Jericho.
 1379 The mountains of Judea from Jericho.
 1380 Pilgrims bathing in the Jordan.
 1381 The Dead Sea and the Judean Mountains.
 1383 The Valley of Fire.
 1382 The Convent of Mar Saba.
 1384 Interior of Monastery Church, Mar Saba.
 1386 Women of Ramah in native costume.
 1387 Jacob's Well near Nablus.
 1388 Bird's-eye view of Nablus, the Shechem of the Bible.
 1389 The Samaritans, Nablus (Shechem).
 1391 The Great Colonnade, Samaria.
 1392 Women at the Spring, road to Damascus.
 1393 Gideon's Fountain, Mount Gilboa.
 1394 General view of Nazareth.
 1395 Women at Mary's Well, Nazareth.
 1396 The Synagogue where Christ taught, Nazareth.</p> | <p>1397 Joseph's Work-shop, Nazareth.
 1398 Cana of Galilee.
 1399 Tiberias and the Harbor.
 1400 The Mouth of the Jordan, Sea of Galilee.
 1401 Bedouins at Mount Hermon.
 1402 The Bridge over the Jordan.
 1405 Southwest side of the Castle of Subelbeh, Mount Hermon.
 1406 Druses at Mount Hermon.
 1412 General view of Damascus.
 1409 The Bazaars at Damascus.
 1410 The street called Straight, Damascus.
 1407 House of Ananias, Damascus.
 1408 Interior of the Great Mosque, Damascus.
 1411 Window from which St. Paul was let down, Damascus.
 1418 General view of the Ruins of Baalbek.
 1414 Exterior view of Entrance to Temple of Sun, Baalbek.
 1415 Temple of the Sun, from southeast, Baalbek.
 1420 The Great Stone in the Quarry at Baalbek.</p> |
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MISCELLANEOUS PALESTINE.

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| <p>1324 Mosque of Omar from Mosque of el Aksa, Jerusalem.
 1356 King Solomon's Quarries, Jerusalem.
 1374 The Good Samaritan.
 1373 The Inn of the Good Samaritan.
 1366 The Pools of Solomon, southwest of Bethlehem.
 1372 The Tomb of Lazarus, Bethany.
 1339 New Calvary, outside Jerusalem.
 1342 Chapel of St. Helena, Church of Holy Sepulchre.
 1317 St. Stephen's Gate, Jerusalem.
 1325 King David's Judgment Seat, Jerusalem.
 1334 Job's Well, outside Jerusalem.
 1315 The Tomb of the Virgin, Jerusalem.</p> | <p>1351 Mohammedan Procession returning from Tomb of Moses.
 1358 Rachel's Tomb, on the road to Bethlehem.
 1377 Elisha's Fountain, Jericho.
 1385 A wedding at Ramah.
 1390 St. John the Baptist Church, Samaria.
 1403 Votive niches in Face of Cliff, Source of Jordan.
 1404 General view of Castle of Subelbeh, Mount Hermon.
 1413 Gigantic columns of the Great Temple at Baalbek.
 1416 South Peristyle of Temple of the Sun, Baalbek.
 1417 Great entrance to Temple of the Sun, Baalbek.
 1419 The great stones in the ruins of Baalbek.</p> |
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Spain—Morocco.

JERUSALEM SERIES.

24 Stereographs.

Twice utterly destroyed and battered by seventeen sieges, the modern Jerusalem, of necessity, differs from the original city of David, yet here centers the interest of Christendom and thither thousands of pious pilgrims journey yearly to worship at its sacred shrines and behold its holy places. With this series as with a real visit does the vague mysticism surrounding the sacred city become definite reality and truth. Viewing the old city one feels himself carried back through centuries of fierce strife and bloodshed, justness and cruelty, luxury and magnificence and feels also that here is the cradle of the greatest ethical and moral system which has ever stirred the consciences of men. Here from the war-rocked city of the East emanated the spirit which controls all Christendom. Small wonder that blood-stained Calvary, the Mount of Olives, with the Bethany road stretching away over its summit, the pool of Siloam, the Mosques of Omar and El Aksa, where stood Solomon's temple, and many other scenes draw our minds to this historic, sacred city.

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| <p>(1) 1306 First view of Jerusalem.
 (2) 1310 The Tower of David from outside the city walls.
 (3) 1312 The Jaffa Gate.
 (4) 1307 The Pool of Hezekiah.
 (5) 1349 David Street.
 (6) 1340 The Holy Sepulchre Church.
 (7) 1341 Holy Sepulchre, within Church of Holy Sepulchre.
 (8) 1311 The Grotto of Jeremiah and the New Calvary.
 (9) 1344 Interior of Christ's Tomb.
 (10) 1347 Ecce Homo Arch.
 (11) 1330 The Jews' Wailing Place.
 (12) 1427 The Harem Enclosure,—Site of Solomon's Temple, showing the Mosques of Omar and el Aksa.</p> | <p>(13) 1320 The Pulpit, Mosque of Omar.
 (14) 1319 Dome of the Rock, Mosque of Omar.
 (15) 1322 The Pulpit, Mosque of el Aksa.
 (16) 1353 Interior of the Beautiful Armenian Church.
 (17) 1308 The Zion Gate.
 (18) 1334 The village of Siloam and Kedron Valley.
 (19) 1333 The Pool of Siloam.
 (20) 1338 The Golden Gate (exterior).
 (21) 1335 The Mount of Olives from near the Golden Gate.
 (22) 1345 The Garden of Gethsemane.
 (23) 1352 Jerusalem from Mount Olivet.
 (24) 1354 Jerusalem from Mount Scopus.</p> |
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SPAIN.

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| <p>11101 Gate of Justice, main entrance to the Alhambra, Granada.
 11102 Court of the Lions in the Alhambra, Granada.
 11103 Entrance to Court of Justice, the Alhambra, Granada.
 11104 Entrance to Hall of Ambassadors, the Alhambra, Granada.</p> | <p>11105 Court of Justice, the Alhambra, Granada.
 11106 Court of Fishes, the Alhambra, Granada.
 11107 A gypsy home and family, Granada.
 11108 A water seller, Granada.</p> |
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MOROCCO.

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| <p>16301 The fort and town from the jetty, Tangier.
 16302 Washerwomen at work on the beach under the walls of the fort, Tangier.
 16303 The picturesque old Moorish city of Tangier and the bay, from the Sultan's Palace.
 16304 A street scene in Tangier.
 16305 Tangier from Treasury Hill.</p> | <p>16306 In the Soko or market, Tangier.
 16307 Camels and asses resting in the market, Tangier.
 16308 Where the picturesque Arabs throng,—the market, Tangier.
 16309 In the market, swarming with Arab life, Tangier.
 16310 A caravan of camels from the interior in the market place, Tangier.</p> |
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ALGERIA.

- 16401 The harbor of Oran from Fort Santa Cruz.
 16403 A boulevard in the modern French city of Oran.
 16404 A street of stairs climbing a steep hillside in Oran.
 16405 Looking toward Fort Santa Cruz from the Municipal Building, Oran.
 16406 Boats in the inner harbor, Algiers.
 16408 Great inclined roadway leading to Rue de la Republique, Algiers.
 16409 A unique thoroughfare, Rue de la Republique, built on a series of arches, Algiers.
 16410 Place du Gouvernement and Mosque el Jedid, Algiers.
 16411 An Arab woman in street costume, Algiers.
 16412 Mosque el Jedid and tower (90 ft.) on Place du Gouvernement, Algiers.
 16413 A narrow, tortuous street, roofs nearly meeting overhead, characteristic of the Arab quarter, Algiers.
 16414 Cafe in Place Bresson, a typical French open air restaurant, Algiers.
 16415 Summer Palace of the Governor General, once the residence of the Dey, Algiers.
 16416 In the beautiful Jardin d'Essai, Algiers.
 16417 An Arab and his veiled women outside their home.
 16418 Arab girls.
 16419 Picturesquely beautiful Constantine, situated on a plateau of rock 1,000 ft. above the River Rummel.
 16420 The gorge of the River Rummel and cliff beneath the city, Constantine.

TUNIS.

- 16502 The Roman Catholic Cathedral on Avenue de France, Tunis.
 16503 Minaret Santu Oliya, Tunis.
 16504 The water vender in a narrow side street of old Tunis.
 16505 An Arab funeral,—bearing the corpse through the streets to the grave, Tunis.
 16506 Arab women in street costume, Tunis.

SICILY.

- 16701 The harbor of Palermo and Mount Pellegrino.
 16702 Mt. Pellegrino from the breakwater, Palermo.
 16703 The beautiful fountain before the Municipio, Palermo.
 16705 The magnificent Cathedral Assunta and grounds, Palermo.
 16706 Hewn from solid rock,—the wonderful Greek Theatre (5th century B. C.) at ancient Syracuse.

CORSICA.

- 16901 The inner harbor and city of Bastia.
 16902 An Italian street musician on the waterfront, Bastia.
 16903 The cliff and the citadel overlooking the harbor of Bastia.
 16904 Bastia and the harbor from the barracks of the citadel.
 16906 Corte, once the seat of government of the famous island of Corsica.

- 16421 Bridge El Kantara spanning the gorge of the Rummel, Roman bridge below, Constantine.
 16422 Looking up the gorge of the Rummel through a massive arch of the modern bridge, Constantine.
 16423 Ruins of ancient Roman Bridge destroyed by Arabs, Gorge of the Rummel, Constantine.
 16424 Natural bridges and Corniche road, Gorge of the Rummel, Constantine.
 16425 Among the great natural bridges,—wonderful Rummel Gorge, Constantine.
 16426 In the cavernous Gorge of the Rummel (four natural bridges in half a mile), Constantine.
 16427 The Rummel River and the precipitous walls of the Gorge 1,000 ft. high, Constantine.
 16428 Marvelous natural bridge 200 ft. high, from Tourist's Walk, Rummel Gorge, Constantine.
 16429 The Chemin des Touristes or walk along the precipices of the Rummel Gorge, Constantine.
 16430 The Gorge of the Rummel and Falls, from the stair bridge, Constantine.
 16431 The Arab town and market outside the walls of Constantine.
 16432 In the heart of the Arab market, sons of the desert with their loads of forage, Constantine.
 16433 "The Two Brothers,"—huge rocks towering above the waters of the Bay, Nemours.

- 16507 A Jewish girl in house costume, Tunis.
 16508 A fruit seller in the Arab quarter, Tunis.
 16509 Ferris wheel loaded with happy Arab children, Tunis.
 16510 Bab-el-Hathera, a fine old gate in the walls of Tunis.
 16511 Old Roman aqueduct, Tunis.

- 16707 Among the ruins of a mighty empire, Roman Amphitheatre, Syracuse.
 16708 The road leading to the quarries of ancient Syracuse.
 16709 The quarries of ancient Syracuse, which yielded the material of which the city was built.
 16710 A grotto in the Latomia del Paradiso, ancient Syracuse.
 16711 A jagged wall of rock, the work of quarrymen in the fourth and fifth centuries B. C., ancient Syracuse.

- 16907 The River Tavignano and picturesque Corte.
 16908 Walls of the ancient Castle and the fort, Corte.
 16909 The valley of the Restonica and bridge, Corte.
 16910 A picturesque church in the mountains of Corsica.

SARDINIA.

- 16951 Cagliari and the bay, from the castle.
 16952 The capital of Sardinia,—Cagliari from the mole.

- 16953 Native Sardinians in the Piazza della Costituzione, Cagliari.

MALTA.

- 16852 Strada Lucia, a street of stairs, Valetta.
 16853 The magnificent Royal Opera House, Valetta.

- 16854 Strada Teatro (Theatre Street), with harbor in distance, Valetta.
 16855 A corridor in the Palace of the Governor, Valetta.

GIBRALTAR.

- 16876 "An enormous lion crouched between the Atlantic and Mediterranean," Gibraltar and harbor.
 16877 Waterport St., the principal business thoroughfare of Gibraltar.
 16878 H. M. Battleship Victoria in dry dock.

- 16879 The terraced slopes and stone villas of South Town.
 16880 A picturesque walk in the beautiful Alameda Gardens.
 16881 "The key to the Mediterranean,"—Gibraltar, showing highest point (1,396 ft.).

SOUTH AFRICA.

- 3101 Auction day on the Parade Grounds, Cape Town.
 3102 "Fish for Sale," Table Bay, Cape Town.
 3103 A glimpse of Table Bay, Cape Town.
 3104 The crowded wharf, Cape Town.
 3105 Cape Town beneath the imposing heights of Table Mountain.
 3106 Road from the docks and cloud-capped Table Mountain, Cape Town.
 3107 The lobster brigade, Cape Town.
 3110 Main Street and Peak Mountain, Simon's Town.
 3113 Refugees and transport from transport train, Kimberley.
 3114 The haulage at the De Beers Diamond mines, Kimberley.
 3116 Kaffirs washing the debris for diamonds, Kimberley.
 3117 Sorting the gravel for diamonds in the streets of Kimberley.
 3118 "Tipping the Reef," De Beers Diamond Mines, Kimberley.
 3119 General view of Kimberley from the Conning Tower.
 3125 Native water sellers at crowded railway train, Beaconsfield.
 3126 "Here goes for a swim."—At the Bath, Port Elizabeth.
 3127 News boys peddling extras, Market Square, Port Elizabeth.
 3128 Port Elizabeth looking north from the Fort.
 3129 Town Hall and Square, Port Elizabeth.

- 3130 A group of children on their way to school, Port Elizabeth.
 3131 The harbor of Port Elizabeth from Signal Hill.
 3132 On the North Jetty, Port Elizabeth.
 3133 A group of Indian children, Port Elizabeth.
 3135 A motley crew aboard the ferry, Buffalo River.
 3136 Along the busy banks of the Buffalo River, East London.
 3138 Town Hall and Square, Durban.
 3139 "Soldiers of the Queen" School boys in parade, Durban.
 3140 Children making sand cakes on the beach, Durban.
 3143 Main Street looking south, Ladysmith.
 3144 Ladysmith and the surrounding country.
 3150 Native house and children, Wynberg.
 3151 "Rickshaw" boys or runners, Wynberg.
 3152 Main Street looking east, Wynberg.
 3155 Squatters at home—an Indian family, Colenso.
 3156 Coolie straw huts on Umgeni River.
 3157 South African transportation—Kaffirs traveling overland.
 3158 Latest model rotary pump on Kaffir plantation.
 3160 A vegetable shop, Claremont.
 3161 Lovers' walk in public garden, Claremont.

BOER WAR.

- 8051 Medical Corps exercising on deck of Troop-ship "Norman."
 8052 Target practice at sea from stern of Troop-ship "Norman."
 8053 Drilling with the guns, Greenpoint Camp, Cape Town.
 8054 The relief of the guard, Greenpoint Camp, Cape Town.
 8055 Cleaning the equipments, Greenpoint Camp, Cape Town.

- 8056 Canadian heavy artillery off for the front, Cape Town.
 8057 The Warwick Regiment on the Main Road, Simon's Town.
 8058 Guns that defended Kimberley during the siege.
 8059 Repairing the redoubt after the bombardment, Kimberley.
 8061 New armored engine ready for up-country work, Kimberley.

India

- 8062 A group of convalescents at Camp Newton, Kimberley.
8063 Wounded Boer prisoners captured at Battle of Boshof.
8064 Bringing the wounded back from Battle of Boshof to Camp Newton, Kimberley.
8065 "Long Cecil" and gunners, made in Kimberley during siege.
8066 Helio and Signal Station on Summit of Mt. Talana, Dundee.
8067 Naval 4.7 gun on Mt. Talana, Mt. Indumain opposite, Natal.
8068 Dublin Fusileers in possession of kopje held by Boers, Colenso.
8069 Boer position captured by Dublin Fusileers, Colenso.
8070 Boer rift bridge over Tugela River, where main source of supplies crossed over for the siege of Ladysmith.
8071 North end of butcher's shop destroyed by 40 lb. Boer shell fired from Grablaars Kloof, Colenso.

- 8072 Wounded troops on board Princess Christian train.
8073 Coolies bringing wounded to the train, Colenso.
8074 Captured draft bullocks being driven from Boer Laager, at Tugela River Bridge.
8075 Railway Bridge destroyed by Boers, Tugela River.
8076 Royal Engineers repairing railway bridge, Tugela River.
8077 The Queen's loyal Canadian scouts ready for the front.
8078 Canadian scouts leaving New Castle, June 19th, 1900, to join Gen. Buller's forces at Volsrust.
8079 Landing horses from lighters on jetty, Port Elizabeth.
8080 English entrenchments made during the night in capture of Peter's Hill, near Ladysmith.
8081 Town Hall, Ladysmith, cupola struck by 100 lb. shell.
8082 Fortifications used in Gen. White's long heroic defense of Ladysmith.

INDIA.

100 Stereographs.

Like no other country in the world is this wonderland of India. It is a vast assemblage of widely differing races and creeds. No less than 200 distinct dialects are spoken within its boundaries. Its population is three hundred million—nearly one-fifth of the entire human race. With eagerness and yet with a feeling of awe we look forward to our journey through this country, so ancient and still so new and alluring.

We land at Bombay, a great commercial city, strongly stamped with the modern civilization of England. Then pass to Udaipur, capital of the state of Mewar, beautifully situated on Lake Pichola, and Jaipur, the Oriental, the Asiatic, though a thriving commercial city. Here we are fortunate in witnessing the Mohammedan festival of Mahorem, including a sword dance and street parade.

After pausing at Alwar, with its lofty citadel, we arrive at ancient Delhi, the home and capital of those marvelously rich and lavish rulers, the Great Moguls. Here and again at Agra, we behold the incomparable architectural creations of those great monarchs, which are to-day, as they have been for centuries, the wonder of the world.

From the gem-encrusted walls of the Taj Mahal, we turn, passing through Fatehpur-Sikri and Gwalior, to Benares, the religious capital of India and the Mecca of pilgrims for centuries upon centuries. By the banks of the sacred Ganges are crowds of devout Hindus praying, bathing and drinking the holy water, which they believe assures them Paradise. By the Ganges, too, they burn their dead, and in the streets of the city are religious fanatics lying on beds of spikes.

Such sights render us glad to greet the lofty grandeur of the great Himalayas in the north, and after a brief stay in Calcutta, we end our journey through this strange, yet fascinating country.

- (1) 14001 The city of Bombay, metropolis of Western India, from Malabar Hill.
(2) 14002 Bombay's magnificent public buildings, University Library and High Court.
(3) 14003 Victoria Terminus, one of the finest railway stations in the world, Bombay.
(4) 14004 The lion entrance to the wonderful rock-carved caves of Elephanta, near Bombay.
(5) 14005 The Trimurti or three-faced bust of Shiva, 19 ft. high, Elephanta Cave, near Bombay.

- (6) 14006 Interior of the Dilwarra temple, filled with the most exquisite carving in all India.
(7) 14007 Truly Oriental,—a street in the ancient city of Ajmere.
(8) 14008 The marvelously picturesque old city of Udaipur on beautiful Lake Pichola.
(9) 14009 The dazzling whiteness of the Orient,—street leading to the Maharaja's Palace, Udaipur.
(10) 14010 Enormous marble palace of the Maharaja from across Lake Pichola, Udaipur.

India

- (11) 14011 The imposing royal palace, with its marble terraces, overlooking Lake Pichola, Udaipur.
(12) 14012 Drawing-room in the royal palace, showing cut glass table and silver chairs, Udaipur.
(13) 14013 The beautiful marble fountain in the palace grounds, Udaipur.
(14) 14014 The Jughish temple, a most perfect example of Hindu architecture, Udaipur.
(15) 14015 Herding goats on the great plains outside the beautiful city of Udaipur.
(16) 14016 A beautiful Arab horse of the Maharaja, with its elaborate trappings, Udaipur.
(17) 14017 Hundreds of wild boars from the jungle swarming on the hills near Udaipur.
(18) 14018 The sacred Lake and infinitely sacred temple of Brahma, at Pushkar.
(19) 14019 Chanpuri gate, the picturesque entrance to the walled city of Jaipur.
(20) 14020 An empty camel train leaving the thriving city of Jaipur.
(21) 14021 The broad, spacious Johri bazaar, a typical street in Jaipur, India's model city.
(22) 14022 An Oriental omnibus,—elephant with its load of passengers, at the palace gate, Jaipur.
(23) 14023 Great palace of the Maharaja, a huge pile of Oriental architecture, Jaipur.
(24) 14024 A market-place paved with pigeons—all animal life is sacred in India,—Jaipur.
(25) 14025 The fantastic creation of an Oriental monarch, Hall of the Winds, Jaipur.
(26) 14026 State elephants of the Maharaja on parade, Jaipur.
(27) 14027 Mohammedans performing the sword dance in the festival of Mahorem, Jaipur.
(28) 14028 Manak Chowk, a busy thoroughfare in Jaipur.
(29) 14029 Feeding the sacred pigeons in the streets of Jaipur.
(30) 14030 Beautiful Indian flamingoes in the gardens of the royal palace, Jaipur.
(31) 14031 How the Oriental travels,—bullock carts in the streets of Jaipur.
(32) 14032 Mohammedans celebrating a holiday in the hills outside Jaipur.
(33) 14033 The great royal palace in the deserted city of Amber, once the capitol of Jaipur.
(34) 14034 The perils of photography: our artist, H. G. Ponting, F. R. G. S., photographing alligators at short range on the edge of an Indian lake.
(35) 14035 Very near view of a monster alligator emerging from an Indian river.
(36) 14036 Good friends,—a huge elephant, the gentlest and most docile of beasts, and cattle feeding together.
(37) 14037 The picturesque city of Alwar from the hill below the fort.
(38) 14038 The bustling main street of Alwar, looking toward the fort.

- (39) 14039 Holy tank of Alwar surrounded with palaces and shrines, a scene of surpassing beauty.
(40) 14040 A courtyard of marble, white as alabaster, in the palace of the Maharaja, Alwar.
(41) 14041 Sacred bullocks before the temple entrance, Alwar.
(42) 14042 A street scene in ancient Delhi,—the "Rome of Asia."
(43) 14043 Jumma Mosque, Delhi, of white marble and red sandstone, the greatest in India.
(44) 14044 Mohammedans performing the ceremony of washing hands and lips at Jumma Mosque, Delhi.
(45) 14045 Assembling for prayer, multitudes of devout Mohammedans in the courtyard of the Jumma Mosque, Delhi.
(46) 14046 Hordes of faithful Moslems leaving the Jumma Mosque, Delhi.
(47) 14047 An Indian artist carving an elephant's tusk, in one of the workshops of Delhi.
(48) 14048 Mohammedan boys leaping from a tower 60 ft. high into a sacred tank, Delhi.
(49) 14049 Curiously and beautifully carved pillars in the hall of the Kutbul Mosque, Delhi.
(50) 14050 "Most imposing emblem of Mohammedan power that this earth can show," the Kitub Minar, 700 years old, perfect in every detail, Delhi.
(51) 14051 Professional dancing girls in the streets of old Delhi.
(52) 14052 Hall of the Peacock Throne, in the palace of the Grand Moguls, walls inlaid with gems, Delhi.
(53) 14053 Indian lapidaries working under an Italian artist to restore the mosaics of the royal palace, Delhi.
(54) 14054 Imposing ruins of a massive gate in the walls of old Delhi.
(55) 14055 Camels and their drivers among the ruins of ancient Delhi.
(56) 14056 Marble tomb of Nizam-ud-din-Aulia, a celebrated Moslem poet, near Delhi.
(57) 14057 Amritsar ("pool of immortality"), one of the wealthiest cities of India.
(58) 14058 The Golden Temple, sacred lake and clock tower, Amritsar.
(59) 14059 Beautiful white marble causeway leading to the Golden Temple, Amritsar.
(60) 14060 Entrance gate and causeway over the sacred tank, Golden Temple, Amritsar.
(61) 14061 In the courtyard of the Golden Temple, Amritsar.
(62) 14062 A Sikh strong man with his clubs, the heaviest 640 lbs., the smallest 160 lbs.
(63) 14063 A city of great antiquity,—Lahore from the Wazir Khan Mosque.
(64) 14064 The "hansom cabs" of Agra in the street before the Jumma Mosque.

- (65) 14065 The Taj Mahal, most magnificent memorial of the Mogul dynasty, reflected in the waters of the Jumna river, Agra.
- (66) 14066 "The most faultless edifice that man has reared,"—the Taj Mahal at Agra.
- (67) 14067 The incomparable Taj Mahal, reared by the Great Mogul, Shah Jehan, as a tomb for his wife, Agra.
- (68) 14068 Exquisitely carved marble screen surrounding the tomb of Mumtaz Mahal, in the Taj Mahal, Agra.
- (69) 14069 Lace-like screen of delicately carved marble inlaid with gems, Taj Mahal, Agra.
- (70) 14070 Magnificent marble hall of the Pearl Mosque, Agra.
- (71) 14071 Superb tomb of Itmad-ud-daulah, of pure white marble inlaid with gems, Agra.
- (72) 14072 The marvelous Taj Mahal seen through the arches of a balcony of the royal palace, Agra.
- (73) 14073 "Ships of the desert,"—stately camels on an avenue outside Agra.
- (74) 14074 The majestic gateway to Akbar's tomb, from the terrace of the mausoleum, Agra.
- (75) 14075 In the beautiful white marble cloisters of Akbar's tomb, Agra.
- (76) 14076 Wretched life of the native Hindus at close quarters, street in Fatehpur-Sikri, a typical village street in India.
- (77) 14077 Miserable hovels of the natives within the shadow of the imposing walls of Fatehpur-Sikri.
- (78) 14078 Magnificent gate to the abandoned palace of Fatehpur-Sikri, called the finest gate in the world.
- (79) 14079 Entrance to the beautiful marble tomb of St. Selim Chishti, Fatehpur-Sikri.
- (80) 14080 By the lofty walls of Gwalior Fort, one of the greatest strongholds in India.
- (81) 14081 The splendid gate of old Gwalior Fort as seen from the ramparts, Gwalior.
- (82) 14082 Looking down (300 ft.) from the ramparts of the fort on the ancient town, Gwalior.
- (83) 14083 Early morning among the Ghats,—crowds of pilgrims bathing in the sacred Ganges, Benares.
- (84) 14084 Devout Hindus bathing, praying and drinking the water of the holy Ganges, Benares.
- (85) 14085 Bathing Hindu dead in the Ganges to insure the soul of Paradise, Benares.
- (86) 14086 Hideous method of disposing of the dead,—building pyres and laying on the bodies to be burned, Benares.
- (87) 14087 A Hindu widow lighting the funeral pyre of her husband, Benares.
- (88) 14088 Long-haired, ash-besmeared fakirs on the banks of the Ganges, Benares.
- (89) 14089 Flocks of vultures, most repulsive of birds, waiting for carcasses on the banks of the Ganges.
- (90) 14090 Vultures feeding,—a flock of 150 devouring a dead body on the banks of the Ganges.
- (91) 14091 Fakir on his bed of spikes,—most spectacular performance of a religious fanatic.
- (92) 14092 Snake charmer performing with deadly cobras and other reptiles.
- (93) 14093 A typical street scene in Benares, the religious capital of India from time immemorial.
- (94) 14094 Kinchinjanga (28,156 ft. high), second highest mountain in the world, the Himalayas.
- (95) 14095 Nepalese peasants at Darjeeling, the great health resort of Bengal, Himalayas in distance.
- (96) 14096 Picturesque bazaar where peasants of the Himalayas barter their wares, Darjeeling.
- (97) 14097 Types of Tibetan peasants from the Himalaya Mts., Darjeeling.
- (98) 14098 Tibetan devil dancers, who guarantee to drive away the evil one, Darjeeling.
- (99) 14099 Sunrise on the Himalayas, "the roof of the world," Northern India.
- (100) 14100 The Jain Temple at Calcutta, considered the finest Jain structure in the world.

MISCELLANEOUS—INDIA.

- 14101 A Hindu boat with its tattered sail, on the sacred river Ganges.
- 14102 A native athlete doing the "high jump" in the courtyard of the Raja's Palace, Udaipur.
- 14103 Fearless of harm,—multitudes of pigeons in the streets of Jaipur.
- 14104 A lively scene in the Chanpori bazaar, Jaipur.
- 14105 Rare birds in the Maharaja's aviary, Jaipur.
- 14106 Pelicans, cormorants, storks and ibises in the royal aviary, Jaipur.
- 14107 Royal birds in a royal garden, rose-red flamingoes in the Maharaja's aviary, Jaipur.
- 14108 Huge alligators emerging from the waters of an Indian lake.
- 14109 The popular conveyance in India, our artist H. G. Ponting, F. R. G. S., on his elephant.
- 14110 The beautiful mausoleum of Humayun, near Delhi.
- 14111 Feeding the sacred monkeys at Benares.
- 14112 A quaint and crooked street in the picturesque old Sikh city of Amritsar.
- 14113 Enjoying their hookahs,—Sikh forage dealers in the Grassmarket of Amritsar.
- 14114 In the crowded native quarter of Lahore.
- 14115 The stately marble halls of the beautiful Pearl Mosque, Agra.
- 14116 The Taj Mahal, reared by the Mogul Emperor, Shah Jehan, as a monument to his wife, Agra.
- 14117 Most wonderful tomb in the world, the Taj Mahal, which took 20,000 men 20 years to build, Agra.

- 14118 The Sitla and Munshi Ghats on the banks of the sacred Ganges at Benares.
- 14119 One of the innumerable Ghats which line the banks of the Ganges, covered with pilgrims come to bathe in the sacred waters.
- 14120 Children outside the wretched hovels of the native quarter, Fatehpur-Sikri.
- 14121 Tibetans from the Himalaya Mountains, Darjeeling.
- 14122 Uncouth and stolid peasants from the land of Tibet, Darjeeling.
- 14123 Tibetans and Bhutians in the market at Darjeeling.
- 14124 The most gorgeous Jain Temple in India, an elaborate shrine of a peculiar sect, Calcutta.
- 14125 Victoria Terminus, a magnificent example of Bombay's fine buildings.
- 14126 Fountain Square, looking south, Bombay.
- 14127 The market and Square, Bombay.
- 14128 Light tower and sacred pigeons at a Mohammedan mosque, Bombay.
- 14129 A native hotel in Bombay.
- 14130 Native method of mixing mortar in Bombay.
- 14131 Wretched lepers begging, Bombay.
- 14132 A native juggler and his trick monkey, Bombay.
- 14133 Starving natives, near Bandora.
- 14134 Myriads of birds and throngs of natives. A street scene, Jaipur.
- 14135 Fierce, man-eating alligators lying in wait for prey on the banks of an Indian river.
- 14136 Ready for a meal—a scaly monster in his normal attitude of "seeking whom he may devour."
- 14137 Luxmivilas Palace, magnificent residence of the Prince of Baroda.
- 3302 Magnificent tower of Victoria Terminus, Bombay.
- 3303 Municipal offices on Victoria Square, Bombay.
- 3307 The Esplanade Arcade, Bombay.
- 3308 Street scene showing public fountain, Bombay.
- 3309 Meadow Street looking north, Bombay.
- 3310 A picturesque corner in the Zoological Park, Bombay.
- 3311 A native barber shop in the streets of Bombay.
- 3312 Native boats in the harbor, Bombay.
- 3313 A street fakir and crowd of absorbed spectators, Bombay.
- 3314 A youthful snake charmer, Bombay.
- 3315 A rich native's home, Bombay.
- 3316 In the residence quarter of the wealthy natives, Bombay.
- 3317 A Hindu Temple in the plague district, Bombay.
- 3318 Main entrance to a Mohammedan mosque, native quarter, Bombay.
- 3320 A flock of sacred pigeons in the streets of Bombay.
- 3321 A native shop, Bombay.
- 3323 Native method of drying clothes, Bombay.
- 3324 Sports of the native children, Bombay.
- 3325 In the native quarter where the people spend little money for clothes, Bombay.
- 3328 Where the plague claimed most of its victims, Bombay.
- 3329 Plague Alley, in the heart of the infected district, Bombay.
- 3330 Plague district where hovels have been torn down, Bombay.
- 3331 Hindu native quarters in the plague district, Bombay.
- 3332 Where all have equal rights—public hydrant, Bombay.
- 3333 House of plague—circles indicate number of deaths, Bombay.
- 3334 Native boys in a jungle near Bombay.
- 3335 Baliwalla, the Parsee actor, known as the Irving of India, and part of his troupe, Bombay.
- 3336 The climax of a tragedy on the stage of India—finest company of actors in the Empire, Bombay.
- 3338 A Hindu Temple on the Girgaum road, Bombay.
- 3339 The sacred well, Baroda.
- 3341 Official guard of the Prince of Baroda and his Palace, Baroda.
- 3342 A Hindu Temple containing gold and silver gods, Baroda.
- 3343 Native travelers on the Municipal road, Baroda.
- 3344 At the market in the native section, Baroda.
- 3345 A group of hovels where the natives herd, Baroda.
- 3346 Natives driving cattle to market, Baroda.
- 3347 A street sprinkler, Baroda.
- 3348 The City Arch Gate, Baroda.
- 3349 At the public well—natives with their water-skins and jars, Baroda.
- 3350 Washing a buffalo in the reservoir at Bandora.
- 3351 The cattle market, Bandora.
- 3352 The wretched homes of natives in the plague district, Bandora.
- 3354 Chatham Street, Colombo, Ceylon.
- 3355 One of the well-kept streets of beautiful Colombo, Ceylon.
- 3356 A Mohammedan mosque, Colombo, Ceylon.
- 3357 A glimpse of the tropical beauties of Ceylon.
- 3358 Where the wealthy residents live—the bungalows of Colpetty, Ceylon.
- 3359 Native decorations in honor of the Sultan of Turkey, Kandy, Ceylon.
- 3360 The Dagoba, bell-shaped shrine, and the Hindu Temple, Kandy, Ceylon.

BURMA AND CEYLON.

100 Stereographs.

In our journey through Burma we will stop en route at the Straits Settlement, which occupies the lower end of the Malay Peninsula; then go north to Rangoon, the capital of Burma; across the Gulf to Moulmein, an attractive city, noted for its timber trade, especially in teakwood. Outside Moulmein, the wonderful Paingoo Caves claim our attention, and we likewise pause to see the work of the Burmese women in the cigar manufactories of Mopoon.

Going north by rail, we visit Mandalay, with its beautiful Golden Monastery, Mingoon and the big bell of Burma, then down the Irrawaddy to stop at Pagan, where are the ruins of upwards of a thousand temples. Then on down the famous river to the Indian Ocean, where we take steamer for

Ceylon.—This pear-shaped island at the southern end of India is said by the natives to be only forty miles from Paradise, and if wealth of tropic verdure and picturesque scenery constitute celestial qualities, we must concede their claim.

Colombo, the great seaport of the island, has all the attractions of tropical life and scenery, and especially are we interested in the native boats to be seen all along the palm-bordered shores either side the city. From the heat of Colombo, we are glad to pass to the temperate climate of the mountainous country where Kandy is located. We stop first at a lovely suburb called Peradeniya, to visit the finest Botanical Gardens in the world. Kandy is beautifully situated around an artificial lake and was the capital of Ceylon before the days of European occupation. Here is located the celebrated Temple of Buddha's Tooth, to the support of which even Burmese and Siamese Buddhists contribute annually. Herds of elephants roam the uplands around Kandy and their capture and training for use as beasts of burden forms one of the important industries of the island.

BURMA.

- (1) 14501 Sunrise on the Indian Ocean.
- (2) 14502 Malay boats in the harbor at Penang, Straits Settlement.
- (3) 14503 Loading freight into native buffalo carts at the waterfront, Penang, Straits Settlement.
- (4) 14504 A fruit shop at Penang, Straits Settlement.
- (5) 14505 Road through a Malay village, palms and tropic verdure on every side.
- (6) 14506 Palatial residences of the native Malays in the heart of the tropics.
- (7) 14507 Coconut palm loaded with ripening fruit, Malay Peninsula.
- (8) 14508 The great cone-shaped Sule Pagoda, Rangoon.
- (9) 14509 Beautiful gilded and carved teakwood shrines before the Shwe Dagon Pagoda, Rangoon.
- (10) 14510 Entrance colonnade to the Shwe Dagon Pagoda, most sacred of Buddhist shrines, Rangoon.
- (11) 14511 Immense image of Buddha at the Shwe Dagon Pagoda, Rangoon.
- (12) 14512 The intelligent elephant carrying huge blocks of teakwood, lumber yards, Rangoon.
- (13) 14513 Colossal recumbent figure of Buddha, Pegu.
- (14) 14514 The Jatalan Pagoda Hill from the terrace of the monastery, Moulmein.
- (15) 14515 Pinnacled heights of Pagoda Hill crowned with innumerable shrines, Moulmein.
- (16) 14516 At his daily toil,—the sagacious elephant in lumber yards at Moulmein.
- (17) 14517 Hauling logs from the Salween river with the patient, powerful elephant, Moulmein.
- (18) 14518 The largest draught animal in the world, elephants harnessed with chains, hauling logs in lumber yards, Moulmein.
- (19) 14519 The beautifully fantastic Burmese Kyaungs (temples) at Kadoe.
- (20) 14520 Curious customs of the Burmese,—funeral ceremony and hearse.
- (21) 14521 A crowded landing place on the Salween river, Kadoe.
- (22) 14522 Native climbing a palm tree to draw palm toddy, the sap of the opening flower buds.
- (23) 14523 Primitive method of threshing in Burma, treading out rice with water buffaloes.
- (24) 14524 In the great Paingoo caves,—sitting Buddhas many centuries old.
- (25) 14525 Burmese women at worship before the great image of Buddha in the Paingoo caves.
- (26) 14526 Native Burmese examining the curious stalactite formations in the Paingoo caves.
- (27) 14527 Burmese girls off for a picnic in a buffalo cart, Mopoon.
- (28) 14528 Making cigars, Burmese women cutting and rolling the wrappers, Mopoon.
- (29) 14529 Burmese women rolling leaf tobacco into cigars, Mopoon.
- (30) 14530 The finishing and packing processes, cigar making, Mopoon.

- (31) 14531 Entrance to the Arrakan Pagoda, one of the most splendid Buddhist temples in Burma, Mandalay.
- (32) 14532 The sacred turtle tank and the gorgeous Arrakan Pagoda, Mandalay.
- (33) 14533 Burmese ladies on their way to the bazaar, Mandalay.
- (34) 14534 The Queen's Golden Monastery, a gem of Oriental architecture, Mandalay.
- (35) 14535 Dickering and bargaining on every side,—in the market at Mandalay.
- (36) 14536 Temple of 450 pagodas, each recording on stone a section of the law of Buddha, Mandalay.
- (37) 14537 Looking across the moat (300 ft. wide) to the walls of Fort Dufferin, Mandalay.
- (38) 14538 One of the 12 ornamental gates in the walls of Fort Dufferin, Mandalay.
- (39) 14539 A native sculptor chiseling an image of Buddha from white marble.
- (40) 14540 Third class carriage for women on Burmese Ry.,—picture on door denotes women's compartment to those who can not read.
- (41) 14541 A curious and beautiful old pagoda at Mingoon.
- (42) 14542 The big bell of Burma, second largest in the world, (weight 80 tons), Mingoon.
- (43) 14543 The valley of the Irrawaddy from the great pagoda, Mingoon.
- (44) 14544 Ruined foundations of ancient pagoda, the largest mass of brick work in the world, Mingoon.
- (45) 14545 A well-filled ferry boat on the Irrawaddy.
- (46) 14546 The golden Shwe-zi-gon Pagoda, between Nyaungu and Pagan.
- (47) 14547 The picturesque road to Pagan, lined with ruins of pagodas and carved images.
- (48) 14548 The Ananda Temple, most splendid of the many shrines which once adorned Pagan.
- (49) 14549 Ananda (the Endless) Temple, seen through the arch of the Thapinyu Temple, Pagan.
- (50) 14550 Ringing a temple bell, in a temple courtyard, Pagan.
- (51) 14551 A junk laden with pottery, on the Irrawaddy.
- (52) 14552 Taking their afternoon smoke, Burmese girls with their huge cheroots.
- (53) 14553 Loading an Irrawaddy steamer at Minbu.
- (54) 14554 Steamer and native boats on the famous Irrawaddy, at Thayatmyo.
- (55) 14555 One of the huge leogryphs (guardian lions) before a pagoda on the Irrawaddy.
- (56) 14556 Seagulls following an ocean liner on the Indian Ocean.

CEYLON.

- (57) 14301 Busy shipping in Colombo harbor, as seen from the customs wharf.
- (58) 14302 Huge, many-trunked banyan tree in the streets of Colombo.
- (59) 14303 Lace making in Ceylon,—Sinhalese girls at work in a courtyard, Colombo.
- (60) 14304 Drivers washing their bulls in a lake near Colombo.
- (61) 14305 "Sailing o'er a crystal sea,"—Sinhalese catamaran gliding through the surf at Wellawatta.
- (62) 14306 Beaching a catamaran,—through the surf at full sail, Wellawatta.
- (63) 14307 Along the palm-fringed coast of beautiful Ceylon.
- (64) 14308 Native children fishing on the beach near Colombo.
- (65) 14309 An exciting moment,—fishermen bringing their catamaran through the boiling surf.
- (66) 14310 The beautiful sweep of shore north from Mt. Lavinia.
- (67) 14311 Waiting for the fishing boats to come in at Mt. Lavinia.
- (68) 14312 A pineapple plantation, the ripened fruit ready to be gathered.
- (69) 14313 Sinhalese girls in their combs (straight skirts) and white jackets.
- (70) 14314 Picking tea on Sir Thomas Lipton's famous tea plantation at Polgahawela.
- (71) 14315 Among the curious roots of a huge rubber tree, in tropic Ceylon.
- (72) 14316 The Bauhinia Anguina, a singular snake-like creeper, Botanical Gardens, Peradeniya.
- (73) 14317 Giant bamboo nearly 100 ft. high, trunks 12 inches diameter, Peradeniya.
- (74) 14318 Lofty bamboo trees in the beautiful Botanical Gardens, Peradeniya.
- (75) 14319 The famous group of Assam rubber trees in the Botanical Gardens, Peradeniya.
- (76) 14320 The unrivalled beauty of tropic verdure in the lovely Botanical Gardens, Peradeniya.
- (77) 14321 The most sacred shrine in Ceylon, the Temple of Buddha's Tooth, Kandy.
- (78) 14322 Looking north across the lake at Kandy to the famous Temple of Buddha's Tooth.
- (79) 14323 An ideal scene of tropic beauty, Kandy.
- (80) 14324 Elephant keepers driving a herd of huge beasts into a river to drink, Kandy.
- (81) 14325 When the elephant takes his ease,—bathing in the river after his work is done.
- (82) 14326 The Jak (bread fruit) tree, the huge fruit weighing 5 to 50 lbs.
- (83) 14327 A Sinhalese girl with her water jar.
- (84) 14328 Grinding moonstones in Kandy, where the finest and most lustrous in the world are found.
- (85) 14329 The lovely valley of Dumbura from the heights above Kandy.
- (86) 14330 Mounting an elephant by way of the huge creature's fore leg, which he obediently holds up.
- (87) 14331 The largest, gentlest, most intelligent of beasts,—elephant holding boy in his trunk.

- (88) 14332 Ancient method of executing a criminal in Ceylon, prisoner crushed by an elephant's foot.
- (89) 14333 Taking his supper with him,—elephant carrying a great palm log across the river for his evening meal.
- (90) 14334 The Mihintale Dagoba, over 2,000 yrs. old, one of the best preserved Buddhist monuments.
- (91) 14335 The largest dagoba in Anuradhapura, dome 360 ft. in diameter.
- (92) 14336 Among the 1,600 stone pillars of the Brazen Palace, in the ruined city of Anuradhapura.
- (93) 14337 The holy Thuparama Dagoba, in which the collar bone of Buddha is buried, Anuradhapura.

MISCELLANEOUS—BURMA.

- 14557 Taking a last look at their pets,—Malay children with a basket of ducklings.
- 14558 The elephant at work transporting heavy teakwood logs in a lumber yard, Rangoon.
- 14559 An elephant putting a huge log of teakwood into place, lumber yard, Rangoon.

- (94) 14338 Ruins of the architectural glories of Anuradhapura, once the capital (500 B. C.) of Ceylon.
- (95) 14339 Monks worshipping before an ancient stone image of Buddha in a jungle.
- (96) 14340 Siamese pilgrim priests with their votive offerings.
- (97) 14341 Isuruminiya, an ancient and picturesque rock temple in the heart of Ceylon.
- (98) 14342 Buddhist priest bearing image and screen, at the entrance of Isuruminiya Temple.
- (99) 14343 Huge reclining Buddha carved in rock, surrounded by smaller images, Isuruminiya.
- (100) 14344 When the evening shadows fall,—twilight on a tropic lake in Ceylon.

- 14560 Bringing in a raft of logs,—working elephants in the Salween river.
- 14561 Huge image of Buddha at the entrance of the Paingoo caves.
- 14562 Girls assorting leaf tobacco to make cigars, Mopoon.
- 14563 A group of poor Buddhist monks before the great bell at the temple, Mingoon.

ELEPHANT SERIES.

12 Stereographs.

The great strength of the elephant, combined with unusual sagacity, renders him a valuable possession in Eastern countries, and not only does he do the work of many men, but no procession or parade is complete without the presence of these huge beasts. In this series we see him performing his various duties,—transporting the members of the Maharajah's household, at the service of the American traveler, working in the lumber yards of Burma, and after his toil is over for the day, enjoying his evening bath, marching home later with a huge palm log for his supper.

This series consists of the following stereographs: (1) 14022, (2) 14026, (3) 14109, (4) 14512, (5) 14516, (6) 14517, (7) 14560, (8) 14324, (9) 14325, (10) 14330, (11) 14332, (12) 14333.

CHINA SERIES.

100 Stereographs.

Our tour includes Hong Kong, half native and half European; Canton on the Pi Kiang, a river crowded with junks swarming with human life; Shanghai, with its temples and tea houses; Ta Ku, Chefoo and Tien-Tsin, the latter called the Key of the capital; and most wonderful of all, Peking, the capital. Within the massive walls is a second walled city which contains the temples, gardens and palaces of the officials of the Empire. A third wall encloses the Forbidden City, dwelling place of the Emperor, "the Son of Heaven." All the world knows that until Peking was occupied by the foreign powers, after the Boxer rebellion, no foreigner was allowed within the enclosure sacred to the Emperor, but we will pass the guarded portals and examine at leisure the Imperial Palace, even to the Dragon Throne itself.

Leaving Peking for a time, we journey north until we approach that mammoth work of all the ages, the Great Wall of China. Had the Chinese achieved nothing else, this colossal wall would stand as a monument to their ability. Farming scenes and bits of native life bring us back to the life of to-day and the realization that China has a great future before her, which should equal her illustrious past.

- (1) 4451 In the harbor of Hong Kong—a Chinese junk passing.
- (2) 3701 Opium trader, Hong Kong harbor, greatest opium port in the world.
- (3) 3704 A street in the native quarter, Hong Kong.
- (4) 3705 The Museum from the Colonnade, Hong Kong.
- (5) 3706 Queen St. looking northwest from the Colonnade, Hong Kong.
- (6) 3708 The American Consulate, Hong Kong.
- (7) 3709 River boats, in which a quarter of the population of Canton lives.
- (8) 3711 A street scene in the Tartar city of Canton.

- (9) 3712 The Gods of War in the Temple of Five Genii, Canton.
- (10) 3714 The Five Genii and the sacred altar, Temple of Five Genii, Canton.
- (11) 3715 A pretty entrance to a Joss House, Canton.
- (12) 3716 A busy market place and Sing Tai Paktai Temple, Canton.
- (13) 3719 Interior of the Temple of Five Hundred Genii, Canton.
- (14) 4452 A typical old Chinese junk, Shanghai Harbor.
- (15) 4453 On the waterfront at Shanghai—passengers claiming baggage.
- (16) 3720 Scene on the canal at Shanghai.
- (17) 3721 An interesting scene at the Temple in the native city, Shanghai.
- (18) 3722 In the street of the Tea Houses, Shanghai.
- (19) 3723 On the Bund, looking north, Shanghai.
- (20) 3725 Second class rapid transit in Shanghai.
- (21) 3727 The balcony of the prettiest Tea House in all China, Shanghai.
- (22) 3729 A pretty little Tea House known as the Willow Pattern, Shanghai.
- (23) 3732 The Pagoda, from the Temple grounds, Loong Wah.
- (24) 4454 Looking west across the harbor, Chefoo.
- (25) 4455 Unloading American oil from a lighter, Chefoo Harbor.
- (26) 3734 Fishing boats on the Pei Ho River at Ta Ku.
- (27) 3737 An enterprising ferry company on the Pei Ho River.
- (28) 3739 The Pei Ho River and the Bund at Tien-tsin.
- (29) 3740 Coolies loading freight at the Railway Station, Tien-tsin.
- (30) 3741 A Chinese graveyard 200 years old, Tien-tsin.
- (31) 3744 The Outer Gate of the Walled City, Peking.
- (32) 3747 Temple of Heaven, the finest temple in the Empire, Peking.
- (33) 4456 Looking north from the Altar of Heaven to the North Altar, Peking.
- (34) 3753 Street near the Southern Gate—many rickshaws abroad, Peking.
- (35) 3754 The Second Gate and its surroundings, from the Wall, Peking.
- (36) 3762 In a first class opium joint, "Hitting the pipe," Peking.
- (37) 4457 Market scene by the N. W. Gate of the Tartar City, Peking.
- (38) 3748 A "hansom cab"—first class transportation in Peking.
- (39) 3750 On the old city road—donkey vs. man power for hauling, Peking.
- (40) 4458 Monster scaffolding about the Inner Chien Men (Gate), which was destroyed by the allies, now being restored, Peking.
- (41) 4459 The Chien Men Outer Gate from the south—principal gate to the Imperial City, Peking.
- (42) 4460 A funeral procession—hearse in distance, Peking.
- (43) 4461 A funeral procession—hearse being borne on the shoulders of coolies, Peking.

- (44) 4462 A train (American locomotive) passing the Ha-ta-Men (Gate), Tartar Wall, Peking.
- (45) 4463 Scene on Ha-ta-Men St., one of the principal thoroughfares of Peking.
- (46) 4464 Drawing water at the public well—an interesting scene on Ha-ta-Men St., Peking.
- (47) 3770 Temple of Confucius—"Most holy ancestral teacher of the Chinese," Peking.
- (48) 4465 Beautiful carved stone Dragon Stairway to main hall, Confucius Temple, Peking.
- (49) 4466 Peking, capital of China, looking east from a balcony of the Drum Tower.
- (50) 3772 The old Chinese University Arch, Peking.
- (51) 3771 The old Chinese University, Peking.
- (52) 3773 The beautiful Lama Temple Arch, Peking.
- (53) 4467 Bronze lion in the courtyard of the Lama Temple, Peking.
- (54) 4468 Select the prayer and turn the wheel—Lama priests at the Lama Temple, Peking.
- (55) 3779 Porcelain Gods in court of Imperial Palace, Forbidden City, Peking.
- (56) 3781 The second Yamen of the Imperial Palace, Forbidden City, Peking.
- (57) 3783 The Relief Stairway to the Throne, Imperial Palace, Forbidden City, Peking.
- (58) 3784 The Grand Throne, Imperial Palace, Forbidden City, Peking.
- (59) 3785 Near view of the Grand Throne, Imperial Palace, Forbidden City, Peking.
- (60) 3786 Through the great iron doors to the Dragon Throne, Imperial Palace, Forbidden City, Peking.
- (61) 3787 The Dragon Throne, Imperial Palace, Forbidden City, Peking.
- (62) 3788 In the garden of the Dowager Empress, Forbidden City, Peking.
- (63) 3789 Personal lantern of the Emperor, the largest in China, Forbidden City, Peking.
- (64) 3790 Grotto fountain in Imperial Palace grounds, Forbidden City, Peking.
- (65) 3791 Sacred twin tree, Temple of Empress Ching An Tien, Peking.
- (66) 3792 The Palace through the pines, Forbidden City, Peking.
- (67) 4469 Looking north along the Tartar City wall, Grand Canal on right, Peking.
- (68) 4470 Grand Canal and the Chi-Hwa-Men, the east gate of Peking.
- (69) 4471 Fishermen in the Grand Canal by the East Gate, Peking.
- (70) 4472 One of the great marble dagobas at the Yellow Temple, Peking.
- (71) 4473 Camel caravan leaving Peking—tower of Tartar Wall in background.
- (72) 4474 The Tien-ning-ssu Pagoda, near Peking.
- (73) 4475 The Five Pagoda Temple, Peking.
- (74) 4476 Quaint China—circular doorway in the courtyard of the Temple of 10,000 Buddhas, near Peking.

- (75) 4477 A Chinese farmer turning the soil with a wooden plow drawn by donkeys.
 (76) 4478 Caravan of camels approaching Peking on one of China's great highways.
 (77) 4479 Beautiful willow-bordered Yu-Ho Canal and West Gate, Peking.
 (78) 4480 State barge of the Emperor on the Yu-Ho Canal, which connects the Summer Palace with Peking.
 (79) 3793 Summer Palace of the Emperor from across the lake, near Peking.
 (80) 3794 Marble bridge of the Empress to Lake Isle, Summer Palace, near Peking.
 (81) 3795 Summer Palace of the Empress, near Peking.
 (82) 3796 Near view of the Summer Palace of the Empress, near Peking.
 (83) 3797 Joss room in the Empress Dowager's Palace, near Peking.
 (84) 3798 View in the grounds of the Summer Palace of the Emperor, near Peking.
 (85) 3800 Beautiful marble boat on the lake in the grounds of the Summer Palace, near Peking.
 (86) 4481 A study in expression—an old Manchu with his pet hawk.
 (87) 4482 A shepherd and his flock by a wayside stream.
 (88) 4483 Harvest time in N. China—farmer bringing the kao liang home by mule cart.

MISCELLANEOUS—CHINA

- 3703 On the Praya (water-front), harbor of Hong Kong.
 3710 The crowded canal from the English bridge, Canton.
 3736 Street scene in the village of Ta Ku.
 3738 The pontoon bridge on the Pei Ho River, looking west.
 3742 The curious kites of the Chinese, kite flying a favorite sport.
 3745 A public well near the Outer Gate, Peking.
 3749 A street showman, Peking.
 3751 A first-class barbershop—John's toilet is made in public, Peking.
 3752 At a coolie restaurant where meals are 1c. each, Peking.
 3757 Fresh water carrier, a profitable business in Peking.
 3764 Chinese funeral procession—lamp bearers leading, Peking.
 3765 Chinese funeral procession—the bier and mourners, Peking.
 3766 Chinese funeral procession—bearing food for the departed spirit, Peking.
 3768 Receiving his just deserts—punishing a wife beater, Peking.
 3769 The Western Gate, general view from the Wall, Peking.
 3775 Making tea in a rich native's home, Peking.
 3776 Master's mode of punishing an unruly servant, Peking.
 3777 Imperial Gate of the Imperial City, looking north, Peking.
 3778 The approach to the main gate of the Imperial City, Peking.
 3780 The beautiful Dragon Stairway of the Imperial Palace, Forbidden City, Peking.
- (89) 4484 Uneven are the ways of the Chinaman—rough road over the Sa Ho Bridge (5 centuries old), near Peking.
 (90) 4485 A pack train in the rugged Nankow Pass—Great Wall on hills in distance.
 (91) 4486 Ruined gateway in the Great Wall at the head of the Nankow Pass.
 (92) 4487 Along the Great Wall of China (originally 1,700 miles long), looking east up to a watch tower.
 (93) 4488 "The most gigantic defensive work in the world"—the Great Wall of China, on the rugged hills near the Nankow Pass.
 (94) 4489 Hawk sellers from Mongolia bringing falcons to sell as pets in Peking.
 (95) 4490 Beautiful marble Pailow, entrance to avenue of stone animals, Royal Ming Tombs.
 (96) 4491 A great stone camel—famous avenue of stone animals.
 (97) 4492 A stone soldier in the famous avenue of stone animals.
 (98) 4493 A road scene near Peking—a string of Bactrian camels passing—China's beasts of burden.
 (99) 4494 An old Chinese woman and her son grinding millet seed, the principal food of China.
 (100) 4495 A Manchu family, members of the tribe to which the reigning dynasty belongs, Peking.
- 3782 In the court of the Imperial Palace, Forbidden City, Peking.
 3799 Imperial prison near the Summer Palace of the Emperor, near Peking.
 4496 Along the beautiful Yu-Ho Canal—connects Peking with the Summer Palace of the Emperor.
 4497 Chinese shepherds with their flocks among the rocks in the Nankow Pass.
 4498 The Kneeling Elephant in the avenue of stone animals, Ming Tombs.
 3702 Native boats and shipping in the harbor of Hong Kong.
 3707 A Chinese festival party, Hong Kong.
 3713 The Gods of Peace in the Temple of the Five Genii, Canton.
 3717 An embryo Boxer—baby John and his mother, Canton.
 3718 The God of Evil, at a Joss House, Canton.
 3724 Street of Chinese shops, Shanghai.
 3726 A water carrier filling his buckets at a street fountain, Shanghai.
 3728 A domestic cake bakery, Shanghai.
 3730 All the members of the family at home, native life in Shanghai.
 3731 Old "Ho Hang Lai," King of Beggars, and his sons, Loong Wah.
 3733 The execution of a pirate, Loong Wah.
 3735 On the banks of the Pei Ho River at Ta Ku.
 3743 The great Outer Wall of Peking, 50 ft. high, 40 ft. thick.
 3746 Entrance to the Temple of Heaven, Peking.
 3755 A group of camels, China's beasts of burden, Peking.

- 3756 "John always takes his smoke after chow" (meals), Peking.
 3758 Entrance to the American Legation, Peking.
 3759 Outside the British Legation, Peking.
 3760 On guard at the Russian Legation, Peking.

CHINA WAR SCENES.

- 3802 English Cruiser "Endymion," Hong Kong Harbor.
 3804 "Silent John," the gun that fired the first shot in the war with China, Taku.
 3805 Interior of the Mine Room of the Fort, Taku.
 3806 One of the guns the Chinese were afraid to handle, Taku.
 3807 East end of Taku Fort, where many shells fell.
 3808 General view of Taku Forts from the Main Battery.
 3809 The Main Battery and Compound, Taku.
 3810 The Russian Guard at the East Entrance to Taku Fort.
 3811 All that remains of the Magazine, Taku Fort.
 3812 Second Class Cruiser "Monocacy," Our only vessel on the Pei Ho River.
 3813 Bronze guns captured by the Russians, Tong Ku.
 3814 One of the big guns at Tong Ku.
 3815 German troops ready to leave for home, Tong Ku.
 3816 Prince Yang Che, the Boxer Chief, captured near Tien Tsin.

- 3761 Where the Chinaman seeks his Paradise—an opium joint, Peking.
 3763 Blissful oblivion following the pipe—opium smoking, Peking.
 3767 A prisoner at the bar of justice, Chinese court in session, Peking.
 3774 Interior of the house of a rich Chinaman, Peking.

- 3817 Village of Fung Chow, showing complete destruction by allied forces.
 3818 Chinese selling loot after the capture of Peking.
 3819 An American police station in Peking.
 3820 Catholic Cathedral in ruins.—Scene of a terrible massacre, Peking.
 3821 Break in the outer wall and temporary railway for bringing supplies into Peking.
 3822 The Incline at the Southern Gate known as Dead Man's Climb, Peking.
 3823 Rebuilding on Legation Street.—Chinese saw mill in operation, Peking.
 3824 The great Southern Gate, where the allied forces entered Peking.
 3825 Dead Chinese (shot for rioting) by wall of Southern Gate, Peking.
 3826 Top of Southern Gate, Peking, showing effect of bombardment.
 3827 The havoc wrought by shells on interior of Second Gate, Peking.
 3828 Chinese Christians leaving Peking.
 3829 The Queen's Indian Troops (Sikhs) on guard in grounds of Summer Palace near Peking.

MANCHURIA.

- 8626 An old gate in the north wall—Japanese soldiers entering city, Mukden.
 8627 The Great Dagoba, a Buddhist shrine, Mukden.
 8628 The Throne of Manchuria—in the Old Palace at Mukden.
 8629 The Main Street of Mukden west from the Bell Tower to distant Drum Tower.
 8630 Manchurian mandarins on the steps of the Throne Pavilion, Mukden.
 8631 The God of War—an altar in a Manchu temple, Mukden.
 8633 Chinese justice—prisoner kneeling on chains, thumbs supporting arms, Mukden.
 8634 A tea seller in the streets of Mukden.
 8635 Lofly walls surrounding Mukden, a scene on the South side.
 8637 The Altar and Statue of Buddha, interior of a Buddhist temple, Mukden.

- 8638 Chinese coolies sawing wood for the Japanese armies.
 8639 A policeman in one of Mukden's streets, to regulate traffic.
 8640 A poppy field in Manchuria, natives extracting fluid from which opium is made.
 8641 A Manchurian home scene—grinding beans for day's meals.
 8642 Chinese refugees at the Medical Mission, Mukden.
 8435 The old bell tower in the heart of Mukden.
 8436 On the old wall of Mukden looking toward Pagoda.
 8437 Looking S. towards stone pillow arch at entrance to the royal tomb at Peisling, Mukden.
 8438 Sentry guarding entrance to Imperial Tomb at Peisling, Mukden.
 8440 Panoramic view of Mukden, Manchuria, from S. gates. In distance towers of the palace.

PHILIPPINE ISLANDS SERIES.

100 Stereographs.

Of the 1,600 islands which comprise the Philippine group, interest naturally centres in Luzon, the second largest and by far the most settled and civilized, and more particularly in Manila, the capital. We look with interest over the Bay, where Admiral Dewey's fleet annihilated in a few short hours the Spanish power which had dominated here for centuries. The Pasig River divides the city into the old walled town and the business section and suburbs, while numerous canals facilitate transportation to all parts of the city. The old town contains the principal public buildings, the palace and the cathedral. On the other hand, Binondo across the Pasig presents a busy commercial aspect worthy of any metropolis.

For many years Manila has been noted for its hemp products and we inspect with interest the various processes of this industry. Scarcely less important is the cigar trade, and in this occupation the women and girls take a prominent part.

Outside the city we visit the picturesque town of Ermita and thence into the country beyond to marvel at the primitive life of the native population and their rude methods of cultivating the soil. In the extreme south of the Island we visit the Province of Benguet, beautiful Mayon, the highest volcano and lastly Legaspi, a seaport named for the Spanish conqueror of the islands.

- (1) 3501 Manila Bay, where Dewey's fleet destroyed the Spanish squadron.
- (2) 3502 Working fish nets in the Bay of Manila.
- (3) 3503 Giving the buffalo his regular noon-day bath, Manila Bay.
- (4) 3504 Fort Santiago overlooking Manila Bay.
- (5) 3505 Where the weeds now flourish on the fortifications of Manila.
- (6) 3506 The Puerta del Parian Gate to the Walled City, Manila.
- (7) 3507 The Santo Domingo Gate, the western entrance to Manila.
- (8) 3508 View from the Fort walls looking east, Manila.
- (9) 3509 On the Bridge of Spain, Manila.
- (10) 3510 The Bridge of Spain, over the Pasig River, Manila.
- (11) 3511 On the Muelle del Rey, Manila.
- (12) 3512 The Palace, headquarters of Maj. Gen. MacArthur, Manila.
- (13) 3513 The courtyard of an old Spanish residence, Manila.
- (14) 3514 Binondo Church from across Binondo Bridge, Manila.
- (15) 3515 The Escolta, the chief business street of Manila.
- (16) 3516 A street scene in Binondo, the business quarter of Manila.
- (17) 3517 Camisa Church in Binondo, Manila.
- (18) 3518 A cock fight—the Filipino's favorite sport, Manila.
- (19) 3519 Entrance to an old Spanish church wrecked by an earthquake, Manila.
- (20) 3520 A group of boys from the Normal High School, Manila.
- (21) 3521 A Filipino laundry in old Manila.
- (22) 3522 In the busy market place, Manila.
- (23) 3523 Filipino police, once insurgents, now faithful servants of Uncle Sam, Manila.
- (24) 3524 Officers of the insurgent army, prisoners in Postigo Prison, Manila.
- (25) 3525 The beautiful Church of San Sebastian, Manila.
- (26) 3528 Native method of propelling canal boats on Escolta Canal, Manila.
- (27) 3529 Escolta Bridge and Canal, Manila.
- (28) 3530 Landing horses and cattle in the canal, Manila.
- (29) 3531 The shortest ferry route in the world, fare 4c., Manila.
- (30) 3532 Crowds of native boats at the mouth of the Pasig River, Manila.
- (31) 3533 The Pasig River, Manila.
- (32) 3534 Shipping on the Pasig River—the quay near the Custom House, Manila.
- (33) 3535 Where the canoes and rafts come down the Pasig River, Manila.
- (34) 3536 In the Sloop, where the native boats are made, Manila.
- (35) 3537 The gun boat Napidan which has seen some hard fighting, Manila.
- (36) 3538 General view of the Suspension Bridge over Pasig River, Manila.
- (37) 3539 On the Suspension Bridge, Manila.
- (38) 3540 The penny ferry boats beneath the Suspension Bridge, Manila.
- (39) 3541 Washing buffaloes in the Pasig River, Manila.
- (40) 3542 Bones from the graves of those whose burial-rental was not renewed, Manila.
- (41) 3543 Paco Cemetery—each oval opening in the wall is a tomb, Manila.
- (42) 3544 The Stars and Stripes floating over the walls of old Manila.
- (43) 3545 The guns with which Spain hoped to defend Manila.
- (44) 3546 The gateway through the parapeted wall of old Manila.
- (45) 3547 Ruins of an old Spanish residence wrecked by an earthquake, Manila.
- (46) 3549 The site where many of the Astor Battery fell, August 13th, 1899.
- (47) 3550 In the fishing village of Ermita.
- (48) 3551 In the fish market at Ermita.
- (49) 3552 The Filipinos as they go to market, Ermita.
- (50) 3553 Haying in the fields around Ermita.

- (51) 3554 A Filipino school house of the most primitive type.
- (52) 3555 Filipino children outside a native school house.
- (53) 3556 Home life of the Filipinos in their thatched huts.
- (54) 3557 A well-to-do home in the rice fields.
- (55) 3558 Native huts of bamboo thatched with nipa.
- (56) 3559 A typical village scene in the Philippine Islands.
- (57) 3561 Among the earthquake ruins of old Manila.
- (58) 3562 A Filipino restaurant, Manila.
- (59) 3563 At the mouth of the Pasig River, Manila.
- (60) 3564 The rapid fire guns in the fighting top of an American river gun boat, Manila.
- (61) 3565 Native boats in the harbor, Manila.
- (62) 3566 One of the numerous canals in Manila.
- (63) 3567 Native watering his caraboa (water buffalo), at sunset, Manila Bay.
- (64) 3568 A crowd of freight boats passing the new automatic lift bridge, Binondo Canal, Manila.
- (65) 3569 The Filipino Americanized—constabulary soldiers, Manila.
- (66) 3570 Street parade on the Luneta, Rizal Day, Manila.
- (67) 3571 Assorting leaf tobacco in a cigar factory, Manila.
- (68) 3572 Filipino girls stripping tobacco leaves for cigar manufacture, Manila.
- (69) 3573 A crowded room in a cigar factory, women and girls making cigars, Manila.
- (70) 3574 Trimming the ends of finished cigars and packing into bunches, Manila.
- (71) 3575 Native women rolling cigarettes by hand in a big factory, Manila.
- (72) 3576 Where modern appliances have been adopted—making cigarettes by machinery, Manila.
- (73) 3577 The packing room in a large cigarette factory, boys and girls at work, Manila.
- (74) 3578 Cigarettes by the million—handling the waste product in a large factory, Manila.
- (75) 3579 When church is out—Filipinos in holiday attire leaving an ancient church at Antipolo.
- (76) 3580 Filipino farmers with their buffaloes plowing the rice fields, Luzon.
- (77) 3581 A "corner in pork," Filipino financiers "wire pulling" in the stock market, Pasig.
- (78) 3582 Stripping hemp—producing fibre for making Manila rope and hemp fabrics.
- (79) 3583 Drying the hemp fibre for Manila's most important product, rope and cordage.
- (80) 3584 Assorting the hemp fibre in a rope factory, Manila.
- (81) 3585 Native method of making rope, women twisting the fibre by hand.
- (82) 3586 The crude loom in which the Filipino woman weaves the fine hemp fibre into cloth.
- (83) 3587 School girls in native dress—upper garment made of hemp gauze.
- (84) 3588 Rapid transit in the tropics—a caraboa cart.
- (85) 3589 Filipino children in their play house, Luzon.
- (86) 3590 Primitive caraboa (water buffalo) cart—wheels one solid piece of wood.
- (87) 3591 Igorrote (wild Filipino) mother and child, Luzon.
- (88) 3592 Ten thousand acres of coconut palms.
- (89) 3593 Preparing coconuts for shipment—the husking process.
- (90) 3594 The daring Tuba man at work extracting sap from the coconut palm.
- (91) 3595 In the heart of a native village, typical of life in the tropics.
- (92) 3596 The verdure clothed walls of Pagan Canyon.
- (93) 3597 A fisherman's house and primitive dug-out boats.
- (94) 3598 A Negrito huntsman with his aboriginal war weapon, the long bow and arrows.
- (95) 3599 Igorrote girl, type of one of the largest native tribes, Benguet Province.
- (96) 3600 Among the lofty Benguet Mountains, Luzon.
- (97) 3601 Beautiful Mayon, highest volcano in Southern Luzon.
- (98) 3602 Ruins of Daraga Church and distant Mayon, Southern Luzon.
- (99) 3603 Native girls with their singular water vessels made of long shafts of bamboo.
- (100) 3604 Legaspi, a seaport town of Southern Luzon, at the foot of majestic Mayon (8,274 ft. high).

MISCELLANEOUS—PHILIPPINE ISLANDS

- 3526 A Filipino beauty, Manila.
- 3548 Life in the slums of old Manila.
- 3560 The primitive style of life among the natives.
- 3527 Gambling on the open highway, Manila.

OUR PACIFIC POSSESSIONS SERIES.

100 Stereographs.

The interest in the new possessions of the United States in the Eastern hemisphere is constantly increasing, and this tour of the Philippines and Hawaii will be found most attractive. The many attractions of the principal city of the Philippines are brought in contrast with the queer sights of home life among the natives, showing their bamboo huts, a tiny schoolhouse of the most primitive type and other tropical scenes. In Honolulu fine public buildings and modern streets are found in the midst of a wealth of tropic beauty, while the rice fields and banana plantations give a graphic picture of the industries of the country.

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- (78) 3604 Legaspi, a seaport town of Southern Luzon, at the foot of majestic Mayon (8,274 ft. high).

HAWAIIAN ISLANDS.

- (79) 3653 King Street, the principal business thoroughfare of Honolulu.
- (80) 3654 General view of Honolulu from the southwest.
- (81) 3655 The Judiciary Building, one of the fine public buildings, of Honolulu.
- (82) 3656 The beautiful grounds surrounding the Palace, Honolulu.
- (83) 3657 The Executive Building, former Palace of Queen Liliuokalani, Honolulu.
- (84) 3658 The great banyan tree, largest in the Hawaiian Islands, Palace Grounds, Honolulu.
- (85) 3660 Avenue of date palms, Queen's Hospital grounds, Honolulu.
- (86) 3661 Paradise Valley from Pacific Heights, Honolulu.
- (87) 3663 An avenue of royal palms, an ideal drive in the suburbs of Honolulu.
- (88) 3665 Extinct volcano Diamond Head, western slope.
- (89) 3666 Windy Pass, where carriages are frequently overturned by sudden rush of wind.
- (90) 3667 The imposing Pall, down whose precipices 6,000 rebels once hurled themselves to escape capture.
- (91) 3670 Taro patch, a plant whose root when made into "poi" forms the principal food of the natives.
- (92) 3671 An American sugar mill at Eva.
- (93) 3672 A great banana plantation.
- (94) 3674 A grove of cocoa palms.
- (95) 3675 A bird's-eye view of Honolulu.
- (96) 3676 Fort Street looking north, Honolulu.
- (97) 3678 A date palm loaded with ripening fruit.
- (98) 3680 The sportsman's paradise.
- (99) 3681 Diamond Head from the beach, Waikiki.
- (100) 3684 From the Pall across the plains to the sea.

HAWAIIAN ISLANDS—MISCELLANEOUS.

- 3651 The United States Army transport "Warren" coaling at Honolulu.
- 3652 Native village destroyed by tidal wave, Honolulu.
- 3664 Statue of Kamehameha, the most famous warrior and King of the Hawaiians, Honolulu.
- 3659 An ideal American home in Honolulu.
- 3662 The new Canal constructed under American rule, Honolulu.
- 3668 A native farmyard at Waipahu.
- 3669 The paddy or rice fields, Waipahu.
- 3673 Banana trees and fruit.
- 3677 One of the shady thoroughfares of Honolulu.
- 3679 Pulling the nets, fishing in the Bay of Honolulu.
- 3682 Method of irrigating a banana plantation.
- 3683 The road by the seashore on the way to Waikiki.

JAPAN SERIES.

100 Stereographs.

Even jaded globe-trotters grow enthusiastic over the Land of the Mikado, and in this tour, we are not long in discovering ample reason.

We get our initial impression of the country at Yokohama, which is really only half Japanese and serves as a seaport to the capital city, Tokio. That we may attain things genuinely Japanese, we hasten to the latter city. Here we see the Jap at his work and his play; visit his temples and his toyshops; wonder at the exquisite perfection of his landscape gardening, and with him admire and almost worship the glorious wealth of floral bloom when the iris, the wistaria and the cherry in turn present their riot of flower and perfume.

After Tokio we are soon drawn to make a pilgrimage to the sacred mountain Fujiyama. Gazing at its snow-clad heights, we scarce wonder that the whole nation worships its lofty, majestic beauty. From Fuji and the mountain resorts near by, we descend to the plains and take an interest in agriculture, the tea plantations on the hillsides, the rice fields on the plains and the silk industry in its early stages from worm to cocoon.

A Japanese proverb says, "Do not use the word magnificent until you have seen Nikko," and thither we go to behold its glories of nature and art. Still further north we journey to the Island of Yezo, where dwells the aboriginal Jap, untouched by modern civilization.

Then south through the Inland Sea to Miyajima and Nara, to end our trip at Kyoto, famous for its magnificent bronzes, gold lacquer work and beautiful pottery and cloisonné.

- (1) 3905 Yokohama, looking east from the Bluff to the harbor.
- (2) 3900 Japanese ladies wandering amid the picturesque loveliness of an iris garden in June, near Yokohama.
- (3) 3899 Primitive method of threshing barley,—women with their rude flails pounding out the ripened grain, near Yokohama.
- (4) 3860 Buddhist priests praying for the success of Japanese arms in the Ikegami Temple, Omori.
- (5) 4026 Tokio, the metropolis of Japan, N. E. from tower on Atago Hill.
- (6) 3856 The principal thoroughfare of Tokio, the capital of Japan.
- (7) 3857 Little ladies of quaint Japan out for a morning stroll, Tokio.
- (8) 3873 Crowds flocking to the great Buddhist Temple, Asakusa Kwannon, Tokio—the most popular in all Japan.
- (9) 3986 The Ginza, main street of Tokio.
- (10) 4027 One of Tokio's many canals,—looking from Nihonbashi.
- (11) 4028 Theatre St., during celebration of the fall of Port Arthur, Tokio.
- (12) 4031 The love letter—among the chrysanthemums, Tokio.
- (13) 4032 Many hands make light work—working pile driver by hand, Tokio.
- (14) 4015 In the land of the lotus,—a corner in a Japanese garden, Tokio.
- (15) 4017 Geisha girls admiring the beautiful lotus flowers, in a garden at Tokio.
- (16) 4019 Picturesque Japan—Semi-circular bridge in the grounds Kameido Temple, Tokio.
- (17) 4020 A glorious wealth of pendant bloom—the beautiful wistarias, Tokio.
- (18) 4022 Picturesque Kameido Temple and grounds from the semi-circular bridge, Tokio.
- (19) 4023 Under the cherry blossoms,—out for a ride, Shiba Temple grounds, Tokio.
- (20) 4024 Springtime in lovely Japan,—a charming view at Shiba Temple, Tokio.
- (21) 4072 A feast for the eyes of young Japan,—a toy seller's stock, Tokio.
- (22) 3993 The military spirit of young Japan.
- (23) 3868 The sacred Daibutsu, colossal bronze image of Buddha, Kamakura.
- (24) 3862 On the shore of the lovely Sagami Bay, near Enoshima.
- (25) 3864 Diving for shellfish on the rocky shores of Sagami Bay at Enoshima.
- (26) 3883 Marquis and Marchioness Ito, their son and grandsons, at their country house, Olso.
- (27) 3989 A curious tramway connecting Atami with Odawara.
- (28) 3996 Among the famous rice fields of Matsubara.
- (29) 3987 Famous Fujiya Hotel, finest hotel in Japan, Miyanosita.
- (30) 4044 At the stepping stones by the lovely Tamadare Waterfall.
- (31) 4036 Fujiyama and Lake Hakone from Ten Province Pass.
- (32) 4043 The approaching storm, Lake Motosu.
- (33) 3990 A view of Fuji through the pines of Lake Motosu.
- (34) 3845 Worship of devout pilgrims on sacred Fuji, making the round of the crater.
- (35) 3843 A prayer to "Ko-no-hama-saku-ya-hime," Goddess of the mountain—Pilgrims at the crater of Fuji.
- (36) 3846 From the summit of Fujiyama northeast over Lake Yamana (12,000 ft. below and 10 miles distant).

- (37) 3848 Rapid descent of Fuji—pilgrims running down steep slopes.
- (38) 3991 Looking east across Lake Kawaguchi from Torizakato.
- (39) 3992 Kawachi-Furuschi, a typical Japanese village.
- (40) 3994 Little Japanese village girls with babies on their backs.
- (41) 4047 Gorgeous interior of the superb Founder's Hall, Minobu.
- (42) 4048 The hanging bridge over the Fuji River, near Minobu.
- (43) 3896 The marvellous agricultural resources of Japan,—acres of tea plantations on the hillsides, rice fields on the plains, Ashikubo.
- (44) 3897 Ready for the harvest,—an extensive tea plantation at Ashikubo.
- (45) 3898 Girls rolling tea leaves by hand in a factory at Ashikubo.
- (46) 3891 Harrowing the mud of the rice fields,—Japanese man drawing the harrow, his wife guiding it, Shizuoka.
- (47) 3892 On a rice farm, transplanting the tender rice shoots,—both sexes sharing the labor, Shizuoka.
- (48) 3893 First stage of the silk industry,—silk worms feeding on mulberry leaves, Shizuoka.
- (49) 3894 After the silk worm has finished his work, cocoons from which raw silk is produced, Shizuoka.
- (50) 3895 At the Shizuoka silk market,—examining cocoons brought in by farmers.
- (51) 3997 Harvest scene, peasants drying buckwheat on mats.
- (52) 3911 The fine old cryptomeria avenue at Nikko.
- (53) 4000 The Dragon's-head Waterfall, a mountain cascade, Chuzenji, near Nikko.
- (54) 4001 Gamman ga Fuchi, the long row of stone Buddhas by the Daiya River, Nikko.
- (55) 4002 Kegon Waterfall (250 ft.), Nikko, the loveliest in Japan.
- (56) 4004 Japanese ladies traveling in Kagos through the dark forests at Nikko.
- (57) 4005 Great stone Torii, main entrance to the temples, Nikko.
- (58) 4062 Pigeons flying at the great gate of Zenkoji Temple, Nagano.
- (59) 4063 Peasant woman weaving material for her own clothing.
- (60) 3881 A forest glade in old Japan.
- (61) 4006 Looking north over the busy harbor of Hakodate, Island of Yezo.
- (62) 4007 Ainu men, the aborigines of Japan, in feast attire, Island of Yezo.
- (63) 4010 Ainu men and women outside an Ainu home, Yezo.
- (64) 4011 Interior of an Ainu home, showing owner and family, Yezo.
- (65) 4012 Ainu fishermen in their primitive boats, Yezo.
- (66) 4069 The famous Arch Rock, sculptured by nature, Matsushima.
- (67) 4071 Curiously carved rocks and pine-clad islands in Matsushima Bay.
- (68) 4065 Peering into the awful crater of Aso San, a volcano in Southern Japan.
- (69) 4066 Famous road by the Takasegawa through the Yabakei Valley.
- (70) 4067 Where the carp loaf in the crystal waters of Japan.
- (71) 4068 Rooms en suite in a Japanese house,—several small ones can be made into one large one.
- (72) 3878 From the shore of beautiful Miyajima on the Inland Sea, west past sacred Torii to mainland.
- (73) 3880 On the shores of charming Miyajima Island near the sacred Torii on the Inland Sea.
- (74) 3866 Boating scene in a delightful Japanese garden.
- (75) 3867 Many-storied Himeji Castle, the largest ancient feudal stronghold in Japan.
- (76) 3870 Southwest from heights of Suwayama, over Kobe, the chief seaport of Japan.
- (77) 3884 The wealthy commercial city of Osaka from the top of Tennoji Temple.
- (78) 3885 Beautiful Lake Biwa and the town of Otsu from the famous Buddhist Temple of Mildera.
- (79) 4053 Feeding the gentle deer in the old park at Nara.
- (80) 4055 Among the innumerable old stone lanterns at the Temple of Kasuga, Nara.
- (81) 4057 Geisha girls out for an airing in rickshaws,—along the Old Avenue, Nara.
- (82) 4058 The old Buddhist Temple of Ni Gwatsu Do, Nara.
- (83) 4059 By one of the lantern-hung colonnades, ancient Kasuga Temple, Nara.
- (84) 4061 The ancient pagoda from across the lake, Nara.
- (85) 3871 Higashi Hongwanji Temple, Kyoto, the largest Buddhist temple in Japan.
- (86) 3874 Samurai (on foot) and Daimyos in the annual Tai Kyoku Den Temple procession, Kyoto.
- (87) 3853 The splendid old gateway to the Buddhist Temple of Chionin, Kyoto.
- (88) 3854 The great bell, weighing 74 tons, nearly three centuries old, Chionin Temple, Kyoto.
- (89) 3855 The crowded Shijo Dori, one of the covered streets of Kyoto.
- (90) 4073 Bronze carvers making a superb lantern for the Koyasan Temple, at the Nogawa Bronze Works, Kyoto.
- (91) 4074 The unique five-storied Yasaka Pagoda, Kyoto.
- (92) 4075 Making superb gold lacquer work, Hayashi workshop,—cabinet shown took 10 men 3 years to make, value \$14,000, Kyoto.
- (93) 4076 A marvelous feat in horticulture,—the Pine Tree Junk in the Kinkakuji Gardens, Kyoto.
- (94) 4077 Birdsellars and fortune tellers in an avenue of Torii, at the Shinto Temple of Inari, Kyoto.
- (95) 4078 An expert potter at his wheel in the celebrated Kinkozan works, Kyoto.
- (96) 4079 The critical process of firing the choice Awata pottery,—workmen tending kilns in the Kinkozan factory, Kyoto.

- (97) 4080 Japanese artists producing the world-famous Cloisonné vases in the workshop of Mr. Y. Namikawa, Kyoto.
- (98) 4081 Young girls enameling cheap Cloisonné (mother teaching her child in foreground), Takatani factory, Kyoto.

MISCELLANEOUS—JAPAN.

- 3841 Ascending the steep snow-covered Upper Slopes of Fujiyama (12,935 ft.) S. to Suruga Bay.
- 3842 Looking south across the great sleeping crater of the sacred Fuji.
- 3844 Pilgrims at the rest huts on the east summit of sacred Fujiyama (12,935 ft.).
- 3847 Two miles above the clouds, northwest from summit of Fuji toward distant (12 miles) Lake Motosu.
- 3849 A silk expert examining trays of cocoons at a Tokio silk producing and training school.
- 3850 Landscape gardening as a fine art,—irises blooming in rich profusion in a Japanese garden near Yokohama.
- 3851 A quaint and beautiful formal garden with irises and lilies in luxuriant bloom.
- 3852 Stone images of the Rakan or 500 disciples of Buddha in the Temple of Seikenji, Okitsu.
- 3859 The lotus pond in Shiba Park dedicated to Benten, Goddess of Luck, Tokio.
- 3861 The High Priest of Buddha of the Nichiren sect, in the famous Ikegami Temple, Omori.
- 3863 Entrance to the great Cave of Benten, Buddhist Goddess of Luck, Enoshima, Sagami Bay.
- 3865 Charming Geisha girls of Japan in a lovely garden at Hiroshima.
- 3869 Japanese fishermen casting a net.
- 3872 Sunset on the old Buddhist Temple of Kiyomizu, Kyoto.
- 3875 Annual Tai Kyoku Den Temple procession passing through the streets of Kyoto.
- 3876 Shinto Priests bearing the sacred Shrine into Tai Kyoku Den Temple, Kyoto.
- 3877 Feeding the pigeons, on the lovely island of Miyajima.
- 3879 A picturesque scene at the Island of Miyajima, on the Inland Sea.
- 3882 Feeding the deer on the sacred Island of Miyajima, on the Inland Sea.
- 3886 The tortoise pond in the Tennoji Temple grounds, Osaka.
- 3887 Country people visiting a fortune-teller at the entrance of the Inari Temple, Kyoto.
- 3888 Ivory carvers working the tusks of huge elephants into images of most delicate beauty, Tokio.
- 3889 Kinkakujii or the Golden Pavilion, all that remains of the great Zen Monastery near Kyoto.
- 3890 Mr. Y. Namikawa superintending the firing of the priceless Cloisonné in his workshop at Kyoto.
- 3902 Native boats on the waterway in Yokohama.
- 3903 The Japanese Theatre in Yokohama.
- 3904 Stairway to the Bluff, the best residence portion of Yokohama.
- 3907 Drawing water in the courtyard of a Japanese dwelling, Yokohama.
- 3910 Lake Hakone and the Mikado's Summer Palace.
- 3917 Japanese ladies at lunch in the Tea House at Dogashima.
- 3920 In the Tea House Garden at Ohiradai.
- 3921 The little servant of the Tea House, Ohiradai.
- 3922 The valley north of Ohiradai.
- 3923 The forest walk near Miyanoshita, a noted health resort of Japan.
- 3924 The old Japanese Cemetery in Miyanoshita.
- 3925 Japanese girls fishing, Miyanoshita.
- 3927 Kiga, a picturesque village in the mountains of Japan.
- 3932 Sacred road leading to a wayside shrine near Miyagino.
- 3935 The colossal carved relief of Jizo, the Buddhist saint, Ashinoyu.
- 3942 A street of Japanese shops in Omori.
- 3943 A vegetable peddler with his loaded baskets, Omori.
- 3950 The Temple of Zojoji, Shiba Park, Tokio.
- 3952 The beautiful Valley of Nikko and Mt. Ogurayama.
- 3953 A Japanese inn in Nikko.
- 3954 The residence of a wealthy Japanese gentleman, Nikko.
- 3955 A street in Nikko, Mt. Ogurayama in distance.
- 3956 Bamboo bridge over the Daiyea at Nikko.
- 3960 The sacred bridge at Nikko, over which Gen. Grant refused to pass, desiring not to outrage a religious custom of the country.
- 3967 A bullock train near Nikko.
- 3975 The old mill race at Yumoto.
- 3977 The Devil's Pit, Kegon Falls (250 ft.), Chuzenji.
- 3979 Arranging the hair of a Japanese woman, an elaborate ceremony.
- 3980 Taking an afternoon nap, on the hard pillows of the Japanese.
- 3983 The toilet a serious matter,—a Japanese woman before her mirror.
- 3988 Japanese ladies traveling Yama Kago in Hakone Mountains.
- 3995 Coolies carrying heavy timbers through a village.
- 3998 Sunset on Suruga Bay.
- 3999 The rising mists on Mt. Nantai, Lake Chuzenji.
- 4003 Lace-like Kirifuri Waterfall ("falling mist cascade"), Nikko.
- 4008 Dwarf-like Ainu women and children, Island of Yezo.
- 4009 A splendid type of the Ainu aborigine and his family, Island of Yezo.
- 4013 Waiting for the incoming surf, on the beach at Muroran, Island of Yezo.
- 4014 Marchioness Oyama and her daughter, drawing room of the Oyama home, Tokio.
- 4018 Passing away a dull hour—Geisha girls dancing.
- 4016 Herons by a lotus pond,—in lovely Japan.
- 4021 Where flower worshipers sit all day watching the purple wistaria, Tokio.

- 4025 Interested listeners,—an American phonograph in the park, Tokio.
- 4029 Fifteen hundred chrysanthemums on a single stem, Chrysanthemum Show, Tokio.
- 4030 At the Chrysanthemum Show, Tokio.
- 4033 Primitive method of building a bridge across the palace moat, Tokio.
- 4034 Soldiers drilling by the pagoda of the Mori Temple, Tokio.
- 4035 The little daughter of a Japanese gentleman playing the Koto, Tokio.
- 4037 Fujiyama, the great sacred mountain, from across Lake Motosu.
- 4038 The stupendous cloud-capped Fuji, rising from Lake Motosu.
- 4039 Among the curious old pine trees of Mio-no-matsu-bara.
- 4040 Peasant women heading rice with steel combs in the fields on Suruga Bay.
- 4041 One of the many picturesque roads through the rice fields of Mio-no-matsu-bara.
- 4042 Watching the setting sun—a Japanese lady at the Shoji (sliding door).
- 4045 Japanese ladies in mountain chairs near the Tamadare Waterfall.
- 4046 A showery day in picturesque Japan.
- 4049 Sorting and packing "daikon," the Japanese radishes, on the waterfront, Atami.
- 4050 Nagoya Castle, a massive stronghold of the feudal age.
- 4051 Fishing with cormorants,—a unique method used at night by the Japanese.
- 4054 Where the tame deer congregate in the superb old park, Nara.
- 4056 A trio of Geishas in the Kasuga Temple grounds, Nara.
- 4060 A tame deer resting in the spreading roots of an old cedar tree, Nara Park.
- 4064 The great crater of Aso San, one of Japan's active volcanoes.
- 4070 Among the beautiful pine-clad shores of Matsushima Bay.
- 4084 Expert workmen pouring molten bronze into moulds in the Nogawa Bronze Works, Kyoto.
- 4085 An artist carving an eagle with outspread wings from solid bronze, in the shop of N. Nogawa, Kyoto.
- 4086 Workmen polishing an enormous bronze censor for the Koyasan Temple, at the Nogawa Bronze Works, Kyoto.
- 4087 Painting cheap Awata ware by the ton for foreign markets, in the Yasuda pottery, Kyoto.
- 4088 Boys and men doing beautiful silk embroidery on hand frames, Nishimura Silk Factory, Kyoto.
- 4089 Feeding the carp in the lovely garden of Mr. Namikawa, maker of the famous Cloisonné ware, Kyoto.
- 4090 The wild and rugged grandeur of the Katsura River, near Kyoto.
- 4091 A daring adventure,—shooting the rapids of the Katsura-gawa, near Kyoto.
- 4092 Tea pickers at work in the fields of Ashikubo, a famous tea district of Japan.
- 4093 Sifting tea,—interior of a tea factory in Shizuoka.
- 4094 A cottage scene,—boys weaving beautiful gold brocade, Kyoto.
- 4095 In the beautiful grounds around Hikone Castle, Lake Biwa.
- 3901 A street scene in Yokohama.
- 3906 The native temple in Yokohama.
- 3908 Japanese singing girls playing their favorite instrument, Yokohama.
- 3909 On the old sacred path to Hakone, a famous mountain resort in Japan.
- 3912 General view of the valley and beautiful Lake Hakone.
- 3913 The caves and the rapids at Tonosawa.
- 3914 The pretty little mountain village of Dogashima.
- 3915 The bamboo bridge over the Hayakawa River, Dogashima.
- 3916 At a farmyard in the mountains near Dogashima.
- 3918 Beautiful shrubbery in the Tea House Garden, Dogashima.
- 3919 The Falls at Ohiradai.
- 3926 Playing at archery, the Jap's favorite sport, Miyanoshita.
- 3928 The beautiful and fertile valley of Miyagino.
- 3929 Before the shrine of an ancient Japanese God, Miyagino.
- 3930 Women working in the rice fields of Miyagino.
- 3931 In the midst of the rice fields around Miyagino.
- 3933 A little Geisha girl of Miyagino.
- 3934 Ashinoyu, famous for its sulphur springs.
- 3936 Ancient tombstones in the mountains near Ashinoyu.
- 3937 Traveling in Kagos, the only conveyance practical in the mountains.
- 3938 The fountain in the Tea House Garden, Yunohanazawa.
- 3939 The dwarf with his heavy load on a mountain road.
- 3940 Coolies bearing a traveler in a Kago chair through the mountains.
- 3941 Japanese children in the streets of Omori.
- 3944 A typical farm scene in Omori.
- 3945 The main street of Tokio, showing its modern buildings.
- 3946 Boats and shipping on the canal at Tokio.
- 3947 Street scene in Tokio, with Torii or gateway to a temple on the left.
- 3948 A side street in Tokio, showing many jinrikishas.
- 3949 A group of coolies waiting for employment, Tokio.
- 3951 The great stone lanterns in the courtyard of Temple of Zojoji, Tokio.
- 3957 The end of the old palace road, Nikko.
- 3958 The great span over the Daiyea River, Nikko.
- 3959 On the road to Old Nikko.
- 3961 A glimpse of Nikko from the old temple heights, looking north.
- 3962 The Torii or sacred gateway in the Dark Forest near the old temple, Nikko.
- 3963 General view of old Nikko, looking north.
- 3964 The bronze lanterns before the old temple at Nikko.
- 3965 The forest Buddha at Nikko.
- 3966 Children of a wealthy Japanese gentleman, Nikko.
- 3968 The fast express from Nikko (bullock train).
- 3969 Little Omasan, considered the prettiest Geisha in all Japan.
- 3970 An old shoe peddler near Nikko.
- 3971 On the highway near Nikko.
- 3972 The Y Hodo Cascade near Nikko.
- 3973 A Japanese garden in Dainichi-do, noted for its beauty.

- 3974 In the lovely grounds around Dainichi-do.
3976 Kogon Falls (250 feet high), the most awe-inspiring sight in Japan.
3978 The crossing at the Half-way Place, Chuzenji.

- 3981 Full of fun and saucy—a Geisha girl.
3982 A Japanese tea party.
3984 A picturesque by-way in fair Japan.
3985 Village of Miyagino.

TRIP AROUND THE WORLD SERIES.

100 Stereographs.

Until comparatively recent times it required three years to make a trip around the world. To-day, one may girdle the earth in less than eighty days. To be sure nothing is gained by such speed in travel except time, and we will journey in a more leisurely manner, endeavoring to profit by the acquaintance that may be made with many lands in a brief tour.

Sailing from New York, we visit the historic spots of England, Ireland and Scotland, then cross over to Scandinavia and Russia, and thence to the gay capital of France. Passing through Belgium, Holland and Germany, Switzerland and beautiful Italy, we soon arrive in Oriental Turkey, after which we journey through classic Greece, Egypt, Land of the Pharaohs, and Palestine with its sacred associations. The far East, including China, Japan and our own possessions in the Philippines and Hawaii next claim attention, and we return home via the Pacific Coast of California, visiting Canada and the most important sights of our own vast and varied country en route.

- (1) 20 The Brooklyn Bridge, New York.
- (2) 10 Most striking of sky-scrapers—the Flatiron Building (20 stories), Broadway, New York.
- (3) 8187 The S. S. Deutschland at her pier in New York just before sailing.
- (4) 8115 Encountering the head winds and heavy swells of a south-wester. Tremendous seas breaking over the bows of an Atlantic Liner.
- (5) 2511 Regent Street, the fashionable shopping street of London, England.
- (6) 2532 The Houses of Parliament from across the Thames, London, England.
- (7) 2564 The picturesque thatched cottages of Shanklin, Isle of Wight, England.
- (8) 2852 Conway Castle and Bridge (Castle built by Edward I in 1284), North Wales.
- (9) 2767 Edinburgh Castle from the Princes Street Gardens, Edinburgh, Scotland.
- (10) 2797 A vista through the Forth Bridge, Scotland (2,765 yards long, main tubes 12 ft. in diameter).
- (11) 2679 The old folks at home—interior of an Irish cabin.
- (12) 2680 The Islands, Upper Lake of Killarney, Ireland.
- (13) 4906 The Royal Castle of Frederiksborg from across the Lake, Denmark.
- (14) 10009 The fish market and the harbor, Bergen, Norway.
- (15) 10013 The beautiful Naerofjord, a mirror to the surrounding mountains, Western Norway.
- (16) 10033 A superb waterfall at Rustoen near Olden on the Nord-Fjord, Norway.
- (17) 10102 Stockholm, the Venice of the North, Sweden.

- (18) 10115 The King's Council Chamber, Royal Palace, Stockholm, Sweden.
- (19) 4722 The Nevski Prospect, the main thoroughfare of St. Petersburg, Russia.
- (20) 4731 The fountains from the Imperial Palace, Peterhof, Russia.
- (21) 4738 The Kremlin, the ancient citadel of Moscow, Russia.
- (22) 1905 The Champs Elysees from the Arch of Triumph, Paris, France.
- (23) 1975 The Grand Hall in Palace Hotel, Champs Elysees, Paris, France.
- (24) 1947 The Grand Opera, Paris, France.
- (25) 10208 The Casino from the Gardens, Monte Carlo.
- (26) 6701 Van Dyck Quay and Steen Museum, on the banks of the Schelde, Antwerp, Belgium.
- (27) 6815 Dutch women unloading a boat of peat, Isle of Marken in the Zuider Zee, Holland.
- (28) 2100 The Emperor's Palace, Berlin, Germany.
- (29) 2102 A scene in Kroll's Garden, most famous beer garden in Berlin, Germany.
- (30) 2205 Bridge of Boats, Gross St. Martin's Church and the Cathedral, from across the Rhine, Cologne, Germany.
- (31) 2235 The Mouse Tower and Ehrenfels Castle, on the Rhine, Germany.
- (32) 2300 Street Fountain and old clock, Berne, Switzerland.
- (33) 2403 The beautiful Matterhorn (14,780 feet) after a snow storm, Switzerland.
- (34) 1601 The Tiber, Castle St. Angelo and St. Peter's, Rome, Italy.
- (35) 1638 Library of the Vatican, Rome, Italy.
- (36) 1703 The Lazzaroni (homeless beggars), as they live in the streets of Naples, Italy.

- (37) 1732 Amalfi from the old Cappuccini Convent, Sorrento Peninsula, Italy.
- (38) 4501 The Imperial Opera House, Vienna, Austria.
- (39) 4520 Ladies' Reception Room, Liechtenstein Palace, Vienna, Austria.
- (40) 10451 Budapest from Castle Hill, (Buda side), Hungary.
- (41) 10408 A group of country belles, Sofia, Bulgaria.
- (42) 4310 New Mosque of the Sultan-Mother, Constantinople, Turkey.
- (43) 4340 A glimpse of two continents—Castle Rumili Hissar, the Bosphorus and the Asiatic Shore from the European side, Turkey.
- (44) 4101 General view of classic Athens from Lycabettus Hill, Greece.
- (45) 4131 The Acropolis from Philopappos Hill, Athens, Greece.
- (46) 4208 Monastery of Hagia Trias (Holy Trinity) on the marvelous Meteora rocks, Northern Greece.
- (47) 1103 The motley throng in one of the crowded streets of Cairo, Egypt.
- (48) 1008 Ruins of Granite Temple, Sphinx and Cheops Pyramid, Gizeh, Egypt.
- (49) 1352 Jerusalem from Mount Olivet, Palestine.
- (50) 1345 The Garden of Gethsemane, Jerusalem, Palestine.
- (51) 1344 Interior of Christ's Tomb, Jerusalem, Palestine.
- (52) 3004 A Jewish girl in house costume, Tunis, Tunis.
- (53) 16428 Marvelous natural bridge 200 ft. high from Tourist's Walk, Rummel Gorge, Constantine, Algeria.
- (54) 8110 Seagulls near Gibraltar.
- (55) 16876 "An enormous lion crouched between the Atlantic and Mediterranean," Gibraltar and harbor.
- (56) 11102 Court of the Lions in the Alhambra, Granada, Spain.
- (57) 3105 Cape Town beneath the imposing heights of Table Mountain, South Africa.
- (58) 14066 "The most faultless edifice that man has reared," the Taj Mahal at Agra, India.
- (59) 14134 Myriads of birds and throngs of natives—a street scene, Jaipur, India.
- (60) 14135 Fierce man-eating alligators lying in wait for prey on the banks of an Indian river.
- (61) 14305 "Sailing o'er a crystal sea," Singhalese catamaran gliding through the surf at Wellawatta, Ceylon.
- (62) 14517 Hauling logs from the Salween River with the patient, powerful elephant, Moulmein, Burma.
- (63) 3592 Ten thousand acres of coconut palms, Philippine Islands.
- (64) 4452 A typical old Chinese junk, Shanghai Harbor, China.
- (65) 4488 "The most gigantic defensive work in the world"—the Great Wall of China on the rugged hills near the Nan-kow Pass.
- (66) 8640 A poppy field in Manchuria, natives extracting fluid from which opium is made, China.
- (67) 3896 The marvelous agricultural resources of Japan—acres of tea plantations on the hill-sides, rice fields on the plains, Ashikubo.
- (68) 3990 A view of Fuji through the pines of Lake Motosu, Japan.
- (69) 4017 Geisha girls admiring the beautiful lotus flowers in a garden at Tokio, Japan.
- (70) 3660 Avenue of date palms, Queen's Hospital grounds, Honolulu, Hawaiian Islands.
- (71) 601 Market (left) and Post Streets, looking west, San Francisco, Cal.
- (72) 743 Superb calla lilies growing in a field, California.
- (73) 651 Yosemite Valley from Inspiration Point, California.
- (74) 616 Mt. Shasta (14,440 ft.) north over Strawberry Valley and Sisson, Cal.
- (75) 12515 Chinook salmon weighing twenty to sixty pounds, Columbia River Cannery, Oregon.
- (76) 9482 Lake Louise and the stupendous glacier-clad Mt. Victoria (11,400 ft.), Rocky Mts., Alberta, Can.
- (77) 9470 Kakabeka Falls, one of Nature's jewels, in a Canadian forest, Fort William, Ontario.
- (78) 9441 Descending the famous Long Sault Rapids on the St. Lawrence River, Canada.
- (79) 12053 Where the geysers spout and play—early morning in famous Yellowstone Park.
- (80) 12701 The Temple and Tabernacle, Salt Lake City, Utah.
- (81) 12371 The famous Royal Gorge, Canyon of the Arkansas, Colorado.
- (82) 12425 Digging coal half a mile underground (vein 4 ft. thick) Starkville, Colorado.
- (83) 12210 The approaching storm, 20 miles distant—in Bright Angel Canyon, Grand Canyon, Arizona.
- (84) 204 General view of the great Union Stock Yards, looking N. W. to the Packing Houses, Chicago, Ill.
- (85) 806 The steamboat landing, New Orleans, La.
- (86) 813 A typical negro cabin, Louisiana.
- (87) 7204 Morro Castle from the Punta Battery, Havana, Cuba.
- (88) 7248 A tobacco field in a palm grove, Province of Havana, Cuba.
- (89) 11518 Where the work is being pushed with greatest energy—the famous Culebra Cut, Panama Canal.
- (90) 13801 Picking cotton on a great plantation in North Carolina.
- (91) 100 The Capitol, Washington, D. C.
- (92) 126 The East Room of the White House, Washington, D. C.
- (93) 13254 Three engines hauling the Chicago Special (12 sleepers), on the Horseshoe Curve, Pa.

Trip to Europe

- (94) 13224 Loaded coal barges and steamers on the Monongahela River, Pittsburgh, Pa.
 (95) 905 Independence Hall, Philadelphia, Pa.
 (96) 476 The bathers, Atlantic City, N. J.
 (97) 69 Election night in New York—Times Building and the "Great White Way" (Broadway from 42nd to 34th Sts.).

- (98) 12833 "By the placid lake the road winds round." Hunnewell grounds, Wellesley, Mass.
 (99) 321 General view of the Falls from Upper Steel Arch Bridge—Steamer "Maid of the Mist" at the landing, Niagara.
 (100) 332 Superbly beautiful—the Horse-shoe Falls and its cloud of mist from the rocks below the new Steel Arch Bridge, Niagara.

TRIP TO EUROPE SERIES.

100 Stereographs.

Who does not long to see the wonders and historic spots of Europe; to feel the thrill of the invigorating salt breezes of the Atlantic; to tread the old Abbeys; to stand on fields which once shook with the surge and roar of battling armies; to drink in Italy's balmy air; to jaunt over the Emerald Isle; to view the rugged granite cliffs of Scandinavia, coming back again to the gay life of Paris; to listen to the song of the beautiful blue Danube and feel the power of old Athens and Sparta; to mix with strange people, and learn strange customs; to see strange sights and to gather new knowledge. This stereograph series puts you into these very places, makes you feel the same spirit and see the same sights and receive the same impressions which the tourist in his hurried passage enjoys all too briefly.

- (1) 8187 The S. S. Deutschland at her pier in New York just before sailing.
 (2) 8105 The coming storm, from S. S. Columbia.
 (3) 8115 Encountering the head winds and heavy swells of a south-wester. Tremendous seas breaking over the bows of an Atlantic liner.
 (4) 8100 Looking forward from bridge of S. S. Columbia.
 (5) 2680 The Islands, Upper Lake of Killarney.
 (6) 2702 The Meeting of the Waters, Lakes of Killarney.
 (7) 2679 The old folks at home—interior of an Irish cabin.
 (8) 2654 Sackville Street, the chief shopping street of Dublin.
 (9) 2779 George Square, Glasgow.
 (10) 2773 Trossachs Pier, Loch Katrine.
 (11) 2797 A vista through the Forth Bridge, Scotland (2765 yds. long, main tubes 12 ft. in diameter).
 (12) 2767 Edinburgh Castle from the Princes Street Gardens, Edinburgh.
 (13) 2802 The picturesque ruins of Dryburgh Abbey (12th century).
 (14) 2591 Lincoln Cathedral, one of the finest churches in England.
 (15) 2601 England's beautiful Lake district.—Derwentwater and the distant Bassenthwaite Lake, (village of Keswick, on the extreme right), Cumberland.
 (16) 2852 Conway Castle and Bridge, (Castle built by Edward I. in 1284), North Wales.
 (17) 2588 The Ford near the ivy-clad ruins of Kenilworth Castle, Warwickshire.
 (18) 2532 The Houses of Parliament from across the Thames, London.
 (19) 2511 Regent Street, the fashionable shopping street of London.
 (20) 2524 Westminster Abbey, England's most celebrated building, London.
 (21) 2501 The magnificent Law Courts Building, and Fleet Street, London.
 (22) 2507 The Bank of England, London.
 (23) 2562 The beautiful village of Carisbrooke, Isle of Wight.
 (24) 4906 The Royal Castle of Frederiksborg from across the Lake.
 (25) 4903 The Nyhavn, a picturesque arm of the Harbor, Copenhagen.
 (26) 10002 Christiania, the beautiful capital city of Norway.
 (27) 10009 The fish market and the harbor, Bergen.
 (28) 10013 The beautiful Naerofjord, a mirror to the surrounding mountains.
 (29) 10046 A magnificent prospect—the grand Naerodal from Stalheim's Hotel.
 (30) 10021 The road to the Voringfos, Hardanger Country.
 (31) 10032 The mouth of the Brigsdal Glacier.
 (32) 10033 The superb Fall of Rustoenval near Olden on the Nordfjord.
 (33) 10102 Stockholm, the Venice of the north.
 (34) 10105 The Royal Palace from the Skeppsholmen, Stockholm.
 (35) 10115 The King's Council Chamber, Royal Palace, Stockholm.
 (36) 10123 Toppo Falls, Trollhattan.
 (37) 10126 Steamer passing through the Locks of Akervass, Gota Canal.
 (38) 4703 Fishwives of Finland, a busy scene by the quay, Helsingfors.
 (39) 4706 St. Petersburg from the dome of St. Isaac's Cathedral.
 (40) 4722 The Nevski Prospect, the main thoroughfare of St. Petersburg.

Trip to Europe

- (41) 4716 Burial-place of the Czars, Cathedral of St. Peter and St. Paul, St. Petersburg.
 (42) 4731 The Fountains from the Imperial Palace, Peterhof.
 (43) 4738 The Kremlin, the ancient citadel of Moscow.
 (44) 4777 Nijni-Novgorod, and the Fair across the Oka River, from the ancient Kremlin.
 (45) 4789 Milk maids of Kiev.
 (46) 2100 The Emperor's Palace, Berlin.
 (47) 2104 Blucher and Belle Alliance Places, Berlin.
 (48) 2101 Brandenburg Gate, Unter den Linden, Berlin.
 (49) 2102 A scene in Kroll's Garden—most famous beer garden in Berlin.
 (50) 2205 Bridge of boats, Gross St. Martin's Church and the Cathedral, from across the Rhine, Cologne.
 (51) 2221 Looking through Roland's Arch to the Rhine and Drachenfels Mountain.
 (52) 2209 St. Goarshausen from across the Rhine.
 (53) 2235 The Mouse Tower and Ehrenfels Castle on the Rhine.
 (54) 2168 The Majestic Watzmann towering nearly 7,000 feet above the Konigs-See, Bavaria.
 (55) 2169 Hay-making in the Bavarian Highlands.
 (56) 1905 The Champs Elysees from the Arch of Triumph, Paris.
 (57) 1975 The Grand Hall in Palace Hotel, Champs Elysees, Paris.
 (58) 10264 The Eiffel Tower and Celestial Globe, Paris Exposition of 1900.
 (59) 1947 The Grand Opera, Paris.
 (60) 1949 Interior of Notre Dame Cathedral, Paris.
 (61) 2038 Bedroom of Catherine de Medici, Palace of Fontainebleau.
 (62) 2080 The great Mer de Glace, Chamonix.
 (63) 10208 The Casino from the Gardens, Monte Carlo.
 (64) 10210 Roulette Salon, Casino, Monte Carlo.
 (65) 15106 Street fountain and old clock, Berne.
 (66) 15139 The Jungfrau (13,670 ft.) from Wengern-Alp.
 (67) 15147 Grotto in Grindelwald Glacier.
 (68) 15145 The Elsmeer and Grindelwald Fiescher Glacier.
 (69) 15205 The beautiful Matterhorn (14,780 feet) after a snowstorm.
 (70) 15194 Gorner Glacier, Monte Rosa (15,217 ft.) and the Lyskamm (14,890 ft.) from the Gorner Grat.
 (71) 4501 The Imperial Opera House, Vienna.
 (72) 4532 The busy Graben, Vienna.
 (73) 4520 Ladies' Reception Room, Liechtenstein Palace, Vienna.
 (74) 4518 The Imperial Museums and Volks garten from the Hofburg Theatre, Vienna.
 (75) 4515 The beautiful Foyer of the Hofburg Theatre, Vienna.
 (76) 10451 Budapest from Castle Hill, (Buda Side).
 (77) 10453 The New Parliament Building from across the Danube, Budapest.
 (78) 10405 Market day, Street in Sofia.
 (79) 4310 New Mosque of the Sultan-Mother, Constantinople.
 (80) 4340 A glimpse of two continents—Castle Rumili Hissar, the Bosphorus and the Asiatic Shore from the European side, Turkey.
 (81) 4101 General view of classic Athens from Lycabettus Hill.
 (82) 4131 The Acropolis from Philopappos Hill, Athens.
 (83) 4201 The Temple of the Olympian Jupiter and the Acropolis, Athens.
 (84) 4205 Place de la Concorde and Stadium Street leading to the Place de la Constitution, Athens.
 (85) 4208 Monastery of Hagia Trias (Holy Trinity), on the marvelous Meteora rocks.
 (86) 4207 Looking down on the village of Kalabaka from St. Stephen's Monasteries of Meteora, Northern Greece.
 (87) 1795 The Cathedral, Milan.
 (88) 1811 A corridor in Campo Santo, showing "Hope" by Scanzì, Genoa.
 (89) 1743 The famous Leaning Tower of Pisa.
 (90) 1666 The great Colosseum, Rome.
 (91) 1601 The Tiber, Castle St. Angelo and St. Peter's, Rome.
 (92) 1619 St. Peter's, the largest and grandest church in the world, Rome.
 (93) 1638 Library of the Vatican, Rome.
 (94) 1637 Gallery of Statues, Vatican Palace, Rome.
 (95) 1630 The Twisted Columns of the beautiful Cloisters of St. Paul's, Rome.
 (96) 1703 The Lazzaroni (homeless beggars), as they live in the streets of Naples.
 (97) 1731 Hotel Cappuccini Convento (a former monastery), and the great cliff, which fell into the sea, December, 1899, Amalfi, southern coast of Italy.
 (98) 1732 Amalfi from old Cappuccini Convent, Sorrento Peninsula.
 (99) 11105 Court of Justice, the Alhambra, Granada.
 (100) 8110 Seagulls, near Gibraltar.

Mid-Ocean and Marine

MID-OCEAN AND MARINE.

12 Stereographs.

This series is an entire novelty and of great interest, as representing the scenes of an ocean voyage. The aspects of the mighty deep in a storm and calm, and the immense swarms of sea gulls which surround a ship nearing land at Gibraltar, are sights familiar to ocean travelers, but none the less picturesque as here presented.

MID-OCEAN SERIES.

- | | |
|---|--|
| 8100 Looking forward from bridge of S. S. Columbia. | 8115 Encountering the head winds and heavy swells of a southwester. Tremendous seas breaking over the bows of an Atlantic liner. |
| 8102 Captain and First Officer on duty, S. S. Columbia. | 8113 A flood of silver moonlight off the Azore Islands. |
| 8103 The man at the wheel, S. S. Columbia. | 8116 Crossing the Atlantic in winter,—Ploughing through the stormy seas. |
| 8104 The Columbia rolling. | 8117 Sunset on the ocean. |
| 8105 The coming storm, from S. S. Columbia. | 8114 A storm at sea. |
| 8106 The storm passed, from S. S. Columbia. | 8110 Seagulls, near Gibraltar. |

MISCELLANEOUS MID-OCEAN AND MARINE.

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|---|--|
| 8107 The favorite pastime on shipboard—a game of shuffleboard. | 8144 Putting out the lifeboats in the boat drill on the "Prinzessin." |
| 8108 Captain and First Officer, Bridge of S. S. Siberia (Pacific Mail). | 8145 The "Prinzessin" band. |
| 8109 Diving into the swimming tank, S. S. Siberia, in the hot climate of the Orient. | 8146 At St. Pierre, Martinique—One of the steam launches of the "Prinzessin" carrying passengers ashore. |
| 8112 Sport on shipboard—The morning dip in the swimming tank (Pacific Mail), S. S. Siberia. | 8147 The twin-screw cruising steamer "Prinzessin Victoria Luise" (Hamburg-American Line) putting out to sea. |
| 8140 The magnificent "Prinzessin Victoria Luise" in the Caribbean, off Kingston. | 8118 "The clouds that gather round the setting sun." |
| 8141 Cruising in the Caribbean—Delightful life on the promenade deck of the "Prinzessin." | 8119 On the wing in the steamer's wake, seagulls. |
| 8142 Sport for true lovers of the sea—The "Prinzessin" rolling in a hard blow. | 8120 Delightful life on the ocean, forward deck on a calm day. |
| 8143 The superb "Prinzessin" at anchor in Kingston Harbor. | 8121 Serving tea on the promenade deck of an ocean liner. |
| | 8122 On the rocks—North German Lloyd Steamer "Roon" aground on a rocky island off the coast of Japan. |

UNITED STATES NAVY.

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| 7400 Looking forward from starboard turret, Cruiser Brooklyn. | 7426 Exterior of rapid fire battery, Battleship Massachusetts. |
| 7401 After 8 in. guns and turret, Cruiser Brooklyn. | 7427 Forward 13 in. guns, Battleship Massachusetts. |
| 7402 Rapid fire battery and 8 in. guns, Cruiser Brooklyn. | 7430 Our fine fleet of battleships maneuvering in the Caribbean Sea. |
| 7403 Armored Cruiser Brooklyn, aft from the bridge. | 7431 Battleship Massachusetts, U. S. Navy. |
| 7404 Cruiser New York and the fleet at anchor off Tompkinsville, New York Bay. | 7432 U. S. Battleship Illinois,—the Kearsarge in the distance. |
| 7405 Bow view of Cruiser Olympia. | 7433 U. S. Battleship Alabama,—one of the latest additions to our fleet. |
| 7406 Forward deck of the Cruiser Olympia from the bridge—showing the North Atlantic Squadron in New York Bay. | 7434 Weighing anchor on going to sea—Battleship Iowa, Kearsarge in the distance. |
| 7407 Cruiser Chicago. | 7435 When Jack Tar is off duty—making long delayed repairs,—Battleship Iowa. |
| 7410 Battleship Texas. | 7436 Torpedo-boat destroyer Decatur, U. S. Navy. |
| 7415 Battleship Kearsarge in dry dock at Brooklyn Navy Yard. | 7437 On board the Battleship Iowa, letting down the ship's launch. |
| 7418 Rapid fire battery, showing breeches, Battleship Indiana. | 7438 First class Battleship Iowa, bow view, U. S. Navy. |
| 7419 Forward deck, Battleship Indiana. | 7439 U. S. Battleship Iowa coaling at St. Lucia, West Indies. |
| 7420 Torpedoes and discharge tube, Cruiser New York. | 7440 Our warships waiting at St. Lucia, West Indies—natives carrying coal on board. |
| 7421 Forward deck, Cruiser New York. | 7441 Homeward bound—leaving Culebra Island, Porto Rico, for U. S. |
| 7422 Interior of 8 in. turret, Cruiser New York. | 7742 The U. S. Auxiliary Cruiser "Mayflower." |
| 7425 Forward deck, Battleship Massachusetts. | |

Prominent Events and People

NAVAL REVIEW, OYSTER BAY, U. S. A.

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| 7443 President Roosevelt and Secretary Bonaparte reviewing the fleet. | 7453 President Roosevelt on the bridge of the Mayflower, watching the fleet. |
| 7444 President Roosevelt, Secretary Bonaparte, Admirals Evans and Brownson and Mr. Loeb. | 7455 First Class Battleship Virginia firing salute to the President. |
| 7445 President Roosevelt and Secretary Bonaparte on the Mayflower—passing the Iowa. | 7456 Battleships Maine and Illinois,—representative ships of the Navy. |
| 7446 The Nation's Chief and the head of the Navy Department. | 7458 Broadside view of the new Maine (first class battleship), Naval Review. |
| 7448 The President and Secretary Bonaparte review America's pride—the fleet at Oyster Bay. | 7459 On board the Mayflower—President Roosevelt on bridge—Missouri in distance. |
| 7449 President Roosevelt leaving the Mayflower to call on Admiral Evans. | 7461 Battleship Illinois, a powerful first class battleship. |
| 7450 First Class Battleship Maine, flagship of Admiral Evans at the Naval Review. | 7463 Admiral Evans leaving the Mayflower after calling on the President. |
| 7451 Battleship Louisiana, one of our largest and most powerful ships. | 7464 The excursion fleet at the Naval Review, Oyster Bay. |
| | 7465 Launches from battleships waiting about the Mayflower. |

ARMY MANEUVERS.

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| 6501 Going into Camp—Spacing for tents. | 6512 Returning to camp at evening after the fight. |
| 6502 Going into Camp—Making ready to erect tents. | 6513 Squad of Co. K, 29th U. S. Infantry deployed as skirmishers. |
| 6503 Going into Camp—Erecting tents. | 6514 Get Ready! Aim Low! Fire! |
| 6504 General view of Camp 2. | 6515 Getting a field gun in position. |
| 6505 Getting rations at the Camp Kitchen. | 6516 Colt rapid fire gun about to leave the field. |
| 6506 A lounge after dinner. | 6517 The Morning Salute at sunrise. |
| 6507 Troops crossing the historic Old Stone Bridge. | 6518 General Corbin, Chief in command, reading accounts of the maneuvers in the newspapers. |
| 6508 Co. D, 14th N. Y. Militia, awaiting orders to advance. | 6519 Half a mile of troops—15th U. S. Cavalry on a 300 mile march, Southern Vermont. |
| 6509 Co. K, 9th Texas, at attention. | 6520 15th U. S. Cavalry passing along a highway in Southern Vermont. |
| 6510 Filling canteens at the old well on Battlefield of Bull Run. | |
| 6511 Detachment of cavalry returning from the battlefield. | |

DEWEY PARADE, NEW YORK.

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| 8000 Admiral Dewey and Mayor Van Wyck. | 8003 West Point Cadets. |
| 8001 The boys who fought at Manila. | 8004 Marines. |
| 8002 U. S. Artillery. | 8005 New York State National Guard. |

INAUGURATION OF McKINLEY, 1901.

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| 8040 Awaiting the President at Capitol. | 8043 President delivering Inaugural Address. |
| 8041 President leaving for Capitol. | 8044 Troops and crowds about Capitol. |
| 8042 President's Escort, Troop A. | 8045 The Ball-room, Pension Building. |

McKINLEY FUNERAL.

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| 10351 Funeral procession of President McKinley coming down Pennsylvania Avenue. | 10353 Crowd outside Capitol during Service. |
| 10352 The Hearse arriving at Capitol. | 10354 Part of waiting line at Capitol, 4 p. m. |
| | 10355 Floral tributes on Capitol steps. |

PRESIDENT ROOSEVELT IN THE WHITE HOUSE.

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| 9901 President Roosevelt at his desk in the White House, Washington. | 9902 President Roosevelt in the Cabinet Room of the White House, Washington. |
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Prominent Events and People

INAUGURATION OF THEODORE ROOSEVELT,

Washington, March 4, 1905.

- 9911 Arrival at Capitol—Pres. Roosevelt and party ascending Senate wing steps.
- 9912 Inauguration of Pres. Roosevelt—The President, members of Supreme Court and Diplomatic Corps arriving at the Inaugural Stand.
- 9913 Chief Justice Fuller administering the oath of office to President Roosevelt.
- 9914 Pres. Roosevelt delivering his Inaugural Address.
- 9915 Vast throng of people about the Capitol listening to President Roosevelt's Inaugural Address.
- 9916 Great crowds of people around the Inaugural Stand—Pres. Roosevelt delivering his address.
- 9917 Eager throng waiting for the appearance of the President at the Capitol.
- 9918 From the Treasury to the Capitol—Pa. Ave. filled with the great parade in honor of the President.
- 9919 The Inaugural Parade on Pa. Ave.—The Capitol in distance.
- 9920 The Citizens' Americus Club of Pittsburgh in the Inaugural Parade.
- 9921 U. S. Marine passing up Pa. Ave., Inaugural Parade.
- 9922 General view of the Court of History.
- 9923 Pres. Roosevelt reviewing passing Troops in the Inaugural Procession.
- 9924 The President and his party in the reviewing stand in the "Court of History."
- 9925 West Point Cadets passing in review before the President.
- 9926 The Inaugural Parade in the "Court of History" opposite the White House grounds.
- 9927 Vast interior of the Pension Building arranged for the Inaugural Ball.
- 9928 The President's Box at the Inaugural Ball in the Pension Building.

PRESIDENT ROOSEVELT'S HUNTING TRIP IN COLORADO.

- 9929 Pres. Roosevelt addressing a typical Western crowd from the rear of his private car.
- 9930 America's tribute to its Chief Magistrate—thus crowds greet him everywhere.
- 9931 President Roosevelt and party after nine hours ride through rain and mud, Rocky Mts.
- 9932 The strenuous President after a three weeks' strenuous bear hunt in the Rockies.
- 9933 Returning from the hunt—the President of the people, Glenwood Springs.
- 9934 Grand Banquet given to President Roosevelt at the Auditorium by the Iroquois Democratic Club of Chicago.
- 9935 The return from the bear hunt—President Roosevelt and party on road from Newcastle.
- 9936 Sighting the first friends—President Roosevelt on road to Glenwood Springs.
- 9937 "We got ten bears in all."—President Roosevelt's first interview on the road from the bear hunt.
- 9938 President Roosevelt and his fellow hunters, Dr. Chapman and Mr. Stewart.
- 9939 The bronzed President, after three weeks' exposure to wind and storm in mountains of Colorado.
- 9940 In the shadow of the Rockies—President Roosevelt ready to return to the cares of State, Glenwood Springs.
- 9942 The Pilot Train which ran ahead of President Roosevelt's special—in the Royal Gorge.
- 9943 President Roosevelt speaking from his train at Colorado Springs.
- 9944 The Godspeed of an American crowd to an American President—President's Special leaving Colorado Springs.
- 9945 President Roosevelt making one of his characteristic ten-minute speeches at North Platte, Neb.
- 9946 Union Pacific engine coming out of roundhouse to haul President Roosevelt's Special.
- 9947 Ready to haul the President's train—Union Pacific Engine at North Platte, Neb.

PROMINENT MEN.

- 13002 Thomas Edison and his original dynamo, Edison Works, Orange, N. J.
- 13003 Hon. William Jennings Bryan.
- 13004 Mr. and Mrs. William Jennings Bryan.
- 13005 How Mark Twain works—writing a new story, New York.
- 13006 Mr. Wm. Travers Jerome, district attorney, at his desk, New York.
- 8297 John Mitchell, National President of the United Mine Workers of America, and second Vice-President of the American Federation of Labor.

POPE PIUS X AND POPE LEO.

- 10356 His Holiness Pope Pius X, in the throne room of the Vatican Palace, Rome, Italy.
- 10357 Pope Leo lying in state in the Vatican Palace, Rome, Italy.

Prominent Events and People

PRINCE HENRY'S VISIT TO THE UNITED STATES.

- 8155 The Imperial Yacht Hohenzollern, New York Harbor.—Sent by Emperor William for the use of Prince Henry.
- 8156 Starboard Promenade Deck, Imperial Yacht Hohenzollern.
- 8158 The Grand Dining Saloon, Imperial Yacht Hohenzollern.
- 8159 The Blue Saloon, Imperial Yacht Hohenzollern.
- 8161 Corner of the dining-room on the S. S. Kronprinz Wilhelm, used by Prince Henry.
- 8169 Prince Henry in Washington.—Troop F, escort to Prince Henry arriving in the White House Grounds, February 24th, 1902.
- 8170 Carriages of Prince Henry and his party arriving at the White House, February 24th, 1902, Washington, D. C.
- 8172 H. R. H. Prince Henry of Prussia and Admiral Evans leaving the White House Grounds for the German Embassy, Washington, D. C.
- 8173 Prince Henry in Washington.—Arriving at the Capitol to visit the Senate and House of Representatives.
- 8174 The East Room of White House arranged for the State Dinner to Prince Henry, February 24th, 1902, Washington, D. C.
- 8175 The beautiful floral decorations at the State Dinner given by President Roosevelt to Prince Henry, February 24th, Washington, D. C.
- 8176 Prince Henry, Pres. and Mrs. Roosevelt, German Ambassador and Miss Roosevelt at launching of German Emperor's Yacht "Meteor," Shooter Island.
- 8177 Prince Henry and Miss Roosevelt on the launching stand just before the christening, Launching of the German Emperor's Yacht "Meteor."
- 8178 "In the name of His Majesty, the Emperor of Germany, I christen thee—'Meteor,'"—Miss Roosevelt, Shooter Island, February 25th, 1902.
- 8179 Miss Roosevelt receiving congratulations after the launching of the Yacht "Meteor," February 25th, 1902.
- 8180 Emperor William's Yacht "Meteor" just after the launching at Shooter Island, February 25th, 1902.
- 8181 Prince Henry reviewing the Naval Cadets at Annapolis in the pouring rain, February 28th, 1902.
- 8182 Interior of the Dining Car "Willard," Prince Henry's special train on Southern and Western Tour.
- 8183 Prince Henry's apartment in the private car "Columbia" used on Southern and Western Tour.
- 8184 Prince Henry and his party on the reviewing stand at West Point, N. Y.
- 8185 The West Point Cadets in review before Prince Henry, West Point, N. Y.
- 8186 Prince Henry, Col. Mills and Gen. Corbin returning from inspection of the Cadets at West Point, N. Y.
- 8187 The S. S. Deutschland at her pier in New York just before sailing.
- 8188 Prince Henry, members of his suite and the reception committee on the bridge of the Deutschland.
- 8189 Portrait of Kaiser Wilhelm II, on S. S. Deutschland.
- 8190 First Cabin Smoking-room on Steamship Deutschland.
- 8191 Steamship Deutschland—Prince Henry on board,—about to sail for Germany.
- 8192 Off for Germany,—the departure of the S. S. Deutschland with Prince Henry on board.

MARTINIQUE SERIES.

18 Stereographs.

The terrible catastrophe which overtook the city of St. Pierre on May 8th, 1902, was the most awful in its results of any convulsion of nature. It can be compared only to the eruption of Vesuvius which buried Pompeii and adjacent towns in the first century, but in the case of the Mont Pelee disaster the deadly gases which resulted from the explosion which tore out the side of the mountain, brought instant death and spared scarce a victim of all the inhabitants of the city. The wrecked city, with its ghastly ruins, and the still smoking mountain which wrought such frightful destruction are shown in this series with absolute realism and fidelity.

- 8201 (1) Mont Pelee, the terrible destroyer of St. Pierre, at the beginning of a secondary eruption following that of May 8th, 1902.
- 8202 (2) General view of St. Pierre, Harbor and Mont Pelee, after the eruption of May 8th, 1902.
- 8203 (3) Statue of the Virgin, showing statue hurled 40 feet from base by the fury of Mont Pelee.
- 8204 (4) St. Pierre's Fort, dismantled and ruined in one minute by the terrible volley from Mont Pelee.
- 8205 (5) Mont Pelee and the terrible ruins of St. Pierre.
- 8206 (6) Remains of city fountain and base of lighthouse, St. Pierre.
- 8207 (7) Looking over the desolated city of St. Pierre toward Pelee veiled in smoke.
- 8208 (8) All that remains of St. Pierre's beautiful cathedral, where hundreds met death May 8, 1902.
- 8209 (9) St. Pierre,—looking west, showing the utter destruction of the cathedral, where hundreds were worshipping.
- 8210 (10) The wrecked city of St. Pierre,—Scene of the most horrible disaster of modern times, smoking Mont Pelee in the background.
- 8211 (11) The ghastly ruins of southern portion of St. Pierre,—that part of the city farthest from Mont Pelee.

Prominent Events and People

- 8212 (12) St. Pierre's principal street, Rue Victor Hugo, buried in six feet of debris and ashes,—Mont Pelee in distance.
- 8213 (13) How St. Pierre's strongest buildings of stone and iron crumbled before Pelee's fiery outburst,—shapeless ruins of Caminade warehouse.
- 8214 (14) On the water-front of St. Pierre, where houses are buried three or four feet deep in volcanic mud.
- 8215 (15) A volcano-swept hill-side in St. Pierre, buried twenty to thirty feet deep in volcanic mud.
- 8216 (16) Grim and threatening Mont Pelee from the Bay, the portion of St. Pierre most deeply buried in volcanic mud and ashes.
- 8217 (17) The awful seething crater of Mont Pelee,—from the side opening near centre came the dreadful eruption of May 8th, 1902.
- 8218 (18) St. Pierre refugees in the streets of Fort de France, poverty stricken natives bereft of home and all they possessed.

SAN FRANCISCO DISASTER SERIES.

18 Stereographs.

Our history records no such complete destruction of a magnificent city with such big attendant losses as that which befell the metropolis of the Pacific Coast on the 18th of April, 1906. Without warning the all powerful elemental forces of Nature burst upon the doomed city. Thousands of families were made homeless in a night. Millions of dollars worth of property were destroyed. The whole world paused for the time aghast. The heart of its people was touched. Swift succor was hurried to the stricken people; the scenes of desolation were cleared away and a new city now looks out through the Golden Gate.

Our Stereographs depict this most terrible catastrophe accurately, clearly and adequately. Scenes of desolation and destruction, awful rents in the earth's crust, street upheavals, twisted buildings, dismantled homes, magnificent structures gutted by fire, ruins of palatial residences, wrecked trolleys, suffering refugees,—all these and more form the permanent record of that awful 18th of April.

- (1) 8701 General view of burned area (Market Street on left) from Ferry Tower.
- (2) 8702 Great Ferry Building, showing damaged tower.
- (3) 8703 Palace Hotel, undamaged by earthquake, interior burned out.
- (4) 8704 Great Call Building gutted by fire.
- (5) 8705 Wreck of interior of Emporium which collapsed after fire.
- (6) 8706 Post Street, once a busy shopping district, now a scene of desolation.
- (7) 8707 A fire engine caught and crushed by a falling wall, Post Street.
- (8) 8708 Wrecked Hall of Justice, seen from a street in Chinatown.
- (9) 8709 Looking down California Street, Ferry Building in distance.
- (10) 8710 A desolate and forbidding scene—Telegraph Hill from Nob Hill.
- (11) 8711 Nob Hill and Fairmount Hotel, Chinatown in foreground.
- (12) 8712 Terrible destruction of City Hall (cost \$7,000,000), from Market Street.
- (13) 8713 Curious results of the earthquake—settling of houses on Howard Street.
- (14) 8714 Great cracks in street and settling sidewalks, Capp Street.
- (15) 8715 Curious wreck of Steiner Street Catholic Church and settled houses.
- (16) 8716 Refugee Camp in Lafayette Square looking into city.
- (17) 8717 Dynamiting dangerous walls on Market Street, after the fire.
- (18) 8718 Overlooking Kearney Street—Lower burned area from Telegraph Hill.

MISCELLANEOUS—SAN FRANCISCO DISASTER VIEWS.

- 8719 View from Ferry Tower showing two collapsed piers.
- 8720 Market Street, the business centre, after terrible earthquake and fire.
- 8721 View west from Ferry Tower showing Nob and Russian (right) hills.
- 8722 California Street to Fairmount Hotel; great Merchant's Exchange on left.
- 8723 Mayor Schmitz in his temporary quarters at Fort Mason.
- 8724 Palatial Flood Residence and Fairmount Hotel, Nob Hill.
- 8725 St. Francis Hotel, the interior of which was burned out.
- 8726 Call Building (centre), U. S. Savings Bank; trolley caught in wreck, Third Street.
- 8727 Kamm Building, showing terrible results of the catastrophe.
- 8728 Awful ruins of the magnificent City Hall.
- 8729 Valencia Street, which sunk four feet, breaking a great water main.
- 8730 Fort Mason, where tens of thousands of destitute sufferers found relief.
- 8731 Refugee Camp, Lafayette Square.
- 8732 Distributing clothes to poor and homeless, Refugee Camp, Lafayette Square.
- 8733 First car service after earthquake, rush to take advantage of trolleys.

Prominent Events and People

MT. VESUVIUS ERUPTION, 1906.

- 8735 Vesuvius after the eruption, S. W. from Ottajano.
- 8736 Ottajano after the showers of volcanic ashes from Vesuvius.
- 8737 Unearthing the railway station at Ottajano, buried in volcanic ashes.
- 8738 Refugees awaiting distribution of bread, Ottajano.
- 8739 A street in Ottajano showing fall of ashes from Vesuvius.
- 8740 A scene of desolation, Ottajano swept by volcanic ashes from Vesuvius.
- 8741 Where lava streams from Vesuvius nearly buried homes of peasants, Bosco Trecase.
- 8742 Railway at foot of Vesuvius near Pompeii, choked with lava.
- 8743 In the lava bed at Torre Annunziata—Vesuvius still smoking.
- 8744 A street in Bosco Trecase, showing height of lava flow from Vesuvius.
- 8745 Where the stream of lava from Vesuvius destroyed part of Bosco Trecase.
- 8746 The King and Queen of England visiting the lava beds near Torre Annunziata.

BALTIMORE FIRE.

- 10381 In the heart of the fire district Continental Building (left) and B. & O. (right), south from Post Office.
- 10382 Lexington Street, looking south after the great fire.
- 10383 A scene of desolation, a section of the fire area.
- 10384 The Union Trust Building, standing, yet ruined by fire.
- 10385 Ruins of the Power House after the conflagration.
- 10386 Looking east from Light Street Wharf toward the Power House.
- 10387 South across Lexington Street toward the ruined Union Trust Building.
- 10388 Dismal ruins of the burned city on North Street, showing the remains of safe deposits.
- 10389 John E. Hurst Dry Goods Store (centre), where the fire started.
- 10390 Looking into ruins of Law Building.
- 10391 Getting ready to rebuild,—the wreckers at work, pulling down the walls.
- 10392 Looking east on Baltimore St., the main business section.
- 10393 Some of the great (fireproof?) skyscrapers which burned but didn't fall.
- 10394 Getting ready to rebuild. Clearing up the ruins of the burned city.
- 10395 Where once was business and prosperity, now ruin—Fayette St., east from Charles St.

CORONATION OF EDWARD VII.

- 8226 Before Westminster Abbey, awaiting the arrival of the King.
- 8227 Carriages of the Peers arriving at Westminster Abbey.
- 8228 The State Barge of the Lord Mayor arriving at Westminster Abbey.
- 8230 Westminster Abbey, awaiting the arrival of the King.
- 8231 Royal Horse Guards passing Westminster Abbey.
- 8232 The first procession arriving at Westminster Abbey.
- 8233 The State Carriage of the Prince and Princess of Wales arriving at the Abbey.
- 8241 The State Coach, containing their Majesties, King Edward and Queen Alexandra, arriving at Westminster Abbey.
- 8242 The State Coach of the King and Queen passing Westminster Abbey.
- 8243 The King's Coach in front of Westminster Abbey, waiting for the return to Buckingham Palace.
- 8245 The departure of the King from Westminster Abbey.
- 8248 The Canadian Arch in Whitehall on the route of the procession to Westminster Abbey.
- 8249 The Coronation Thrones of King Edward and Queen Alexandra, Westminster Abbey.
- 8251 The Choir, Westminster Abbey, where the King was crowned.
- 8235 The King's bargemen passing Westminster Abbey, Coronation Procession.
- 8253 The head of the procession returning from Westminster Abbey through Pall Mall to Buckingham Palace.
- 8254 The Yeomen of the Guard, passing through Pall Mall towards Westminster Abbey.
- 8255 Generals of the British Army in the procession from Westminster Abbey.

BRITISH NAVAL AND CORONATION REVIEW.

- 8257 The Call to Quarters, on board H. M. Battleship Resolution.
- 8261 After deck and 13.5 inch guns, H. M. Battleship Resolution, showing the assembled fleet for the Coronation Naval Review.
- 8259 A group of jolly tars on board H. M. Battleship Prince George.
- 8260 Forward 13.5 inch guns, British Battleship Resolution.
- 8258 Forward deck and 12-inch guns—H. M. Battleship Prince George, British Navy.
- 8262 Boat drill on the British Battleship Prince George.
- 8263 The Call to Quarters, After-deck of H. M. S. Prince George—Battleship Mars in distance.
- 8264 A view from the Battleship Majestic of the assembled fleet.
- 8265 Pay-day on board H. M. S. Majestic, British Jackies receiving their monthly allowance.
- 8266 Forward barbette and 12-inch guns of the Battleship Prince George, British Navy.
- 8267 On board H. M. S. Prince George—Looking aft—Russian Battleship Pobleda in the distance.
- 8268 The Royal Yacht Victoria and Albert—King Edward on board—passing in review of the assembled fleet.
- 8269 A glimpse of the assembled fleet by moonlight from H. M. S. Camperdown.

RUSSIAN-JAPANESE WAR.

- 8301 Russian Battleship Retzivan (stern view) showing torpedo nets.
- 8302 Russian Battleship Retzivan sunk by the Japanese in Port Arthur Harbor.
- 8303 Crew of the Russian Battleship Retzivan on the forward deck.
- 8304 A Japanese infantry troop in marching order.
- 8305 Preparing for war. On the Parade Grounds, Tokio, the week the hostilities began.
- 8306 Teaching volunteers how to use their arms. Drilling Ground, Tokio, Japan.
- 8307 Sixth Division Infantry drilling on the Parade Grounds, Tokio, Japan.
- 8308 Japan's gallant soldiers on the Parade Grounds, Tokio, before departing for the war.
- 8309 At the Cavalry Barracks, Tokio—getting ready for morning drill.
- 8310 Division of the Provision Department on the Tokio Grounds getting ready to start for the front.
- 8311 Along the skirmish line—drilling on Parade Grounds, Tokio, Japan.
- 8312 Japanese cavalry starting on an expedition.
- 8313 A detachment of infantry in the field.
- 8314 Drilling Grounds and Barracks, Tokio, Japan.
- 8315 Patriotic Japan—Buying flags in Tokio to wave to departing soldiers.
- 8316 Field Marshal Marquis Oyama on the steps of his Tokio home, July 6th, 1904, one-half hour before leaving for the front to take command of all the Mikado's forces in the field.
- 8317 Field Marshal Marquis Oyama and his charming wife, Marchioness Oyama, in the gardens of their Tokio home, just before the General's departure for the front to take command of all Japanese land forces.
- 8318 Field Marshal Marquis Oyama, Marchioness Oyama, Lady Hisako Oyama, their daughter, and their two sons, Tokio.
- 8319 General Baron Kodama, Chief of General Staff of the Japanese Army (standing) and General Terauchi, Minister of War.
- 8320 General Baron Kodama, Chief of Field Marshal's Staff and the entire General Staff of the Japanese Army, on the steps of his Tokio home on the eve of his departure for the front, July 6th, 1904.
- 8321 General Baron Kodama (right standing) and all the members of his family together with General Terauchi, Minister of War, (fourth from left, standing) in the gardens of the Kodama home at Tokio, Japan.
- 8322 General Terauchi, Minister of War, at his desk in the War Office, Tokio, Japan.
- 8323 Arriving from the front—Soldiers in litters leaving Shimbashi Station for the Hospital, Tokio, Japan.
- 8324 Wounded Japanese soldiers from the front leaving Shimbashi Station in jinrikishas en route to Hospital, Tokio, Japan.
- 8325 Wounded Japanese soldiers who are able to walk, leaving Shimbashi Station for the Hospital, Tokio, Japan.
- 8326 The funeral procession in Yokohama of Lieut. Suzuki, killed at Kinchow, Manchuria, Japanese ladies in foreground.
- 8327 Shinto priests in the funeral procession of Lieut. Suzuki, Yokohama, Japan.
- 8328 High Priest of Buddha in the funeral procession of Lieut. Suzuki, July 16, 1904, Yokohama, Japan.
- 8329 Funeral procession of Lieut. Suzuki (killed at Kinchow)—coffin and portrait of deceased, Yokohama, Japan.
- 8330 Japanese school boys in the funeral procession of Lieut. Suzuki on July 16, 1904, at Yokohama, Japan.
- 8331 Great military review on Emperor's birthday—His Majesty attending—Ooyama parade grounds, Tokio.
- 8332 Battery of mountain guns, in the military review in honor of the Emperor's birthday, Ooyama parade grounds, Tokio.
- 8333 Cavalry advancing to be reviewed by His Majesty—Great military review in honor of the Emperor's birthday, Tokio.
- 8334 Japanese Infantry at the Emperor's Birthday Review, Tokio.
- 8335 Infantry resting, after the review by the Emperor, Ooyama parade grounds, Tokio.
- 8336 Great Line of field guns, Military Review on the Emperor's Birthday, Ooyama parade ground, Tokio.
- 8337 Artillery in line awaiting the beginning of the review—Great military review held on the Emperor's Birthday, Tokio.
- 8338 Cavalry awaiting orders and vast crowds of people, military review Ooyama parade grounds, Tokio.
- 8339 Cavalry leaving the parade grounds after the great review on the Emperor's Birthday, Tokio.
- 8340 Infantry saluting the castle—the Imperial Headquarters at Hiroshima.
- 8341 Infantry marching out of the Castle grounds, double quick time, Hiroshima.
- 8342 Funeral procession of victims of Transport Hitachi Maru, sunk by Russians—Soldiers carrying boxes representing coffin for each man lost, Tokio.
- 8343 Funeral procession of victims of Transport Hitachi Maru, sunk by Russians—Soldiers carrying the "Sakaki" trees, sacred in Shinto religion, Tokio.
- 8344 Funeral procession of victims of Transport Hitachi Maru, sunk by Russians—Shinto Priests awaiting the Cortege, Tokio.
- 8345 General Manabe and staff officers of the 5th division in front of Imperial Headquarters, Hiroshima.
- 8346 Veterans of the Boxer rebellion, 11th Infantry Reserves, drilling on the Parade Grounds, Hiroshima.
- 8347 Veterans of the Boxer rebellion saluting General Manabe before leaving for Manchuria—Hiroshima.
- 8348 Field gun drill, Parade Grounds, Hiroshima.
- 8349 Cavalry practice, jumping obstructions, Drilling Grounds, Hiroshima.
- 8350 Japanese infantry marching from Hiroshima on the Inland Sea to embark for Manchuria.
- 8351 Japanese Artillery Officers directing the transportation of Mountain Batteries in the hills at Himeji.

- 8352 Artillery practice with 7½ centimetre mountain gun—as used in Manchuria—Hills of Himeji.
- 8353 Japanese method of transporting machine guns in hills of Manchuria.
- 8354 A mountain battery in position for firing, Hills of Himeji, on the Inland Sea.
- 8355 Transporting a mountain battery, artillery practice, Himeji Hills.
- 8356 Buddhist priests in funeral procession of officers killed at Port Arthur, Hiroshima.
- 8357 Impressive funeral procession of officers who fell at Port Arthur, Hiroshima.
- 8358 Funeral procession of officers killed at Port Arthur—Infantry trailing arms—Hiroshima.
- 8359 Wounded Japanese soldiers from Liao Yang being brought ashore at Hiroshima.
- 8360 Japanese wounded, in ward 10, Military Hospital at Hiroshima.
- 8361 Amputating the shattered leg of a wounded soldier—Operating room of the Military Reserve Hospital, Hiroshima.
- 8362 Japanese surgeon about to operate on wounded Russians, Prisoners' Hospital, Matsuyama.
- 8363 Extracting the bullet—Japanese surgeon operating on wounded Russian. Prisoners' Hospital, Matsuyama.
- 8364 American and Japanese Red Cross nurses attending a wounded Japanese soldier, Military Reserve Hospital, Hiroshima.
- 8365 Changing the bandages of a soldier whose thigh bone was shattered—rigging supports him while change is made—Military Reserve Hospital, Hiroshima.
- 8366 Waiting for their turn in the operating room—patients lying on stretchers under a wistaria arbor, Military Reserve Hospital, Hiroshima.
- 8367 Japanese soldier shot through head and arm attended by American and Japanese Red Cross nurses, Military Reserve Hospital, Hiroshima.
- 8368 Japanese soldier, who after being wounded was bayoneted five times by Russians—now nearly recovered and American Red Cross nurse, Miss Newell, Military Hospital, Hiroshima.
- 8369 American Red Cross nurses—Dr. Anita McGee (in centre) in charge, Gardens of Military Hospital, Hiroshima.
- 8370 Japanese Red Cross nurses at Military Reserve Hospital, Hiroshima.
- 8371 Dr. Anita Newcomb McGee, Surgeon General Sato and entire medical staff of the Main Division, Reserve Hospital, Hiroshima.
- 8372 An old temple, crowded with convalescent wounded, Hiroshima.
- 8373 Arrival of Russian prisoners at the little port of Mitsugahama on the Inland Sea.
- 8374 Russian prisoners out for exercise near Matsuyama.
- 8375 Russian officers, prisoners of war, at lunch in a garden at Matsuyama.
- 8376 Russian prisoners at their midday meal in Myosaji Temple, Matsuyama.
- 8377 Japanese nurses attending a wounded Russian officer, Russian Prisoners' Hospital, Matsuyama.
- 8378 Ward of wounded Russian soldiers at Russian Prisoners' Hospital, Matsuyama.
- 8379 Field Marshal, the Marquis Yamigata, the new chief of the general staff at his desk in the War Office, Tokio.
- 8380 The officers of the general staff on the steps of the War Office, Tokio.
- 8381 Starting for the Front—Commanders Kuroki and Prince Kuni at Kwantai Temple during the bloody fight of Liao Yang.
- 8382 Surgical skill of the Japs—Russian prisoner opposite Capt. Okada shot in neck through the carotid artery, emerging below eye.
- 8383 Repulsing fierce charge of Russian Infantry—Jap soldiers in the trenches on the Sha-Ho—Mid-winter fighting.
- 8384 Japanese Mountain Battery taking up concealed position in the battle of Motien Ling.
- 8385 How Oyama's men withstand the rigor of winter in Manchuria and protect themselves from Russian shells in "Bomb-proofs" near Sha-Ho.
- 8386 The spoils of war—Immense number of Russian guns captured by the Japs at Ham-a-tan after fierce fighting.
- 8387 Bomb-proof dug-outs of the little brown soldiers along the Sha-Ho warmed by charcoal—Pushing toward Mukden.
- 8388 Charge of the Japanese Imperial Guards across the millet stubble at Towan.
- 8389 The silent fighters kneeling to fire on the Russians—A bloody charge of the Second Division Lien-Shan-Kan.
- 8390 Busy Japs at Antung Harbor after its capture—Unloading army supplies from junks.
- 8391 How the Japs retain their splendid physiques—A wrestling bout between rival companies of the Second Division between battles.
- 8392 One of Kuroki's brave soldiers shot through the lungs in the battle of the Yalu—Field Hospital at the Front.
- 8393 Field Marshal Oyama ready for the field—Grand Headquarters at the front before Mukden.
- 8394 Before Liao Yang—Brave Japanese in open field about to fire on masked Russian battery in the hills.
- 8395 Abandoned trenches and fighting pits at Port Antung, captured by the Japs.
- 8397 Carrying the Japanese wounded to the rear after a terrible charge against the Russian lines before Mukden.
- 8398 A squad of Japanese soldiers building a bridge across the Yalu for the main Army.
- 8399 Russian shell bursting on the hill in the gap between the first and second armies near scouts—Closing in on Kuropatkin.
- 8417 Along the skirmish line—Fierce charge of the 30th Regiment in the advance of Kuroki's army on Liao Yang.
- 8418 Bombarding Port Arthur with one of the 18 "Osaka Babies"—Powerful Coast Defense Guns built by Japs at Osaka—Loading with 500 lb. shell.
- 8419 Before Port Arthur—Front parallel of Japanese trenches 300 yds. from Russian Forts—From this, tunnels were dug beneath forts, and mines exploded.
- 8420 Japanese Soldiers warming their simple but wholesome rations—before Port Arthur.

- 8421 Grand Bombardment of Port Arthur—Bursting shells—Gigantic mine in centre destroying Russian Forts—Zig-zag trench-approaches at left.
- 8422 At Gen. Nogi's Headquarters before Port Arthur—In bomb-proof dug-out well within Russian fire-zone.
- 8423 Admiral Togo, the Dewey of the Japs and destroyer of the Russian Port Arthur Fleet—In full-dress uniform outside his Tokio home.
- 8424 Admiral Togo, destroyer of the Russian fleets, and his two sons, Tokio, Japan.
- 8425 Vice-Admiral Kamimura and his little daughter, Hoshiko, at their home, Tokio, Japan.
- 8426 Vice-Admiral Kamimura at his home with his wife and daughter, Tokio, Japan.
- 8427 His Excellency General Baron Kuroki at headquarters in Manchuria.
- 8428 Soldier coolies unloading steamers at Dalny, Manchuria.
- 8429 Soldiers and stores off to the front at Teih Ling, Manchuria.
- 8430 Temporary bridge built by Japanese over the river at Teih Ling, Manchuria.
- 8431 Some of boiled water machines which have preserved health of Japanese troops.
- 8432 A mile of Chinese mule carts waiting their turn, Dalny, Manchuria.
- 8433 Great pyramids of stores covering the ground for a mile or more, Dalny, Manchuria.
- 8434 Unshipping stores for Japanese troops from the train at Teih Ling, Manchuria.
- 8439 Destroyed buildings by the railway station at Teih Ling, Manchuria.
- 8441 House showing Japs' destructive shell fire, Mukden, Manchuria.

PRESIDENTIAL CANDIDATES.

- 8406 Judge Parker and ex-Senator Davis, Democratic nominees for President and Vice-President, at Mr. Parker's country estate, Esopus, N. Y.
- 8408 Judge Parker at work in his study at his country home, Esopus, N. Y.
- 8409 The Reception Hall and Judge Parker's study in his home at Esopus, N. Y.
- 8410 Looking out across the beautiful Hudson from a window seat in Judge Parker's summer home, Esopus, N. Y.
- 8412 Judge Parker's attractive grandchild taking a "Jinrikisha" ride. Esopus, N. Y.

GENERAL SLOCUM DISASTER.

- 8298 The General Slocum Disaster, New York Harbor, June 15, 1904.—The General Slocum the morning after the disaster, bodies on the beach showing in the background.
- 8400 The mass of burned timbers and ruined metal, showing broken paddle wheel shaft. General Slocum Disaster, New York Harbor, June 15, 1904.
- 8299 General Slocum Disaster, New York Harbor, June 15, 1904.—Diver going down for bodies in upper saloon, out of which over 175 were taken.
- 8402 All that was left of the boat which carried over 1000 souls to destruction. General view of Slocum after being raised. Slocum Disaster, New York Harbor, June 15, 1904.

- 8442 Intelligence Department, Dalny, Manchuria.
- 8443 Captured Russian gun at Teih Ling, Manchuria—ready to transport.
- 8444 Doughty Japs hauling captured Russian gun, Teih Ling, Manchuria.
- 8445 Baron de Rosen (left) and M. Witte, in the Palm Garden, Hotel Wentworth, Peace Conference, Portsmouth, 1905.
- 8446 Japanese Envoys (Baron Komura left, rear), Mr. Takahira (right, rear), leaving Hotel Wentworth for Peace Conference, Portsmouth, 1905.
- 8447 Russian Envoys, Baron de Rosen (left) and M. Witte (right) leaving the Hotel for Peace Conference, Portsmouth, 1905.
- 8448 Japanese Envoys, Staff and Correspondents, Peace Conference, Portsmouth, 1905.
- 8449 The Russian Envoys, M. Witte (seated at left), Baron de Rosen (right) and Staff, Peace Conference, Portsmouth, 1905.
- 8450 Awaiting a Russian charge—Japanese Infantry in trenches, Valley of Sha Ho River, Manchuria.
- 8451 Japanese Army crossing pontoon bridge over Hun River, marching on Mukden, Manchuria.
- 8452 Famous 203 Metre Height used by the Japanese to capture Port Arthur.
- 8453 An off day at the Front—A study in Japanese soldier life, Manchuria.
- 8454 Wounded Japanese soldiers returning home in freight cars, Teih Ling, Manchuria.
- 8455 Great crowds cheering the Emperor and Admirals Togo and Kamimura, Tokio.

- 8411 Delightful view of the Hudson from the Parker house, showing summer house in which the candidates sat and talked. Esopus, N. Y.
- 8414 The Democratic nominees being photographed on the lawn at Rosemount, Esopus, N. Y.
- 8415 Ex-Senator H. G. Davis, Nominee for Vice-President of the United States on the Democratic ticket.
- 8416 Judge Parker delivering speech of acceptance to committee notifying him of nomination by the Democratic National Convention, Esopus, N. Y., August 10, 1904.

- 8401 Among the oil barrels, where the fire started, showing defective life-preservers and life-boats. General Slocum Disaster, New York Harbor, June 15, 1904.
- 8403 On the deck of the Slocum, showing the effects of the fire on metal work and steel. General Slocum Disaster, New York Harbor, June 15, 1904.
- 8404 Stern view of the Slocum—what was left of the boat which had on board over 1400 people. General Slocum Disaster, June 15, 1904.
- 8405 Port view of the General Slocum.—The windward side, which was burned least. General Slocum Disaster, New York Harbor, June 15, 1904.

LOUISIANA PURCHASE EXPOSITION.

100 Stereographs.

The Louisiana Purchase Exposition was the largest and most comprehensive the world has ever seen. It covered an area of 1,200 acres, almost double that of Chicago, and had under roof 128 acres, while Chicago had but 82.

The main plan of the Exposition was in the shape of a fan, avenues radiating from Festival Hall, which was the central point of the grounds. The exhibit palaces were beautiful and varied in architecture. At night when illuminated with countless rows of electric lights the scene was almost fairyland itself.

Our series covers all the important and most interesting features of the Fair. To heighten the illusion of an actual tour, we have divided the series into six days, covering each day such points as a person would be likely to see. Two nights are spent at the Exposition to view the illuminations. Concluding the series are some interesting sights, such as President Roosevelt's visit and St. Louis Day, which few people would see if actually visiting the Exposition.

- | | |
|--|---|
| (1) 8475 Imposing Louisiana Purchase Monument, commemorating the Louisiana Acquisition of 1803, Plaza of St. Louis. | (17) 8486 Overlooking the Plaza of Orleans from Wireless Telegraph Tower, to Festival Hall and terrace of States (Agricultural Building in the distance). |
| (2) 8471 Festival Hall and Colonnade from Grand Basin. | (18) 8492 Beautiful reflected view of the German Building and entrance to Palace of Mines and Metallurgy. |
| (3) 8481 Fountains in the Grand Basin, Central Cascades and West Restaurant Pavilion. | (19) 8560 Government Building from Daniel Boone Bridge over South Lagoon—Liberal Arts Building on left, Mines on right. |
| (4) 8545 Beautiful statuary and fountains at the foot of the Cascades, Towers of Machinery Building in distance. | (20) 8494 Charming South Lagoon along the Cascade Gardens—Electricity and Machinery Building in the distance. |
| (5) 8477 Festival Hall from Cascade Gardens—East Cascade and Basin in the foreground. | (21) 8496 Palace of Mines and Metallurgy one of the most beautiful of the Exhibit Palaces. |
| (6) 8538 The beautiful Exposition—East Cascade, Grand Basin and Palaces of Electricity and Varied Industries, North from East Restaurant Pavilion. | (22) 8562 Sections of petrified trees, Mines and Metallurgy Building. |
| (7) 8480 Beautiful fountains of the Central Cascade and the charming Grand Basin, north toward Louisiana Purchase Monument and Plaza of St. Louis. | (23) 8561 Model of shaft house, breaker, coke ovens and miners' houses, coal exhibit, Mines and Metallurgy Building. |
| (8) 8541 Magnificent Palace of Electricity, looking from Cascade Gardens. | (24) 8546 The German Building (copy of famous Castle of Charlottenburg, near Berlin). |
| (9) 8543 Charming Cascade Gardens South to Mines and Education Buildings. | (25) 8482 Looking North-West from German Building over the beautiful Cascade Gardens to Machinery Hall. |
| (10) 8493 Imposing towers of facade of Machinery Building on Louisiana Way. | (26) 8511 Festival Hall, fountains and cascades illuminated. |
| (11) 8556 Power Plant of the Exposition—Four (3500 H. P. each) direct connected Corliss Engines and Dynamos, Machinery Building. | (27) 8509 Palace of Electricity at night, looking from Lower West Cascade. |
| (12) 8550 Transportation Building covering 15.6 acres—second in size at the Exposition. | (28) 8522 Looking past Central Cascades and Grand Basin Fountains at night, to the Education and Mines Buildings. |
| (13) 8552 "The spirit of the twentieth century,"—Huge 100-ton locomotive on revolving turntable, Transportation Building. | (29) 8515 View from Mines Building at night—Festival Hall, Restaurant Pavilion and Ferris Wheel. |
| (14) 8555 Alongside of the largest and most powerful locomotive in the world (weight 240 tons), Transportation Building. | (30) 8520 Liberal Arts Building at night, looking from steps of Government Building. |
| (15) 8554 Enclosed high speed (90 miles per hour) German locomotive, Transportation Building. | (31) 8517 Brilliantly illuminated entrance to Manufactures Building. |
| (16) 8551 Famous De Witt Clinton train, one of the first to run in America, Transportation Building. | (32) 8483 Plaza of St. Louis, Louisiana Purchase Monument and Varied Industries Building. |
| | (33) 8531 Allegorical group "The Apotheosis of St. Louis" and Equestrian Statue of St. Louis. |
| | (34) 8575 In the quaint "Tyrolean Alps" on the Pike. |

Prominent Events and People

- (35) 8574 "Cowboys shooting up a western Town," a striking group at the entrance to the Pike.
- (36) 8577 Along the famous Pike, where "all kinds" and "kinds of all people" intermingled.
- (37) 8501 In the "Streets of Asia" on the Pike.
- (38) 8578 Polar bears, Hagenback's Trained Animal Show, on the Pike.
- (39) 8579 A study in expressions—monkey cage, Hagenback's Trained Animal Show, on the Pike.
- (40) 8500 Along the "Pike"—famous street of fun.
- (41) 8582 Naval Life Saving Exhibition—showing method of rescue from rigging of a ship.
- (42) 8583 U. S. Government Life Saving Corps exhibiting a non-sinkable life boat.
- (43) 8581 Great Ferris Wheel, 250 feet in diameter.
- (44) 8499 One of the miniature trains carrying passengers about the grounds.
- (45) 8584 Belgium's fine Pavilion.
- (46) 8535 Great Manufactures Building (covering 14.5 acres) looking across Lower Grand Basin and Plaza, from Electricity Building.
- (47) 8536 "Pioneer seeking shelter," a realistic group on the Plaza.
- (48) 8490 Palace of Varied Industries looking from Joliet Bridge past Grand Basin and Plaza of St. Louis.
- (49) 8489 Palace of Liberal Arts from across the East Lagoon.
- (50) 8563 Beautiful Chinese wood carving and inlaid work, Liberal Arts Building.
- (51) 8559 Beautiful Sunken Gardens and imposing Government Building.
- (52) 8564 "The Destiny of the Red Man," a striking group in the Sunken Gardens.
- (53) 8566 Model of 16-inch gun for coast defence (mounted in N. Y. Harbor), War Dept. Exhibit, Government Building.
- (54) 8567 Breech and bore of 16-inch gun (largest ever constructed) War Dept. Exhibit, Government Building.
- (55) 8570 An army pack train, War Department Exhibit, Government Building.
- (56) 8569 Field telegraphic station and heliograph instruments as used by U. S. Army, War Dept. Exhibit, Government Building.
- (57) 8571 Sunken Gardens showing five of the great Exhibit palaces, N. W. from Government Building.
- (58) 8565 Exhibition of a coast defence disappearing gun, Government Exhibit.
- (59) 8573 Missouri Building, largest of the state buildings.
- (60) 8572 Feeding the seals, U. S. Fisheries Building.
- (61) 8474 The central feature of the Fair—Beautiful Festival Hall, Cascades and Terrace of States.
- (62) 8547 Grand Basin, Festival Hall and Terrace of States from Education Building.
- (63) 8495 Entrancing beauty of the Exposition—Lower Cascade Gardens, fountains and towers of Machinery Hall.
- (64) 8548 Terrace of States—showing statues of Nebraska, North Dakota and Montana.
- (65) 8476 Education and Manufactures Building, east over Grand Basin from Festival Hall.
- (66) 8473 Grand Basin and Fountains, Electricity and Varied Industries Buildings, from Terrace of States.
- (67) 8542 Beautiful Fountains and Gardens of the Exposition, looking across to the Palace of Education and Social Economy.
- (68) 8470 Looking south across the beautiful Cascades, Festival Hall at Right.
- (69) 8539 East from West Restaurant Pavilion over West Cascade and Grand Basin to Education and Manufactures Buildings.
- (70) 8549 From West Restaurant Pavilion overlooking the West Lagoon to the "Pike."
- (71) 8503 Walls of Jerusalem and the Ferris Wheel looking from West Restaurant Pavilion.
- (72) 8513 Statue of Louis Joliet, Louisiana Purchase Monument and Festival Hall, at night.
- (73) 8514 Brilliant illumination of the De Soto Bridge and Palace of Electricity at night.
- (74) 8512 Machinery Building at night.
- (75) 8527 Transportation Building by night.
- (76) 8508 Beautifully illuminated Festival Hall from West Cascade.
- (77) 8529 Looking down West Cascade at night and across Grand Basin to Palace of Education.
- (78) 8502 The Great Floral Clock (accurate timekeeper, 100 feet in diameter) in front of the Agricultural Building.
- (79) 8591 Great champagne cask—capacity, 20,000 gallons—French Section, Agricultural Building.
- (80) 8505 "King Cotton," Mississippi Exhibit, Agricultural Building.
- (81) 8506 Canadian exhibit in Agricultural Building—a replica in grain of the Parliament Library, at Ottawa.
- (82) 8504 Log cabin occupied by President Roosevelt, when a ranchman in North Dakota, Agricultural Building.
- (83) 8588 Section of agricultural and farming implements, Agricultural Building.
- (84) 8507 The great corn dome, Missouri Exhibit, Agricultural Building.
- (85) 8587 A typical Missouri farm scene, Agricultural Building.
- (86) 8498 The Ferris Wheel from the grounds of the Agricultural Building.
- (87) 8592 Exhibition of cattle, Live Stock Forum.
- (88) 8594 Among the prize winners, horse show, Live Stock Forum.
- (89) 8595 Gordon Highlanders leaving the Arena, Boer War.
- (90) 8597 In the thick of the fight—wounded horse falling, Boer War.
- (91) 8599 After the first battle—Boer ammunition wagon burning, Boer War.

Prominent Events and People

- (92) 8600 Mule team used by the Boers as an Army transport in South Africa, Boer War.
- (93) 8534 Grand Basin, Festival Hall and Colonnade of States, looking from the Manufactures Building, St. Louis Day.
- (94) 8533 Crowds of people in the Plaza of St. Louis, watching military reviews, St. Louis Day.
- (96) 8484 Sunday school scholars singing America before the Louisiana Purchase Monument, St. Louis Day.
- (96) 8485 Great crowds in the Plaza, St. Louis Day.
- (97) 8605 Children of every nation represented at the Fair—President Francis and Sir Wilfrid Laurier, Premier of Canada, in the background.
- (98) 8602 Francois air-ship about to ascend for a flight.
- (99) 8606 Pres. Roosevelt and Pres Francis on the reviewing stand, Pres. Roosevelt's visit to the Louisiana Purchase Exposition.
- (100) 8607 Pres. and Mrs. Roosevelt in carriage with Pres. Francis, Pres. Roosevelt's visit to the Louisiana Purchase Exposition.

MISCELLANEOUS LOUISIANA PURCHASE EXPOSITION.

- 8461 Grand approach to Festival Hall.
- 8462 The Grand Basin from Central Cascade.
- 8467 On the Pike, looking east.
- 8469 The great seal of California, made of beans, Agricultural Building.
- 8472 Electricity and Varied Industries Buildings, northwest from Festival Hall, over Central Cascades and Fountains.
- 8478 Grand Basin, Plaza of St. Louis and Louisiana Purchase Monument from Festival Hall. Allegorical Statue, Physical Liberty in the foreground.
- 8479 Grand Basin, Education and Manufactures Buildings, from Festival Hall.
- 8487 Looking northwest from the Government Building over the Sunken Gardens towards the Plaza of St. Louis—Mines Building on the left.
- 8488 Louisiana Purchase Monument from across the Lagoon.
- 8491 Looking down West Cascade across Grand Basin to Education and Manufactures Buildings.
- 8497 East Lagoon and Palaces of Education and Manufactures, North from the German Building.
- 8510 Festival Hall and Colonnade from the Grand Basin at night.
- 8516 Palace of Liberal Arts and Government Building at night.
- 8518 Palace of Electricity and towers of Machinery Building at night, from across the Grand Basin.
- 8519 Beautiful night illuminations of the buildings surrounding the Sunken Gardens.
- 8521 Electricity and Varied Industries Buildings as seen from Festival Hall at night.
- 8523 Looking along South Lagoon at night—Electricity and Machinery Buildings in the distance.
- 8526 Grand Basin, Festival Hall and Colonnade of States at night.
- 8528 Brilliant illumination of the Electricity Building at night.
- 8530 Monumental Fountain (spirit of the Pacific) and Festival Hall at night.
- 8537 The "Resting Cowboy," a characteristic group by the Lagoon, Plaza of St. Louis.
- 8544 Manufactures and Education Buildings, two of the large exhibit palaces, N. E. from the Cascade Gardens.
- 8553 Early types of locomotives used in America, Transportation Building.
- 8557 14000 horse power—great engines and dynamos, Machinery Building.
- 8558 400 H. P. steam turbine—Makes 5000 revolutions per minute (in action when this stereograph was taken), Machinery Building.
- 8568 Ox cart used in Philippines, War Department Exhibit, Government Building.
- 8576 Tyrolean singers in the Tyrolean Alps, on the Pike.
- 8580 A picturesque scene in Mysterious Asia, on the Pike.
- 8585 The Ferris wheel from gardens of the French Pavilion.
- 8586 Virginia Corn Exhibit and N. Carolina Tobacco Exhibit.
- 8589 Entrance to Idaho's Grain Exhibit, Agricultural Building.
- 8590 State of Washington Grain Exhibit, Agricultural Building.
- 8593 Prize Winners in draught horses, Live Stock Forum.
- 8596 End of the first battle, the Boers victorious, Boer War.
- 8598 Boers working a field gun, Boer War.
- 8601 Ox team as used by Boer farmers in S. Africa, Boer War.
- 8603 Near view of the mechanism of the Francois air-ship—showing the inventor aboard ready to make ascent.
- 8604 Francois air-ship in mid-air ready for flight.

LOUISIANA PURCHASE EXPOSITION SERIES.

36 Stereographs.

This small series of 36 Stereographs covers all of the most interesting and important features of the Fair and is accompanied by two special maps and a descriptive itinerary.

- (1) 8474 The central feature of the Fair, beautiful Festival Hall, Cascades and Terrace of States.
- (2) 8481 Fountains in the Grand Basin, Central Cascades and West Restaurant Pavilion.
- (3) 8495 Entrancing beauty of the Exposition—Lower Cascade gardens, fountains and towers of Machinery Hall.
- (4) 8538 The beautiful Exposition—East Cascade, Grand Basin and Palaces of Electricity and Varied Industries, north from East Restaurant Pavilion.
- (5) 8544 Manufactures and Education Buildings, two of the large exhibit palaces, N. E. from the Cascade Gardens.
- (6) 8480 Beautiful fountains of the Central Cascade and the charming Grand Basin, North toward Louisiana Purchase Monument and Plaza of St. Louis.
- (7) 8473 Grand Basin and Fountains, Electricity and Varied Industries Buildings, from Terrace of States.
- (8) 8533 Crowds of people in the Plaza of St. Louis, watching military reviews, St. Louis Day.
- (9) 8584 Sunday school scholars singing America before the Louisiana Purchase Monument, St. Louis Day.
- (10) 8493 Imposing towers of facade of Machinery Building on Louisiana Way.
- (11) 8552 "The spirit of the twentieth century,"—Huge 100-ton locomotive on revolving turntable. Transportation Building.
- (12) 8551 Famous De Witt Clinton train, one of the first to run in America, Transportation Building.
- (13) 8574 "Cowboys shooting up a western town," a striking group at the entrance to the Pike.
- (14) 8501 In the "Streets of Asia," on the Pike.
- (15) 8500 Along the "Pike," famous street of fun.
- (16) 8585 The Ferris Wheel from gardens of the French Pavilion.
- (17) 8507 The great corn dome, Missouri Exhibit, Agricultural Building.
- (18) 8504 Log cabin occupied by President Roosevelt, when a ranchman in North Dakota, Agricultural Building.
- (19) 8594 Among the prize winners, horse show, Live Stock Forum.
- (20) 8599 After the first battle—Boer ammunition wagon burning, Boer War.
- (21) 8546 The German Building (copy of famous Castle of Charlottenburg, near Berlin).
- (22) 8482 Looking northwest from German Building over the beautiful Cascade Gardens to Machinery Hall.
- (23) 8496 Palace of Mines and Metallurgy, one of the most beautiful of the Exhibit Palaces.
- (24) 8494 Charming South Lagoon along the Cascade Gardens—Electricity and Machinery Buildings in the distance.
- (25) 8560 Government Building from Daniel Boone Bridge over South Lagoon—Liberal Arts Building on the left, Mines on right.
- (26) 8567 Breech and bore of 16-inch gun (largest ever constructed), War Dept. Exhibit, Government Building.
- (27) 8571 Sunken Gardens, showing five of the great Exhibit Palaces, N. W. from Government Building.
- (28) 8565 Exhibition of a coast defence disappearing gun, Government Exhibit.
- (29) 8573 Missouri Building, largest of the State Buildings.
- (30) 8511 Festival Hall, fountains and cascades illuminated.
- (31) 8514 Brilliant illumination of the De Soto Bridge and Palace of Electricity at night.
- (32) 8512 Machinery Building at night.
- (33) 8508 Beautifully illuminated Festival Hall from West Cascade.
- (34) 8602 Francois air-ship about to ascend for a flight.
- (35) 8605 Children of every nation represented at the Fair—President Francis and Sir Wilfrid Laurier, Premier of Canada, in the background.
- (36) 8606 President Roosevelt and President Francis on the reviewing stand, President Roosevelt's visit to the Louisiana Purchase Exposition.

ROYAL WEDDING OF KING ALFONSO AT MADRID, SPAIN.

- 11110 Their majesties, the King and Queen in the state coach returning to the Palace.
- 11111 Mounted troops in the procession.
- 11112 Along the Calle de Alcalá during the procession.
- 11113 State procession passing on the Calle de Alcalá.
- 11114 State carriages in the procession.
- 11115 State coach of the Queen Mother in the procession.
- 11116 Crowds on the Calle de Alcalá after the procession has passed.
- 11117 After the ceremony,—state coach of the King and Queen returning to the Palace.
- 11118 The procession on Calle de Mayor.
- 11119 State carriage in the procession on Calle de Mayor.
- 11120 State carriage and guard of the Queen Mother on Calle de Mayor.
- 11121 Procession passing lower Calle de Mayor.

- 11122 Carriage of a Spanish nobleman in the procession.
- 11123 Carrera de S. Jeronimo decorated for the Royal Wedding.
- 11124 Calle de Mayor during the week of the Royal Wedding.
- 11125 A business block, Calle de Alcalá, decorated for the Royal Wedding.
- 11126 Plaza de Oriente during the week of the Royal Wedding.
- 11127 Arch of the Electrical Society.

LEWIS & CLARK EXPOSITION, PORTLAND.

- 8608 Government Building, Bridge of Nations and "Trail."
- 8609 Oriental Court, Foreign Buildings and Government Building.
- 8610 Lewis and Clark Avenue from Mass. Building.
- 8611 Interior of the California State Building.
- 8612 Forestry Building.
- 8613 General view of the Lewis & Clark Exposition from Willamette Heights.
- 8614 The House of Twine, Manufacturers' Building.
- 8615 Government Building and Bridge of Nations.
- 8616 Experimental Gardens, Trail and Government Building.
- 8617 Grain and Apple Exhibit, Washington Building.
- 8618 Main Entrance and Agriculture Building.
- 8619 Government Building and Guild's Lake.
- 8620 Bridge of Nations, Lake and main Exhibit Buildings.
- 8621 Balloon Ascension.
- 8622 Government Building and Grounds illuminated.

MISCELLANEOUS.

- 6301 In the camp of the Sioux.
- 6302 Sioux youngsters.
- 6303 Chief Blackhead and family.
- 6304 Group of Sioux braves.
- 6351 Afternoon in the pasture.
- 6401 Lilies.
- 6402 Pansies.
- 6403 Easter lilies (large).
- 6404 Easter lilies (small).
- 6405 Flower of the night blooming Cactus.
- 8292 First Quarter of Moon (stereograph from two telescopic photographs made one month apart).
- 8293 Full Moon (stereograph from two telescopic photographs made one month apart).
- 8294 Last Quarter of Moon (stereograph from two telescopic photographs taken one month apart).
- 10396 U. S. Gunboat Bennington after the explosion, San Diego Harbor.
- 10397 U. S. Gunboat Bennington Launch bringing wounded ashore, San Diego Harbor.
- 8300 The start—automobile trip—H. C. White Co., Field Managers Convention, Home Office, 1906.
- 8289 Perfect-Stereograph Book Boxes in the middle section of an Elastic Book-case.
- 8290 Perfect-Stereograph Book Boxes in a middle section of an Elastic Book-case.

NATURE STUDIES.

- 6275 A tiny family—Song Sparrow's nest with young.
- 6276 Blue Bird's nest in a summer squash hung in a cherry tree.
- 6277 Nest and eggs of an Indigo Bunting in blackberry bush.
- 6278 Nest and eggs of a Brown Thrasher.
- 6279 In nature's garden—Cecropin Moth and Fleur-de-Lis.
- 6280 Nest and eggs of the Florida Gallinule (Gallinula galeata)—above to the right is nest of a red-winged blackbird.
- 6281 Nest and eggs of the Wilson Thrush.
- 6282 Nest and young of the Butcher Bird (Lanius borealis).

HUNTING AND SPORTING.

- 6101 A chance for a double.
- 6102 One day's work—Our camp in the Bad Lands.
- 6103 After the hunt is over.
- 6104 Picking up a double.
- 6105 Down a Bad Land's trail.
- 6106 A point on quail.
- 6107 Waiting for a shot.
- 6108 "Isn't he a buster?"
- 6109 The Madam's return.
- 6110 Landing a big one below the Falls of the Willow, Minn.
- 6111 At the end of a day's sport.
- 6112 Coming home with a boat load.
- 6113 Bringing his game back to camp.
- 6114 "Gosh! Dad, Did it kick?"
- (1) 6115 After the day's hunt is over—getting supper at the old hollow log.
- (2) 6116 After the day's hunt is over—a well earned repast.
- (3) 6117 After the day's hunt is over—ready for night.

Miscellaneous

- 6118 Ready for the wheat fields to hunt prairie chickens, S. Dakota.
 6119 Prairie chicken shooting in the South Dakota wheat fields.
 6120 Brought to land—a faithful servant.
 6121 The old cock's alarm—hunting prairie chickens, S. Dakota.
 6122 First trophies of an open season—scene at a R. R. Station in S. Dakota.

- 6123 A morning's work—duck hunters, Lake County, California.
 6124 A chance for a pair—duck hunting on Minnesota Lakes.
 6125 A successful day—duck hunting on Minnesota Lakes.
 6126 A winter day with the ducks on Minnesota Lakes.
 6127 Returning to camp to thaw out—a winter day's duck hunt.

ANIMALS.

- 6201 Making hogs of themselves.
 6202 Something new on foot.
 6203 Comrades.
 6205 Whoa!
 6206 A bunch of "Rooters."
 6207 Who's afraid?
 6208 The young farmer and his prize stock.
 6209 If the chain were only longer.
 6210 An after dinner nap.
 6211 A running high jump.

- 6212 No race suicide here.
 6213 Who rung central?
 6214 Just woke up.
 6215 Haunts of the polar bear.
 6216 A clean jump.
 6217 I am ready when you are.
 6218 A Rocky Mt. brown bear in the top of a pine tree, their usual place of refuge.
 6219 Not worried with cares of life.
 6220 Even kitty enjoys views.

LIFE OF CHRIST SERIES.

24 Stereographs.

A series of 12 stereographs is also furnished.

- | | |
|--|--|
| 6601 The Nativity—adoration of the Shepherds. | 6662 Jesus betrayed by Judas. |
| 6652 Adoration of the Magi. | 6663 Jesus is condemned to die. |
| 6653 The flight into Egypt. | 6664 Jesus falls for the first time. |
| 6654 Jesus talks with the Doctors. | 6665 Jesus meets his Mother. |
| 6655 The wedding at Cana. | 6666 Simon shares the burden of the cross. |
| 6656 The sermon on the Mount. | 6667 St. Veronica wipes the face of Jesus. |
| 6657 Jesus walks on the Sea. | 6668 Jesus stripped of his clothing. |
| 6658 The transfiguration. | 6669 Jesus is nailed to the Cross. |
| 6659 The entry into Jerusalem. | 6670 The Crucifixion. |
| 6660 The Last Supper. | 6671 Jesus is taken down from the cross. |
| 6661 Agony of Jesus in the Garden of Gethsemane. | 6672 Jesus is placed in the Tomb. |
| | 6673 The resurrection. |
| | 6674 The ascension. |

Comics

COMICS.

- 5401 (1) "Gee! wait'll I see sis' other fella."
 5402 (2) "Don't you dare tell anybody."
 5405 (1) "Safe this time, she hasn't heard me," but—
 5406 (2) "!!! that tack!"
 5407 (1) A Dainty Vault.
 5408 (2) Ending Disastrously.
 5409 "The bell (belle) is gently peeling (peeling)."
 5414 The Clubman's Rest.
 5415 "You go first, Maria. They wouldn't hurt a woman."
 5416 Taking in a Difficult Reef.
 5417 An Economical Shave.
 5418 Collecting from a Slow Cus-tomer.
 5419 The Love Letter.
 5421 Mutual Admiration and Confidences.
 5422 How Biddy Served the Tomatoes "undressed."
 5426 Gossip over the Teacups.
 5427 "And gentle dullness ever loves a joke."
 5428 An Unwelcome Visitor at Five O'clock Tea.
 5447 Ready for the Ball.
 5457 Under the Mistletoe.
 5458 Giving him her Hand with all her Heart.
 5459 Four of a Kind.
 5460 (1) Before the Ball.
 5461 (2) After the Ball.
 5483 "Did you ring, sir?"
 5106 "Guess who it is."
 5108 A Careful Toilet.
 5111 The Guardian Angel.
 5112 Old age's contentment—living again the happy days of the past.
 5119 Zaza making up.
 5121 A peep into the Green Room.
 5403 (1) The harmony of courtship (songs without words).
 5404 (2) The harmony (?) of married life (words without songs).
 5411 The school of the ballet.
 5413 The French dancing master.
 5462 Making her little kick.
 5482 "Good morning!"
 5535 Taking a cinder out of her eye (?).
 5567 "The man behind the gun."
 5568 The greatest game on earth—his move.
 5569 American beauties.
 5570 "God forgive ye, Jim O'Connor, for the cruel advantage ye're takin' a' me helpless!"
 5534 "Caught."
 5536 A story without words.
 5537 "Don't shoot! my pocket book is under the pillow."
 5538 (Wrong room) "That doesht look like me. When'd I go t' bed."

- 5539 Home, Sweet Home.
 5540 Fine Arts,—decorations, all hand work.
 5541 "A case of Ale." (Ail).
 5529 (1) "No, you don't!"
 5530 (2) "Yes, I do."
 5542 (1) George greatly admires Mabel's beautiful complexion.
 5543 (2) And even when home he still continues to think about it.
 5572 (1) "Now, Bridget, when you serve the turkey put a string of roses around and stick a lemon on the nose!"
 5573 (2) "Faith, mum, I think the roses very becomin, but, bedad, I doin't loike the limon!"
 5574 (1) 11:30 P. M. George and Angelina are very fond of sitting up late.
 5575 (2) (5 years later) 1:30 A. M. They still sit up late but somehow it is not so much fun as it used to be.
 5553 (1) "Ah! she sleeps,—maybe, she dreams of me!"
 5554 (2) Waiting for his welcome.
 5555 (3) He got it.
 5595 Oh! How Thirsty.
 5596 Sailboat Reflections.
 5598 "Oh, for a girl, be she fair or dark!"
 5600 When wife is away.
 5603 A slow case—some people need special treatment.
 5604 Microbes (Mike robes.)
 (1) 5609 "When papa comes in at the door—"
 (2) 5610 Love goes out the window."
 (1) 5611 Ned raises the ante (Auntie)
 (2) 5612 And Auntie raises Ned.
 5601 "They work while you sleep."
 5602 "Oft in the stilly night."
 (1) 5605 Mr. Jones takes a half holiday in the joyous springtime.
 (2) 5606 And wrings out a few moments of delightful recreation.
 (1) 5607 (Before) Mr. Honeylove—"Life will be one delicious dream with you, darling."
 (2) 5608 (After) Mr. Honeylove—"I wonder if I was dreaming?"
 (1) 5613 Asleep at the switch.
 (2) 5614 The inevitable disaster.
 (3) 5615 The court of awards.
 5597 What is home without a baby?
 5599 Allopathy vs. Cupidity—when the doctors disagree.

PAPA HELPS HIM OUT SERIES.

- 5531 (1) He would rather be there than anywhere else.
 5532 (2) (5 minutes later). He would rather be anywhere else than there.
 5533 (3) He would rather be home than anywhere else, and papa helps him along.

HOW TO SPREAD NEWS SERIES.

- 5576 (1) Quick way to spread news—*tele-graph*.
 5577 (2) Quicker way to spread news—*telephone*.
 5578 (3) Quickest way to spread news—*tell-a-woman!*

THERE'S MANY A SLIP SERIES.

- (1) 5616 In the quiet of the night,
 I'll take my little nip.
 (2) 5617 With wife sweetly sleeping,
 How good will taste a sip.
 (3) 5618 But—"Twixt cup and lip,
 There's many a slip."
 (4) 5619 And the sweetly sleeping wife,
 Now takes her little nip.

COLLEGE GIRLS HAZING SERIES.

- (1) 5620 "There is Freshie, sleeping sweetly."
 (2) 5621 "Get up, Freshie, we've come for a visit."
 (3) 5622 "A moonlight row will be very jolly."
 (4) 5623 "And don't be so glum—aren't you enjoying it?"
 (5) 5624 "Now ride the goat and do it pretty."
 (6) 5625 "Goodnight, Freshie! Sorry to leave you, but we'll come again."

BACHELOR'S DREAM SERIES.

- (1) 5113 In the veil of smoke from pipe of clay,
 I picture my sweetheart far away.
 (2) 5114 Constant she is as the stars above,
 Soul and heart joyous with her love.
 (3) 5115 I picture our future with no alloy.
 And Ned near his mother—our little boy.
 (4) 5116 The years pass along with Ned in our home
 And we are content never more to roam.

SIMPKIN'S PREDICAMENT SERIES.

- 5583 (1) Simpkin's dilemma—between two charmers.
 5584 (2) If he talks to one, the other feels slighted.
 5585 (3) In his efforts to please both, this is how he looked.

SLEEPY LOVERS SERIES.

- 5525 (1) 10:30 P. M. Why doesn't he go?
 5526 (2) 11:30 P. M. Why should he go?
 5527 (3) 1:30 A. M. Bliss. Why he didn't go.
 5528 (4) 1:31 A. M. Bliss disturbed. Why he went.

WHAT HAPPENED TO SLIGHT SERIES.

- 5549 (1) Mr. Slight is spending a pleasant evening with Miss Hevywayt, when Mr. Newcome, his sworn enemy, is announced.
 5550 (2) But Miss Hevywayt is equal to the occasion and conceals Mr. Slight behind her.
 5551 (3) Newcome stays two hours—so does Slight!
 5552 (4) (Two hours later), "Good night, Mr. Newcome! ! ! !"

WHY JONES DIDN'T SLEEP SERIES.

- 5579 (1) Sthedy now! mushn't make a noish!"
 5580 (2) "Zats a'right! All sphread out nish. Ghuess I'll go to bed."
 5581 (3) Jones dreams of colic when—
 5582 (4) He is suddenly awakened by his wife and makes peace on the promise of a new gown.

WILLIE'S MISHAP SERIES.

- 5544 (1) "There's Sis with her new fella! I'll have some fun!"
 5545 (2) "Nothing shall ever separate us, dear, but—"
 5546 (3) "— WILLIE ! ! !"
 5547 (4) "I don't believe you will ever try that again."
 5548 (5) "Now don't you dare tell!"

MR. AND MRS. NEWLYWED SERIES.

- 5556 (1) Mr. and Mrs. Newlywed start housekeeping in a modest way.
 5557 (2) They paper their own walls without serious mishap.
 5558 (3) Set up their own stove without strife.
 5559 (4) Their first meal is a delightful feast.
 5560 (5) Tired, but happy!

MOTHER-IN-LAW SERIES.

- 5561 (1) Between his pipe and his wife man is content until—
 5562 (2) "Rats! There comes my pesky mother-in-law."
 5563 (3) "You brute! You shall not smoke here!"
 5564 (4) "Oh, yes! it is perfectly safe. (I'll fix her.)"
 5565 (5) "Help! Murder ! FIRE ! ! !"
 5566 (6) "I believe you did that on purpose. I'll never come here again!"

COLLEGE GIRLS SERIES.

- 5431 College Girls.—A Rare Group making Rarebit.
 5432 "Just too sweet for anything."—College Girls Making Candy.
 5433 (1) The midnight spread. "Girls! What if Miss Grey should come."

BALLROOM SERIES.

- 5484 The Ballroom.—The Waltz.
 5485 The Ballroom.—Between the Dances.
 5486 The Ballroom.—Salute Partners.
 5487 The Ballroom.—The Belle of the Ball.

OVER THE BANISTER SERIES.

- 5493 (1) "Over the banister leans a face,
 Tenderly sweet, beguiling."
 5494 (2) "After all the good nights are said,
 Somebody holds her fingers."
 5495 (3) "Holds her fingers and draws her down."
 5496 (4) "Suddenly growing bolder, till her lovely hair lets its masses down
 Like a mantle over his shoulder."
 5497 (5) "Over the banister comes a 'yes' That brightens the world for him alway."

UNCLE SILAS AT THE ASTORF-WALDORIA SERIES.

- 5586 (1) "Good night. See ye' the mornin'; we'll be daown 'bout five a'clock."
 5587 (2) "By durn, Samanthy, this beats the old pump all holler. Push jest a leetle harder and she'll be here."
 5588 (3) "What on arth do folks want to stay up arter midnight for and pay for extrly lights?"
 5589 (4) "Naow, Silas, if yeow put them boots aout that way, they'll steal em sure!"
 5590 (5) "Gosh all hemlock, we can't blow that air thing aout. 'Lights arter midnight charged extrly'—they're baound to get ye sumhaow!"
 5591 (6) "By gosh, Manthy, this'll fix it. Naow we can sleep, and not pay for extrly lights."
 5592 (7) Silas puts his boots in the hall to be shined but decides to take no chances of losing them.
 5593 (8) In the early morning, a false alarm of fire hastens their departure and they leave on the first train for Wayback.

FRENCH MAID SERIES.

- 5498 (1) "I'll be back just as soon as Mother's better. Don't be lonely, Albert."
 5499 (2) The unexpected arrival of the new French Maid.
 5500 (3) "You little rogue—you're pretty as a picture!"
 5501 (4) "Don't be long, *cherie*,—James will have that little supper ready soon."
 5502 (5) "This is just too cozy!"
 5503 (6) "You are better than even champagne to cheer a fellow."
 5504 (7) Unexpected return of Mrs. Bliss,—"Hustle, James,—she mustn't know of this!"
 5505 (8) "I'm so glad you're back, dear,—found Mother better?"
 5506 (9) W-h-i-r-r! crash!!!! "By thunder! the jig is up!"

- 5434 (2) Approaching Footsteps—"Hurry, girls! the old cat's nearly here!"
 5435 (3) Injured Innocence—"Really, Miss Grey, it must have been some other room."
 5436 (4) The Finale.—A Chapter in Revelations.

UNCLE JOSH AND AUNT MARIA SERIES.

- 5463 (1) At the City Cousin's,—"*By jigger, Maria, ain't she a beaut!*"
 5464 (2) "Don't be in sech a consarned hurry, ma!"
 5465 (3) "Joshua, I'm ashamed of yew both."
 5466 (1) At the City Cousin's,—Look a there, Maria! wuth two thousand and I only paid four hundred!"
 5467 (2) "Did yew say *g-o-l-d* Joshua? Wall, yew air an old fool!"
 5468 (3) "If I ketch that slick cuss, Maria, I'll break his durned back!"

LATE HOURS SERIES.

- 5472 (1) "Here it is three o'clock and Dudley not home yet!"
 5473 (2) "He needs a lesson, and I have a scheme."
 5474 (3) "Be sthill ash moush,—little late guessh."
 5475 (4) "Help! fire!! burglars!!! murder!!!!"
 5476 (5) "Shpare me 'count m' wife! Never drink 'nother drop!!"
 5477 (6) "Ha! ha! Guess he'll remember that one while."

FLIRTATION SERIES.

- 5442 (1) "To whom can Tom be talking—I thought he was alone"
 5443 (2) "And impatiently waiting for me."
 5444 (3) "You faithless villian! You said you loved only me!"
 5445 (4) "'T is better to be off with the old love before you are on with the new."

KODAK FIEND SERIES.

- 5437 (1) "Hello! Here's a kodak fiend."
 5438 (2) "We object to being taken."
 5439 (3) "But we don't mind *flavin'* you."
 5440 (4) "And we'll focus your old camera and develop that plate."
 5441 (5) "Ta! ta! You're a picture."

BURGLAR SERIES.

- 5449 (1) "Oh! John! I'm sure I hear burglars."
 5450 (2) "Come back to bed, Mary. It's nothing but the cat."
 5451 (3) "Keep him covered, Mary. I'll call the police."
 5452 (4) "I've taught that fellow a lesson,—he won't come here again."

- 5507 (10) "Explain this state of affairs if you can, sir!!!!!"
 5508 (11) "Au revoir, Bertie."
 5509 (12) No more cozy wine suppers for "Bertie."

WEDDING SERIES.

- 5510 The Proposal.
 5511 Dressing the Bride.

- 5512 The Wedding March.
 5513 The Bride.
 5514 "With this ring I thee wed."
 5515 The Blessing.
 5516 Congratulations.
 5517 The Wedding Breakfast.
 5518 "To the health of the bride."
 5519 Alone at Last.

CHILD LIFE.

- 5201 Venus Junior at the Bath.
 5202 Venus Junior after the Bath.
 5203 Sousa's Junior Band.
 5204 (1) Little Mischief Retiring to the Enjoyment of Stolen Sweets.
 5205 (2) "My! aint dis 'lasses dood!"
 5206 (3) "Fought I heard somebody."
 5207 (4) Only sister—"Come on, have some 'lasses."
 5208 (1) Writing to Papa.
 5209 (2) Papa's letter unfinished.
 5210 The Tea Party.
 5211 "Dess iss is too big enough."
 5212 "Now, dolly, you must be dood while Mamma's don' skating."
 5213 "Now smile a little, dolly, while I take your picture."
 5214 Captured at Last.
 5215 A Free Lunch with a Kiss.
 5216 Just as Grandma Does.
 5217 "Our Father Which Art in Heaven."
 5218 Rain Out of a Clear Sky.
 5219 "Are you Santa Claus?"

- 5220 "I'm not afraid of the snow."
 5223 Storming the Fort.
 5224 Coming Back from a Walk—too cold for Dolly.
 5225 "I am this dolly's mama."
 5226 Taking a nap with dolly.
 5227 An afternoon call.
 5228 "Do keep still, pussy, you are worse than papa."
 5229 "Guess who I am, Mama."
 5230 Family cares are wearisome.
 5231 Helping Mama.
 5232 "I've found them."
 5233 In the beautiful Springtime.
 5234 Baby's wake up "Coo."
 5235 Family prayers.
 5236 "We must det Dolly's dresses done for Easter."
 5237 Bed time—happy Christmas Eve in the nursery.
 5238 A young housekeeper's trials.
 5239 "Where is that tick?"
 5240 A night gown vigil.
 5241 The evening prayer at mother's knee.

- 5242 Mischief brewing.
 5243 "Hush my child, lie still and slumber."
 5244 "If you'll promise not to tell!"
 5245 Out in the daisy field, nature's bountiful garden.
 5246 Picking daisies.
 5247 The black sheep gets fed first.
 5248 Mary's little pets.
 (1) 5251 Reading the news "just like Papa" and—
 (2) 5252 Fallen asleep "just like Papa."
 (1) 5253 Christmas morning, discovering the Christmas tree.
 (2) 5254 Dear Old Santa Claus distributing the presents.
 (1) 5255 A calm precedes—
 (2) 5256 —the storm.
 (1) 5257 "Private investigations lead to—
 (2) 5258 —Exposure of inside troubles."

PILLOW FIGHT SERIES.

- (1) 5259 The pillow fight—"First down."
 (2) 5260 The pillow fight—"Second down."
 (3) 5261 The pillow fight—"All down" and the battle over.

HIDE AND SEEK SERIES.

- (1) 5262 Counting out — "Eeny-meeny-miny-mo."
 (2) 5263 "You're it."
 (3) 5264 "Ten, ten, double ten, forty-five and fifteen."
 (4) 5265 "All in free."

THE SICK DOLL SERIES.

- (1) 5275 "My poor sick dolly, I'll have to send for the doctor."
 (2) 5276 "Good morning, Doctor. I am so glad you are here, I'm dreadfully worried about dolly."
 (3) 5277 "No, it's nothing dangerous; she is badly run down, from over-work."
 (4) 5278 The doctor's fee.

SANTA CLAUS SERIES.

- (1) 5279 "Dear Santa Claus, send me a new doll, a tin kitchen, some new games, a doll's trunk, and, and, and, etc."
 (2) 5280 Christmas Eve, hanging up the stockings at the fireplace.
 (3) 5281 Santa Claus arrives prepared to answer (fulfill) all requests, while—
 (4) 5282 The letter writers are dreaming of him.
 (5) 5283 Santa Claus leaves with an empty bag.
 (6) 5284 Christmas morning.

PLAYING WITH GRANDPA SERIES.

- (1) 5285 "Where are my pets?"
 (2) 5286 "We'll s'prise Grandpa."
 (3) 5287 "Didn't you know who 'twas, Grandpa?"
 (4) 5288 Good time with Grandpa.
 (5) 5289 "And the goblins will get you if you don't watch out."
 (6) 5290 Arms and heart full.
 (7) 5291 "Dear old Grandpa."
 (8) 5292 "Goo night, Grandpa."

COON SERIES.

- 5001 (1) A Skin Game.
 5002 (2) A Skin Game Nabbed.
 5003 "Come Sebem, Come 'Lebem."
 5004 A Straight Flush and Cards to Spare.
 5005 Profound Meditation.
 5006 Waitin' fo' dat Watamelon.
 5007 One of the Active Industries of the South—Grinding Cane.
 5008 A Gamey Crowd.
 5009 Waitin' fo' de End Man.
 5010 Git on quick, Rastus—he done got it mos' eat up."
 5011 Grinding Cane—a Branch Establishment.
 5012 "I'se a little Alabama Coon."
 5013 "All Coons look alike."
 5014 "No, sah! I ain't seed yuh chickens."
 5015 An Alabama baby carriage.
 5016 "Jes rememba now, dis' yer's goin' to be a fight to de finish."
 5017 "Three of a kind."
 5018 "Ca'ful now, don' you put out ma light."
 5019 "Dars ben tree two times, two tree times, an' one Lawd kno' how ma' times."
 5020 An Exhibition of the Latest Dancing Steps before a Group of Distinguished Critics.

"ARTISQUE COLEUR" SERIES.

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 332 Superbly beautiful—the Horseshoe Falls and its cloud of mist from the rocks below the New Steel Arch Bridge, Niagara.
 335 The Gorge of Niagara and the Rapids above the Whirlpool.
 338 Grandest of Waterfalls—the Horseshoe Falls from Goat Island, Niagara.
 375 Minnehaha and Fairy Cascades, Watkins Glen, N. Y.
 387 The Cathedral, with its mirror-like pools and walls of rock 300 ft. high, Watkins Glen, N. Y.
 391 The charming Silver Lace Falls, in the beautiful Havana Glen, N. Y.
 410 Otter Creek, near Rutland, Vermont.
 419 Otter Creek and distant Killington Peaks, near Rutland, Vermont.
 490 Happy youngsters on the beach, Coney Island, N. Y.
 607 Mt. Tallac from across beautiful Lake Tahoe, California.
 611 Emerald Bay, Lake Tahoe and Mt. Tallac (9,715 ft.), Sierra Nevada, California.
 614 Fallen Leaf Lake in the Sierra Nevada Mountains, California.
 616 Mt. Shasta (14,440 ft.), north over Strawberry Valley and Sisson, California.
 624 Imposing Cathedral Rocks, height above valley nearly 3,000 feet, Yosemite Valley, Cal.
 628 Bridal Veil Fall (630 ft.), which flutters veil-like in the wind, Yosemite Valley, Cal.
 641 The beautiful rapids of the Merced River, Yosemite Valley, Cal.
 657 The grand Yosemite Falls, descending over 2,500 feet (Upper Fall, 1,500 feet), Yosemite Valley, Cal.
 701 Looking through Wawona Tunnel to Vermont, Pittsburgh and New York Big Trees, Mariposa Grove, Cal.
 830 The Parlors of the Alcazar, St. Augustine, Florida.
 845 A bunch of Indian River oranges, Rockledge, Florida.
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 915 In historic New England, showing Bennington Battle Monument and the Green Mountains.
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No. 7.

C A T A L O G
OF
S T E R E O G R A P H S
AND
L A N T E R N S L I D E S

L I S T O F S E R I E S

A N D

T I T L E L I S T

H . C . W H I T E C O .

G E N E R A L O F F I C E A N D W O R K S ,
N O R T H B E N N I N G T O N , V T . , U . S . A .

B R A N C H E S — N E W Y O R K , C H I C A G O , L O N D O N .